

The background image is a classic landscape painting. In the foreground on the left, a large, leafy tree with green and yellowing leaves branches out over the scene. Below it, a dark, gnarled tree trunk lies partially submerged in the water. The middle ground features a wide river with a small steamboat in the center. The far bank is lined with a town of various houses and buildings, some with smoke rising from chimneys. A prominent hill with a small structure on top is visible on the right. The sky is filled with soft, colorful clouds in shades of pink, orange, and blue, suggesting a sunrise or sunset. The overall style is reminiscent of 19th-century American landscape art.

UNIVERSITY OF MISSOURI PRESS

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MOUND CITY

THE PLACE OF THE INDIGENOUS PAST AND PRESENT IN ST. LOUIS

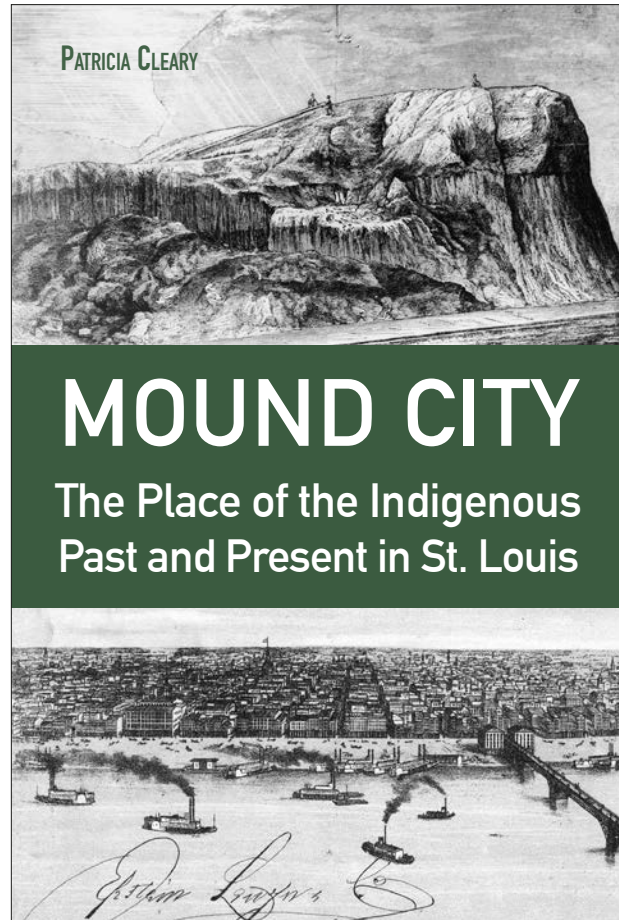
Patricia Cleary

“A powerfully hard-hitting historical rescue operation.”—Robert Michael Morrissey, University of Illinois, author of *People of the Ecotone: Environment and Indigenous Power at the Center of Early America*

Nearly one thousand years ago, Native peoples built a satellite suburb of America's great metropolis on the site that later became St. Louis. While the mounds around Cahokia survive today, the monumental earthworks that stood on the western shore of the Mississippi were razed in the 1800s. But before and after they fell, the mounds held an important place in St. Louis history, earning it the nickname “Mound City.” For decades, the city had an Indigenous reputation. Tourists came to marvel at the mounds and to see tribal delegations in town for trade and diplomacy. As the city grew, St. Louisans repurposed the mounds, destroying cultural artifacts and sacred burial sites. Despite evidence to the contrary, some white Americans declared the mounds natural features, while others espoused far-fetched theories about a lost race of Mound Builders, killed by the ancestors of contemporary tribes. Ignoring Indigenous people's connections to the mounds, white Americans positioned themselves as the legitimate inheritors of the land and asserted that modern Native peoples were destined to vanish. The erasure of Indigenous peoples' histories persisted in the 1900s in civic celebrations that featured white St. Louisans “playing Indian” and heritage groups claiming the mounds as part of their own history. Yet Native peoples endured and in recent years have successfully begun to reclaim the sole monumental mound remaining within city limits.

Drawing on a wide range of sources, Patricia Cleary explores the layers of St. Louis's Indigenous history. Along with the first in-depth overview of the life, death, and afterlife of the mounds, *Mound City* offers a gripping account of how Indigenous history has shaped the city's growth, landscape, and civic culture.

Patricia Cleary is Professor of History at California State University, Long Beach. She is the author of two books, including *The World, the Flesh, and the Devil: A History of Colonial St. Louis*, and lives in Long Beach, California.



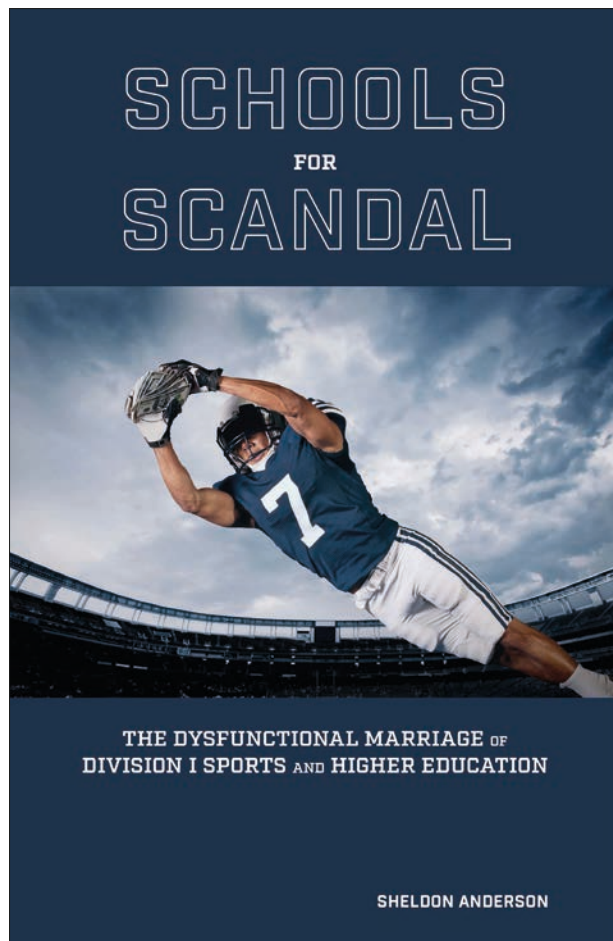
MAY | H: 978-0-8262-2304-3 | \$44.95 T | 440 PP. | 83 ILLUS.

DIGITAL EDITION: 978-0-8262-7499-1

SCHOOLS FOR SCANDAL

THE DYSFUNCTIONAL MARRIAGE OF DIVISION I SPORTS AND HIGHER EDUCATION

Sheldon Anderson



MAY | H: 978-0-8262-2308-1 | \$40.00 S | 296 PP.

DIGITAL EDITION: 978-0-8262-7502-8

“Like a lawyer building a strong case, Anderson compiles anecdotes, histories, quotes, testimonials, observations, facts, and numbers to argue that college sports are, and always have been, a business that produces clear winners (coaches, athletic directors, and the NCAA) and losers (college athletes). So well does *Schools for Scandal* make its points that at times the reader is left dumbstruck by the sheer hubris, hypocrisy, corruption, greed, and duplicity exhibited by those controlling college athletics.”

—Chris Elzey, George Mason University, coeditor of *DC Sports: The Nation's Capital at Play*

More than an overview of corruption in college sports, *Schools for Scandal* chronicles the nearly 120-year-old history of the NCAA's attempt to maintain the myth of amateurism and the student-athlete, along with the attendant fiction that the players' academic achievement is the top priority of Division-I athletic programs. It is an indictment of the current system, making the case that big-time college sports cannot continue its connection to universities without undermining the mission of higher education. It concludes with bold proposals to separate D-1 college sports from the university, transforming those teams into affiliated business operations.

Sheldon Anderson is Professor Emeritus of History at Miami University of Ohio. He has written six books and coauthored another, including *Jump Shooting to a Higher Degree: My Basketball Odyssey*; *The Forgotten Legacy of Stella Walsh: The Greatest Female Athlete of Her Time*; and *The Politics and Culture of Modern Sports*. He currently resides in Minneapolis.

PRESSING THE POLICE AND POLICING THE PRESS

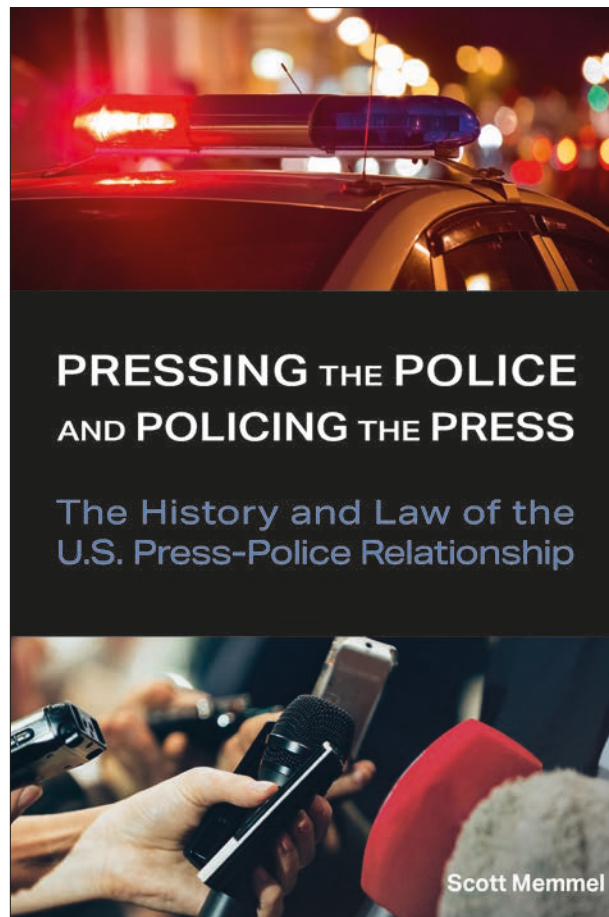
THE HISTORY AND LAW OF THE U.S. PRESS-POLICE RELATIONSHIP

Scott Memmel

In the second half of 2020 and continuing into 2021, protests denouncing racial injustice spread across the United States after the death of George Floyd while in the custody of Minneapolis police officers. What transpired during this troubled time cast a light on the contemporary relationship between the press and police in the United States. The relationship between these two fundamental institutions is, however, a long and complicated one dating back to colonial British North America. In the mid-19th century, both the press and police began to take their modern forms, routinely interacting with each other and finding themselves adopting similar methodologies. At times, both journalists and police officers managed to co-exist or even cooperate with one another, while at other times they butted heads to the point of conflict.

Pressing the Police and Policing the Press is the first book-length study of the centuries-long history and legal landscape of the press-police relationship. As both the press and the police have fallen under deep scrutiny in more modern times, Memmel seizes the current moment to focus on the political, economic, social, and technological problems both institutions face. He concludes with recommendations on how both might work together to tackle some of the similar issues they face and better serve the public.

Scott Memmel is Adjunct Professor in the Diederich College of Communication at Marquette University and the recipient of the 2021 Nafzinger-White-Salwen Dissertation Award, the highest honor bestowed by the Association for Education in Journalism and Mass Communication for student work. He lives in Brookfield, Wisconsin.



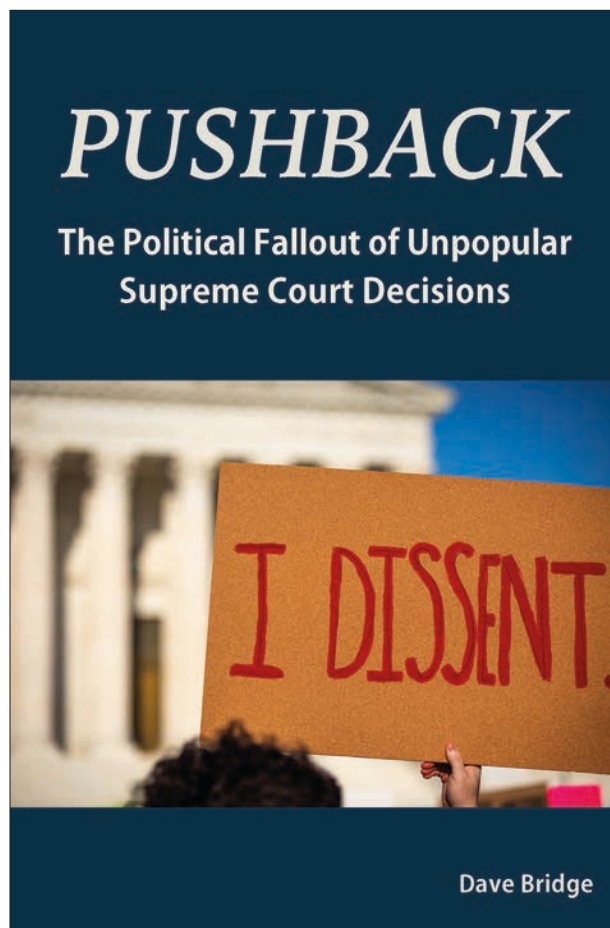
JUNE | H: 978-0-8262-2306-7 | \$45.00 S | 394 PP.

DIGITAL EDITION: 978-0-8262-7501-1

PUSHBACK

THE POLITICAL FALLOUT OF UNPOPULAR SUPREME COURT DECISIONS

Dave Bridge



MARCH | H: 978-0-8262-2303-6 | \$45.00 S | 388 PP. | 56 TABLES

DIGITAL EDITION: 978-0-8262-7498-4 | \$40.00 S

“This wonderful book deserves and should receive widespread attention. It is a remarkable piece of work and one that is provocative in the best sense of the word.”—**Laura Kalman**, University of California, Santa Barbara, author of *FDR’s Gambit: The Court Packing Fight and the Rise of Legal Liberalism*

The Supreme Court has usually operated in majoritarian fashion, but when it has not, the consequences of its decisions have significantly affected political parties and elections. Though it’s often said that the abortion issue splits the American public in half, on the eve of *Dobbs v. Jackson Women’s Health Organization* about two-thirds of Americans supported *Roe v. Wade*. Nevertheless, a significant portion of that majority still voted Republican because, with abortion rights secure under the landmark precedent, they could vote based on other preferences.

In response to *Dobbs*, a rare instance of a clearly counter-majoritarian decision on an issue that many Americans deem important, liberal activists have pushed back, with GOP political operatives worried about the electoral impact: Republican candidates can no longer campaign on promises to overturn *Roe*, opening the door to the possibility of Democratic candidates winning on anti-*Dobbs* positions. In *Pushback*, an interdisciplinary book in an interdisciplinary series, Dave Bridge crosses methodological boundaries to offer readers innovative and accessible ways to think about the very real political fallout of contrarian Supreme Court decisions.

Dave Bridge is Associate Professor of Political Science at Baylor University. He is the author of four peer-reviewed journal articles and the coauthor of three more, as well as the coauthor of a successful textbook, *Constitutional Government: The American Experience*. He lives in Waco, Texas.

THE SOCIAL CONTRACT IN THE RUINS

NATURAL LAW AND GOVERNMENT BY CONSENT

Paul R. DeHart

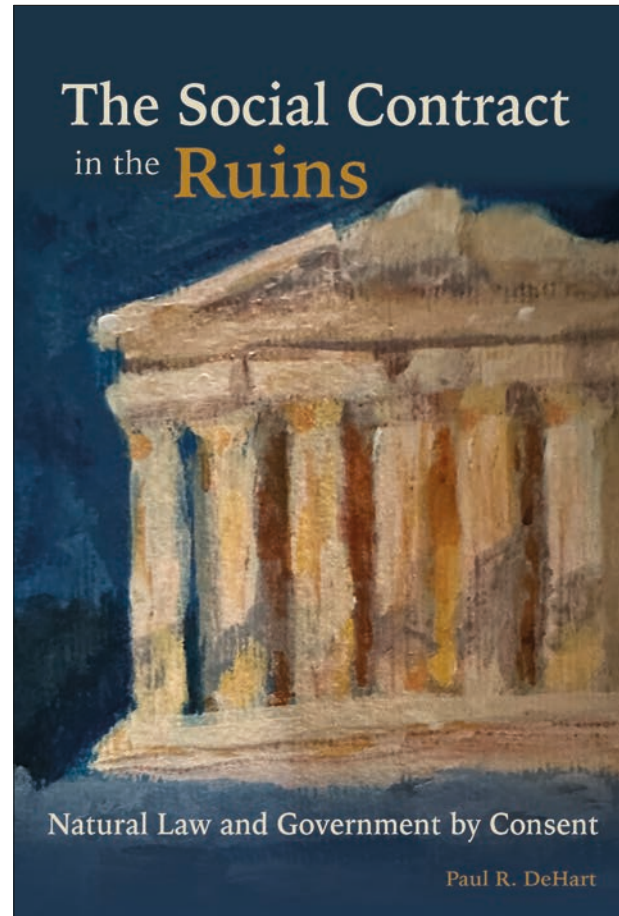
“Against the grain of almost all political theory of the past seventy-five years or so, DeHart argues that a consent theory of political authority and obligation is not only compatible with a traditional natural law theory of morality, but that the former requires the latter. I found the argument compelling.”—**Nicholas Wolterstorff**, Yale University, author of *Understanding Liberal Democracy: Essays in Political Philosophy*

“Its contributions are striking, original, and important.”

—**J. Budziszewski**, University of Texas at Austin, author of *Commentary on Thomas Aquinas’s Treatise on Law*

Most scholars who write on social contract and classical natural law perceive an irreconcilable tension between them. Social contract theory is widely considered the political-theoretic concomitant of modern philosophy. Contrary to the current thinking, in his latest work, Paul DeHart argues that all attempts to ground political authority and obligation in agreement alone are logically self-defeating. Political authority and obligation require an antecedent moral ground, but this moral ground cannot be constructed by human agreement or created by sheer will—human or divine. All accounts of morality as constructed collapse into self-referential incoherence. Only an uncreated, genuine good can coherently ground political authority and obligation or the proposition that rightful government depends on the consent of the governed. In other words, government by consent is not antithetical to classical natural law but depends upon it for its very coherence.

Paul R. DeHart is Associate Professor of Political Science at Texas State University and the author of three books, including *Uncovering the Constitution’s Moral Design*. He lives in San Marcos, Texas.



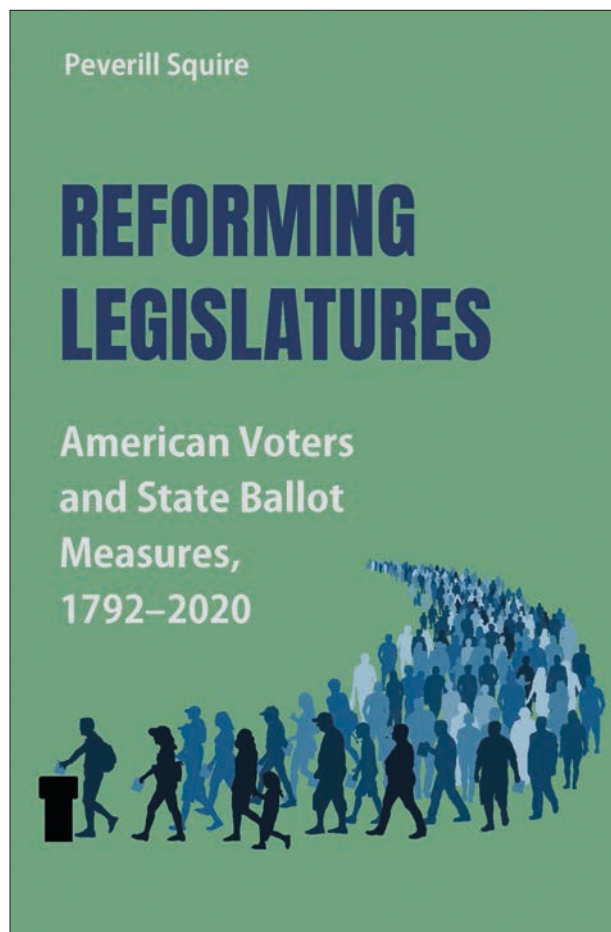
JUNE | H: 978-0-8262-2305-0 | \$55.00 S | 440 PP.

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REFORMING LEGISLATURES

AMERICAN VOTERS AND STATE BALLOT MEASURES, 1792–2020

Peverill Squire



MAY | H: 978-0-8262-2309-8 | \$45.00 S | 542 PP.

DIGITAL EDITION: 978-0-8262-7503-5

Legislatures are ubiquitous in the American political experience. First created in Virginia in 1619, they have existed continuously ever since. Indeed, they were established in even the most unlikely of places, notably in sparsely populated frontier settlements, and functioned as the focal point of every governing system devised.

Despite the ubiquity of state legislatures, we know remarkably little about how Americans have viewed them as organizations, although conventional wisdom holds that Americans “hate their legislature but love their legislators.” In *Reforming Legislatures: American Voters and State Ballot Measures, 1792–2020*, Peverill Squire upends that understanding. Analyzing voting on more than 1,500 state ballot measures targeting legislatures and the debates that preceded them, Squire demonstrates that Americans were consistently skeptical of their state lawmakers’ motives and behaviors.

At the national level Americans have never had any say over Congress’s structure, rules, or procedures. In contrast, at the state level they have had ample opportunity over the course of more than two centuries to shape their state legislatures. Leveraging the most significant difference between national and state politics—the existence of ballot propositions in the latter—this innovative study offers a unique perspective on what American voters have historically thought about legislatures as organizations and legislators as representatives.

Peverill Squire holds the Hicks and Martha Griffiths Chair in American Political Institutions at the Truman School of Government and Public Affairs at the University of Missouri at Columbia. He is the author of five books and lives in Columbia, Missouri.

THE PANIC OF 1819

THE FIRST GREAT DEPRESSION

Andrew H. Browning

“The title of Mr. Browning’s fine and formidable history only hints at its scope. *The Panic of 1819* is, in fact, a political, social, and financial history of the U.S., before, during, and after America’s first great depression.” —*Wall Street Journal*

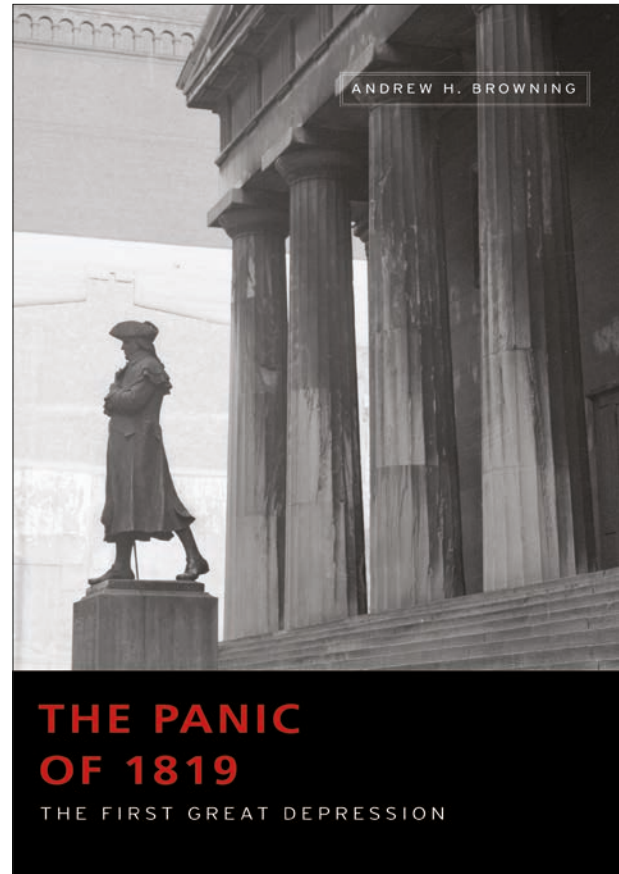
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“Andrew Browning has written a lively and thoroughly-researched account of economic conditions in the decades surrounding the Panic of 1819. As the first comprehensive, book-length consideration of the panic in over fifty years, it is rich and absolutely first rate.” —**William J. Hausman**, College of William & Mary, author of *Global Electrification: Multinational Enterprise and International Finance in the History of Light and Power, 1878-2007*

“Successfully ties together a complex set of domestic and international factors to explain this exciting material with smooth prose and skilled narration. To add, the author has an eye for arresting passages and humorous anecdotes. This book is sure to elicit lively discussions of the political and economic history of the early republic.” —*The Economic Historian*

Andrew Browning was educated at Princeton and the University of Virginia and has taught history in Washington, D.C., Hawaii, and Oregon. In addition to *The Panic of 1819*, he is the author of *Schools for Statesmen: The Divergent Educations of the Constitution’s Framers*.



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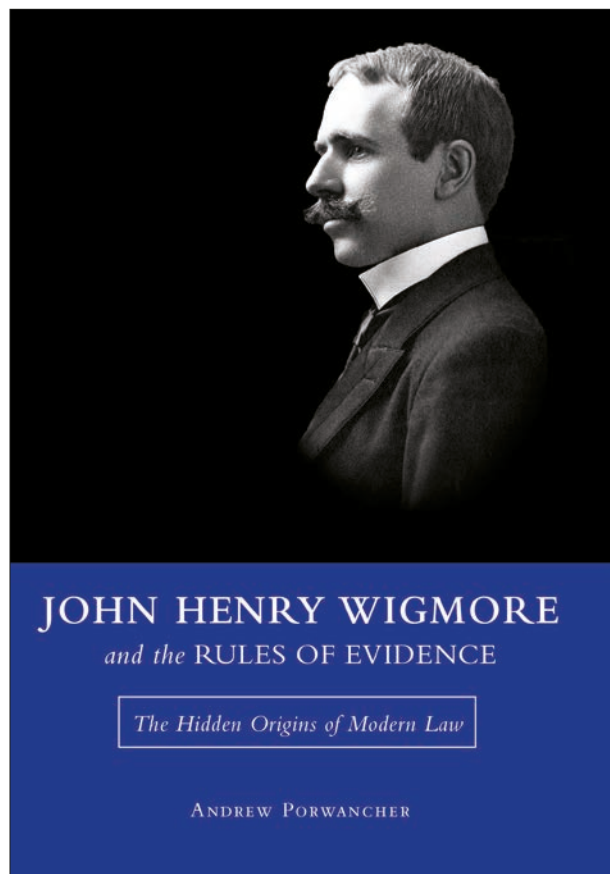
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U.S. History / Law / Studies in Constitutional Democracy series

JOHN HENRY WIGMORE AND THE RULES OF EVIDENCE

THE HIDDEN ORIGINS OF MODERN LAW

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“A helpful attribute of Porwancher’s book is its excellent organization and the author’s dependable contextualization of his various subjects. With these features, the book is highly accessible to all readers. The book is also flawlessly edited and produced.”—*Pennsylvania Bar Association*

“It evidences a close reading of Wigmore’s work and extensive work in the archives at Harvard and Northwestern, bringing to light a good deal of new material on the connections among important figures in ‘legal modernism.’”—**Robert P. Burns**, Northwestern University School of Law, author of *A Theory of the Trial*

Andrew Porwancher is a Professor of Legal History at Arizona State University. He is the author of three other books, including *The Jewish World of Alexander Hamilton*, winner of the Journal of the American Revolution Book-of-the-Year Award.

MILITARY REALISM

THE LOGIC AND LIMITS OF FORCE AND INNOVATION IN THE U.S. ARMY

Peter Campbell

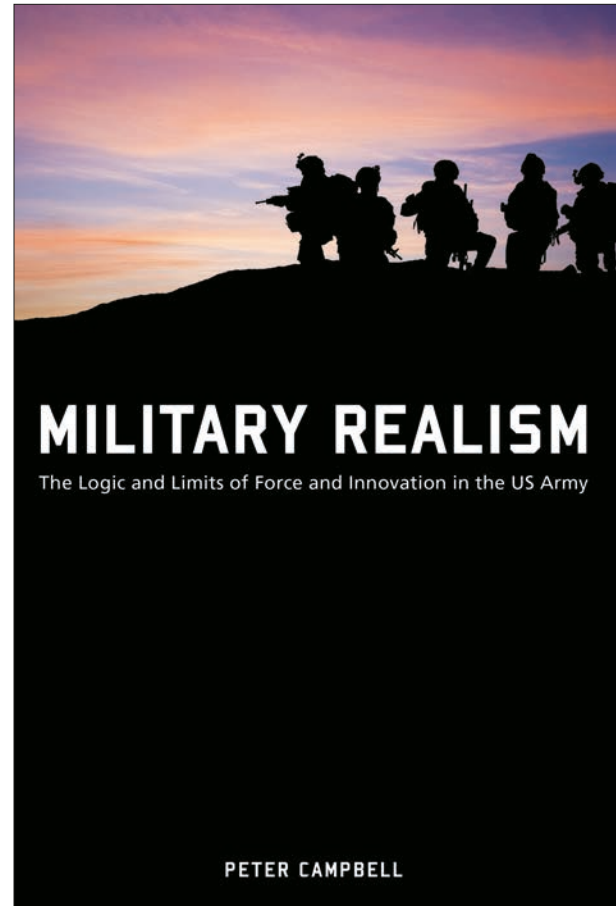
"Although Army doctrine aficionados will most appreciate the rigor and care with which Campbell analyzes the doctrinal evolution of the Army, this book will have widespread appeal to those who wish to understand why and how the Army got to where it is today. It provides rich historical context of key events and senior leaders' decision-making processes." —*Army Magazine*

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"Peter Campbell provides an insightful analysis of the U.S. Army's internal dynamics for reform. He has a rare understanding of the motivation of the American military to overcome bureaucratic inertia to carry out its responsibilities to best provide for the common defense of the nation." —**Conrad Crane**, author of *Cassandra in Oz: Counterinsurgency and Future War*

Peter Campbell is Associate Professor of Political Science at Baylor University in Waco, Texas. He conducts research in the areas of international security, military innovation, civil-military relations, strategy, international relations and policy engagement, insurgency and counterinsurgency, military culture, and cyberwarfare.



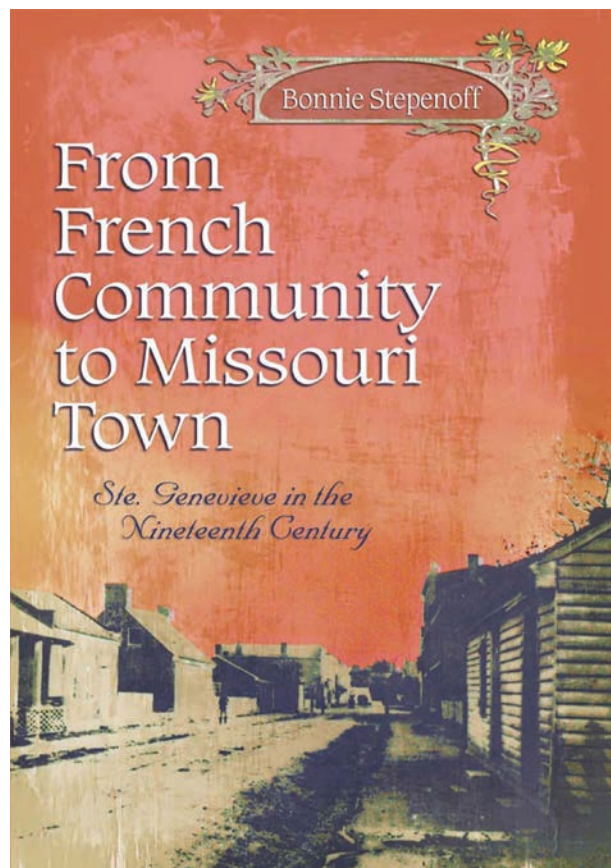
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FROM FRENCH COMMUNITY TO MISSOURI TOWN

STE. GENEVIEVE IN THE NINETEENTH CENTURY

Bonnie Stepenoff



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Winner of the 2007 Missouri Conference on History Book Award.

"This is no garden-variety local history narrative. The author's nuanced account of Ste. Genevieve's gradual evolution from a French village into an American town skillfully captures the complexities of that transformation and provides important insights about American democracy."—**William E. Foley**, author of *Wilderness Journey: The Life of William Clark*

"A fresh look at the transition of settlements in frontier areas. The author cogently contends that custom and habits ruled the lives of people in Ste. Genevieve, not law imposed from the outside."—**R. Douglas Hurt**, author of *Nathan Boone and the American Frontier*

Bonnie Stepenoff has written an engaging history of Missouri's oldest permanent settlement to explore what it meant to be Americanized in our country's early years. She tells how French and Spanish residents—later joined by German immigrants and American settlers—made necessary compromises to achieve order and community, forging a democracy that represented different approaches to such matters as education, religion, property laws, and women's rights. By examining the town's historical circumstances, its legal institutions, and especially its popular customs, she shows how Ste. Genevieve differed from other towns along the Mississippi.

Bonnie Stepenoff is Professor Emeritus of History at Southeast Missouri State University. She is the author of five other books, including *Working the Mississippi: Two Centuries of Life on the River* and *The Dead End Kids of St. Louis: Homeless Boys and the People Who Tried to Save Them*.

BALLYHOO!

THE ROUGHHOUSERS, CON ARTISTS, AND WILDMEN WHO INVENTED PROFESSIONAL WRESTLING

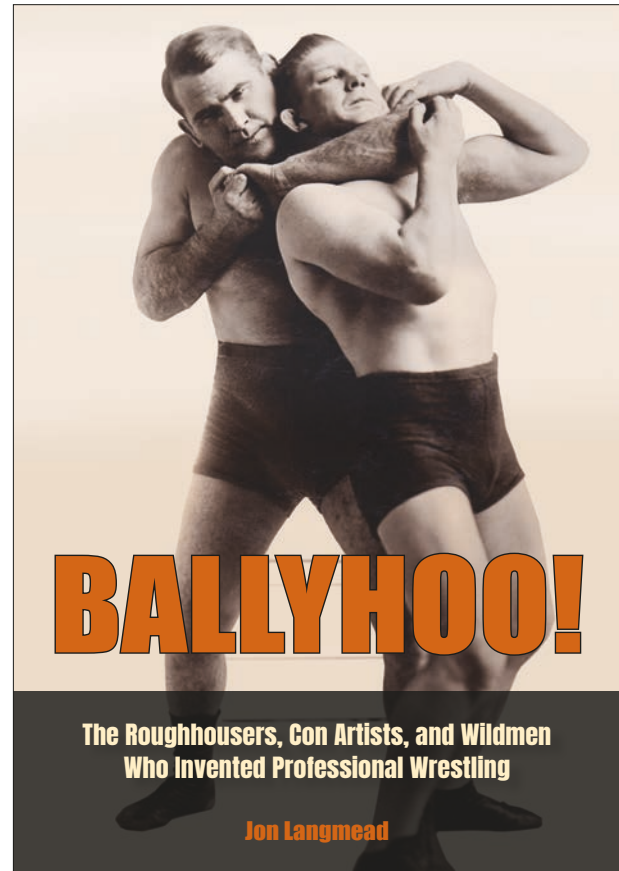
Jon Langmead

"In *Ballyhoo!* Jon Langmead provides a meticulously detailed, gloriously colorful, continuously gripping account of a master showman and his cohorts—those who created the business we know today as pro wrestling. Jack Curley deserves to stand with P. T. Barnum, and Langmead is Curley's worthy chronicler, and a researcher of wrestling par excellence. This is a grand American tale—shot through with the ballyhoo of the title—and one that reveals that there is nothing more American than the confidence-man streak in the national character."—**Jeff Leen**, investigative editor at the *Washington Post*, author of *The Queen of the Ring: Sex, Muscles, Diamonds, and the Making of an American Legend*

"Jon Langmead makes a rollicking case for Jack Curley as P. T. Barnum's heir, equal parts showman and businessman and one of the first people to make a sport profitable. *Ballyhoo!* absolutely relishes the language, the characters, and the stories of professional wrestling and treats us to an astonishing level of detail about this untold history. A page-turning cultural history that conveys the true stakes for American credulity of a sport that has been so closely intertwined with gambling and swindling."—**Amy Reading**, author of *The Mark Inside: A Perfect Swindle, a Cunning Revenge, and a Small History of the Big Con*

"What Langmead has done in *Ballyhoo!: The Roughhousers, Con Artists, and Wildmen Who Invented Professional Wrestling* is to expertly piece together a lively narrative of American wrestling's early twentieth-century history to a degree no one else has ever even legitimately attempted."—**Scott Beekman**, University of Rio Grande, author of *Ringside: A History of Professional Wrestling in America*

Jon Langmead is a writer covering music and popular culture for a variety of outlets, including *PopMatters*, *Aquarium Drunkard*, *SLAM! Wrestling*, and *North Carolina Indy Week*.

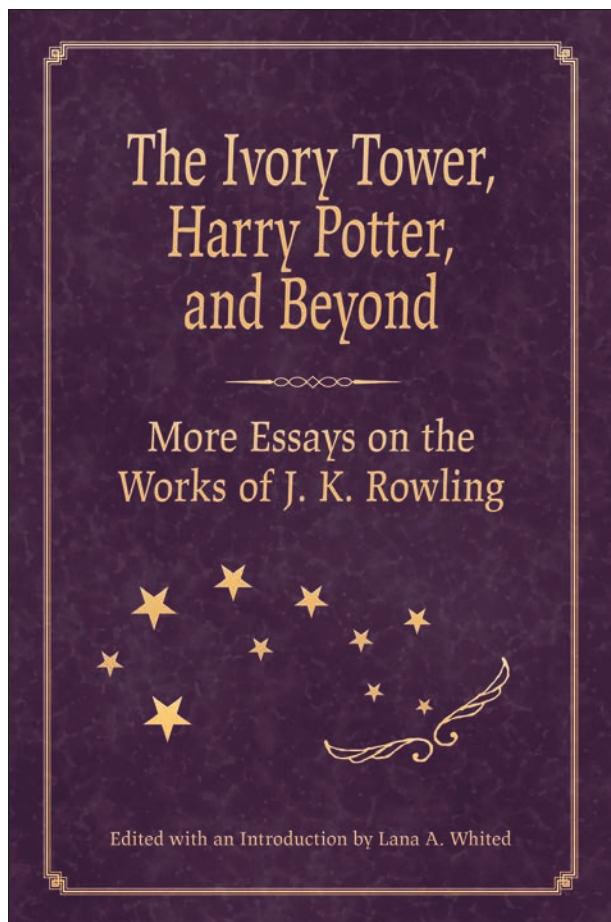


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THE IVORY TOWER, HARRY POTTER, AND BEYOND MORE ESSAYS ON THE WORKS OF J. K. ROWLING

Edited with an Introduction by Lana A. Whited



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—**Amy H. Sturgis**, Signum University, coeditor of *Star Trek: Essays Exploring the Final Frontier*

Lana A. Whited is Professor of English and Director of the Boone Honors Program at Ferrum College. She is the author or editor of four books, including *Critical Insights: The Harry Potter Series* and *The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*.

HUMANISTIC LETTERS

THE IRVING BABBITT–PAUL ELMER MORE CORRESPONDENCE

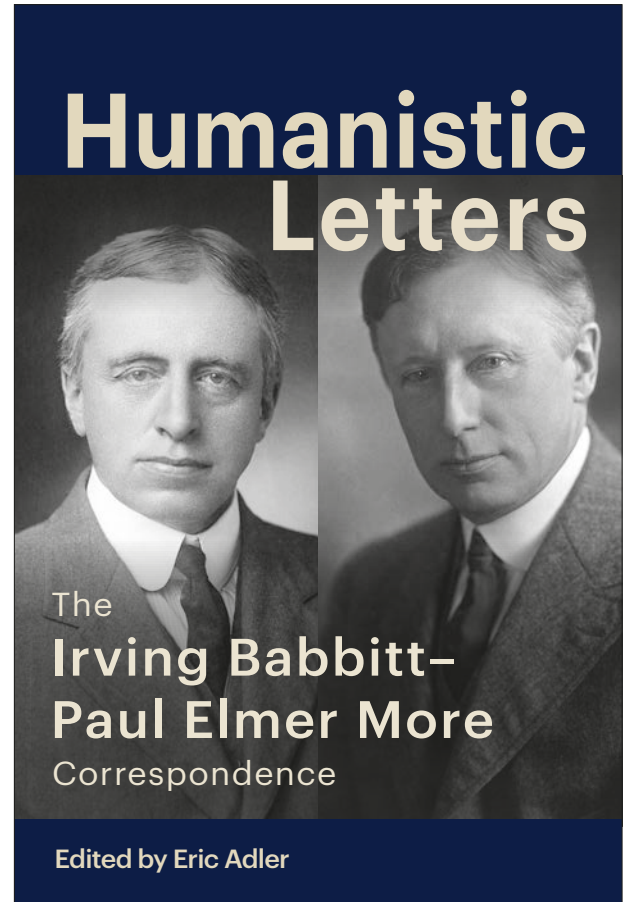
Edited by Eric Adler

“The New Humanism, an early 20th century intellectual movement led by Irving Babbitt, ‘the Buddha of Harvard,’ and Paul More, ‘the hermit of Princeton,’ has been largely forgotten. But Eric Adler’s erudite exegesis of their correspondence demonstrates its timeless relevance given that (in Babbitt’s words) ‘man is in danger of being deprived of every scrap and vestige of his humanity by this working together of romanticism and science.’”—**Walter A. McDougall**, University of Pennsylvania, Pulitzer Prize-winning historian

“New Humanism was one of the most consequential movements of the last century. At long last we now have the literary record of letters between its two principal figures, Irving Babbitt and Paul Elmer More. Eric Adler’s *Humanistic Letters* is a much-needed window into two highly creative minds at work enlivening tradition and reinvigorating first principles against the dominant currents of their age, and ours. It’s an American cultural treasure.”—**Jeffrey O. Nelson**, The Russell Kirk Center for Cultural Renewal, Publisher and Editor-at-Large of *The University Bookman*

“Such a book has as an immediate purpose to introduce readers to the correspondence and world of two literary giants. Another purpose is to whet the appetite for more. One cannot read the Babbitt and More letters without wanting to delve deeper into their world and the conversation about wisdom and education they carry on. In this way, *Humanistic Letters* is a grand success.”—**Front Porch Republic**

Eric Adler is Chair and Professor of Classics at the University of Maryland. He is the author of three books, including *The Battle of the Classics: How a Nineteenth-Century Debate Can Save the Humanities Today* and *Classics, the Culture Wars, and Beyond*.



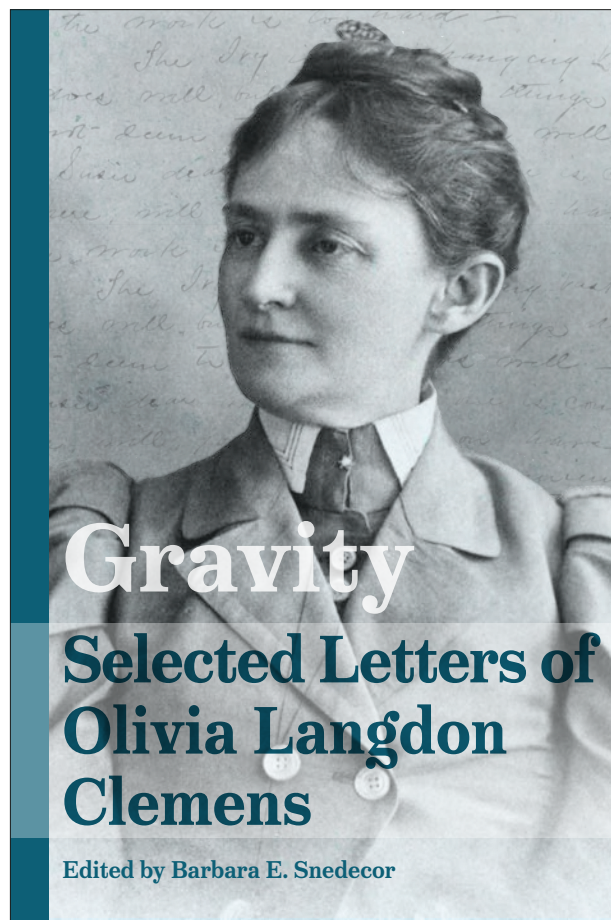
AVAILABLE | H: 978-0-8262-2290-9 | \$75.00 S | 488 PP.

DIGITAL EDITION: 978-0-8262-7491-5

GRAVITY

SELECTED LETTERS OF OLIVIA LANGDON CLEMENS

Edited by Barbara E. Snedecor



AVAILABLE | H: 978-0-8262-2291-6 | \$55.00 S | 414 PP. | 34 photos

DIGITAL EDITION: 978-0-8262-7492-2

“To refresh our understanding of Mark Twain as an American icon, we need to know the temperament and interests of the woman with whom he kept company for nearly forty years. It was a surprising marriage: this ‘Wild Humorist’ from everywhere and nowhere, and Olivia Langdon, a cultured young woman with frail health from Upstate New York aristocracy. For exciting clues about what drew them together and how it all worked, Barbara Snedecor’s carefully-edited collection provides new insights into Olivia’s passions and personality.”—**Bruce F. Michelson**, University of Illinois Urbana-Champaign, author of *Printer’s Devil: Mark Twain and the American Publishing Revolution*

“Barbara Snedecor’s *Gravity* lays a firm cornerstone for all future studies of a remarkable woman. Olivia Langdon Clemens’ reputation has suffered the frequent fate of famous writers’ spouses. She has for too long been viewed as an intellectual lightweight and chronic invalid who somehow, for mysterious reasons, managed to wed one of the most celebrated authors of American literature. Kudos to Dr. Snedecor, for rescuing a gifted and adaptable personality from the unfavorable imputations of various Mark Twain biographers.”—**Alan Gribben**, author of *Mark Twain’s Literary Resources*

“Snedecor’s exemplary edition of Olivia Clemens’ letters is not only a significant contribution to Mark Twain scholarship but the invaluable personal history of an intellectual distinguished in her own right.”—**Gary Scharnhorst**, University of New Mexico, author of *The Life of Mark Twain* Vols. 1–3

Barbara E. Snedecor served for many years as Director of the Center for Mark Twain Studies at Elmira College. In addition to editing the second edition of *Mark Twain in Elmira*, she has contributed pieces to the *Mark Twain Annual* and *American Literary Realism*.

FIGHTING FOR A FREE MISSOURI

GERMAN IMMIGRANTS, AFRICAN AMERICANS, AND THE ISSUE OF SLAVERY

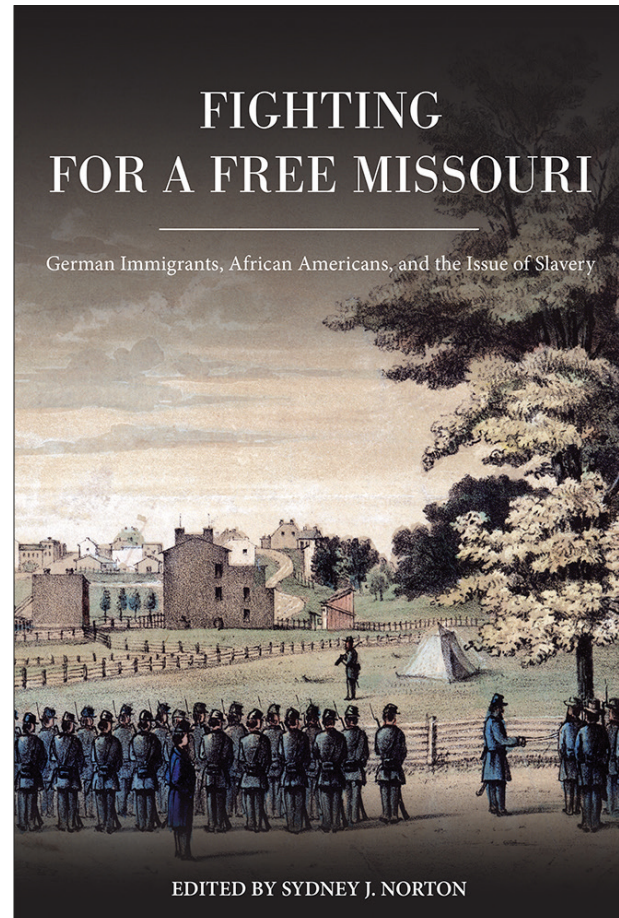
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Sydney J. Norton is an independent scholar and the director of German Language Solutions, a company that specializes in language teaching, translation, and cultural programming. Her publications include journal articles on contemporary German art and literature, the arts of the Weimar Republic, and German immigrants in Missouri.



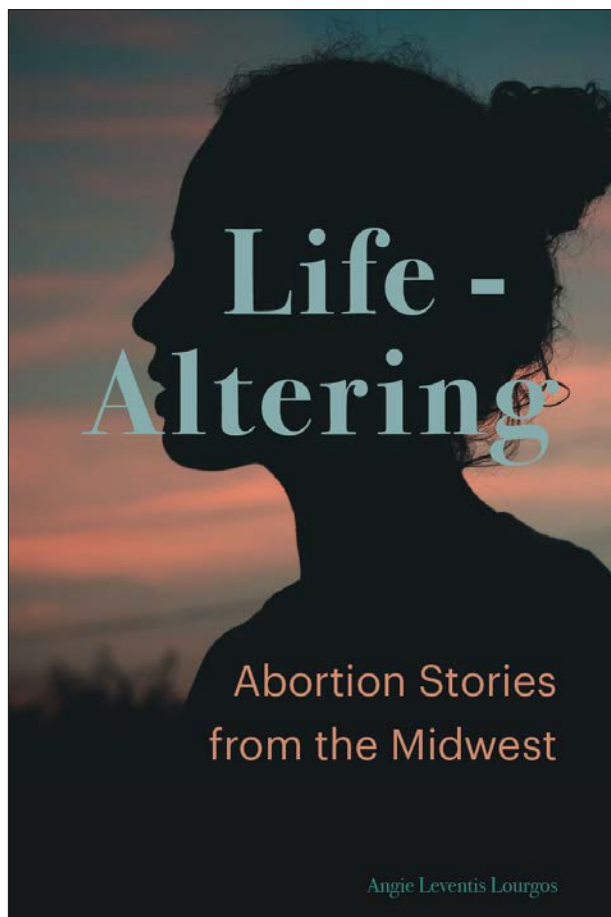
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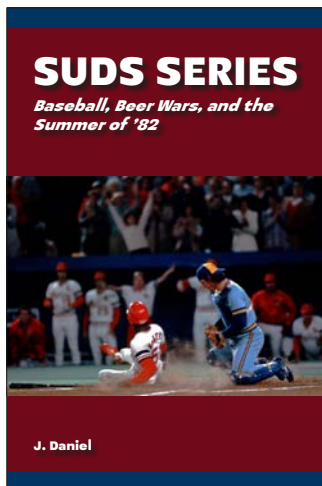
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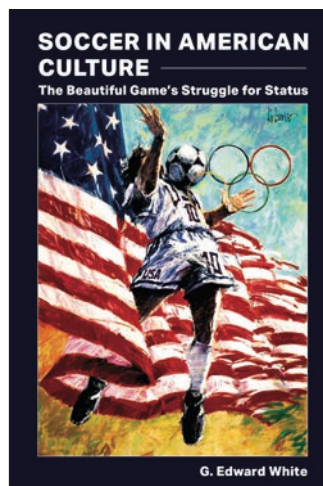
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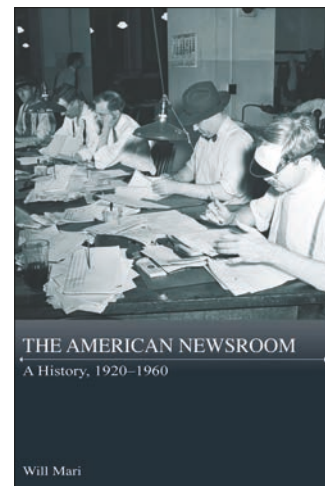
Angie Leventis Lourgos is an award-winning reporter at the *Chicago Tribune* with many years of experience reporting on abortion and health care in the United States.



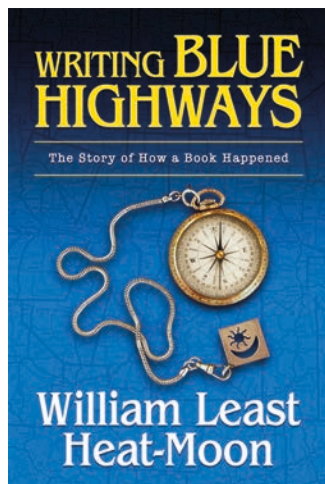
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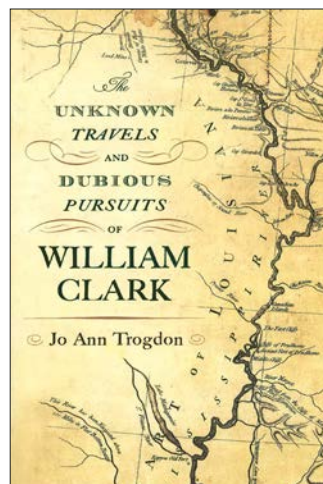
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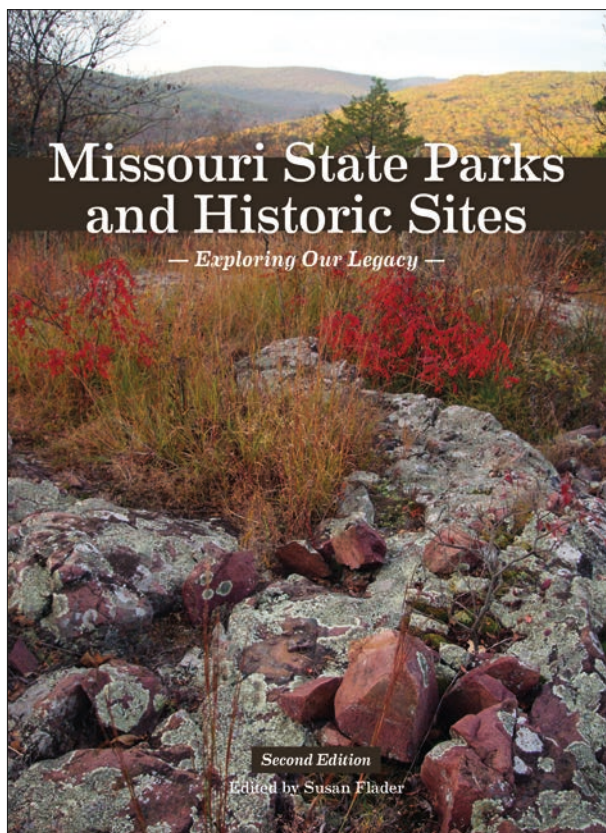


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In this stunning book, four accomplished writers and lifelong conservationists team up with keen-eyed photographers to capture the compelling history, beauty, and recreational value of Missouri's unique state park system, one that has been ranked among the top four in the nation. The book features hundreds of photographs and includes information on all 88 state parks and historic sites, including the longest developed rails-to-trail project in the nation, homes of famous Missourians, Civil War battlefields, and other reminders of the past such as mills and covered bridges. The authors tell the complete story of the park system, from its inception in 1917 to the newest state park created in 2015, encompassing much of Missouri's history as well as its scenic and varied landscape.

Susan Flader is Professor Emerita of U.S. Western, environmental, and Missouri history at the University of Missouri–Columbia.

John A. Karel is former president of the L-A-D Foundation and former Director of State Parks and of Tower Grove Park in St. Louis.

B. H. Rucker (1939–2016) devoted his career to state parks as chief of cultural resources and historic preservation.

Oliver Schuchard is a landscape photographer and professor emeritus of art at the University of Missouri–Columbia.

Two coauthors of the first edition are deceased: **R. Robert Pryor** (1945–1999) was Executive Director of the Missouri Coalition for the Environment, and **Charles Callison** (1913–1993) was Executive Vice President of the National Audubon Society.

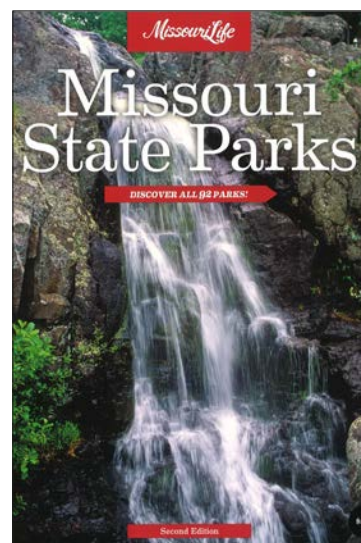
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Missouri Life Magazine

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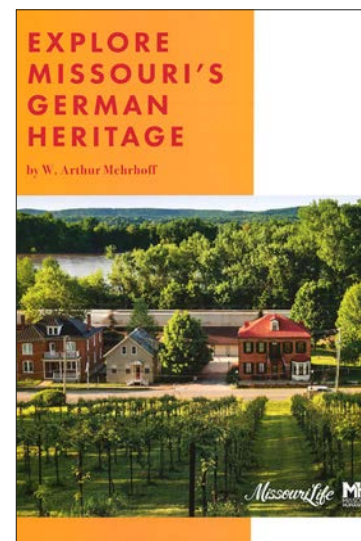
W. Arthur Mehrhoff

It's fair to say that no other immigrant group has had a greater influence on Missouri than the Germans. They swarmed into St. Louis and then followed the Missouri River westward in the early 1800s, finding in our rolling hills and broad valleys a beautiful country that reminded them of their beloved homeland in the Old World.

This book is your personal tour guide into that unique heritage. It includes rare archival materials as well as places you can visit today to help you explore that history or sample their culture with all your senses. We hope this book encourages greater appreciation of Missouri Germans' influence upon our

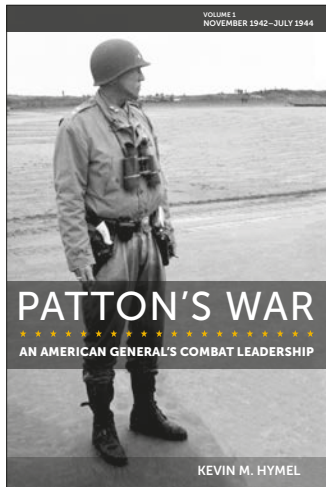
state's development, including their bedrock antislavery principles and support of the Union, their industrious work ethic and craftsmanship that shaped so much of our built environment, and a talent for fun that germinated so many breweries, wineries, bandstands, and other treasured aspects of our culture.

W. Arthur Mehrhoff is the former academic coordinator for the Museum of Art and Archaeology at the University of Missouri in Columbia and is a longtime *Missouri Life* contributor and a participant in the Missouri Humanities Council's German Heritage Corridor initiative.

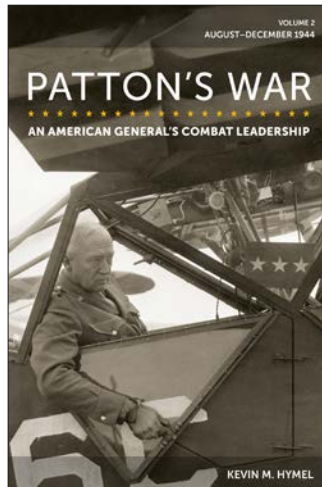


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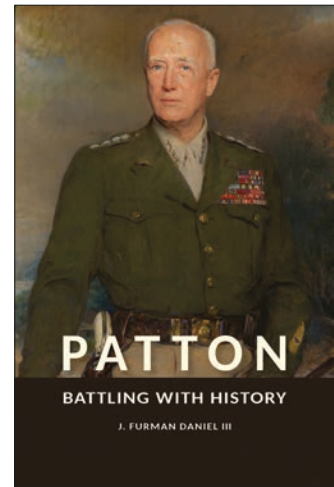
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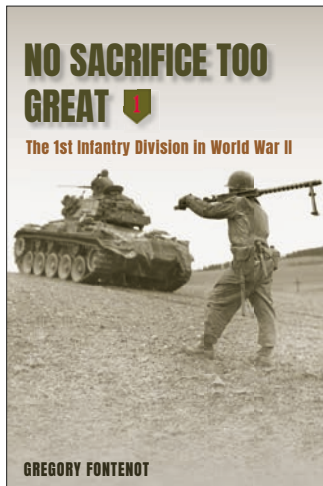
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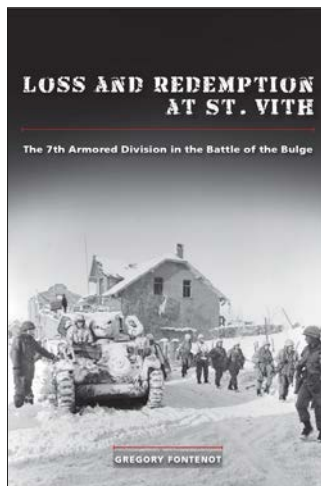
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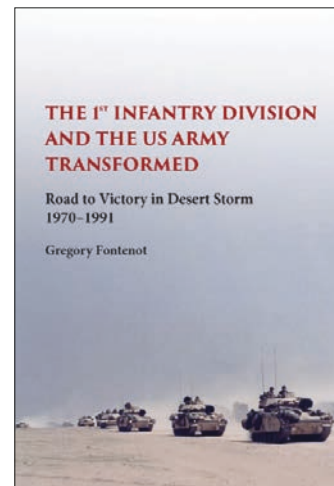
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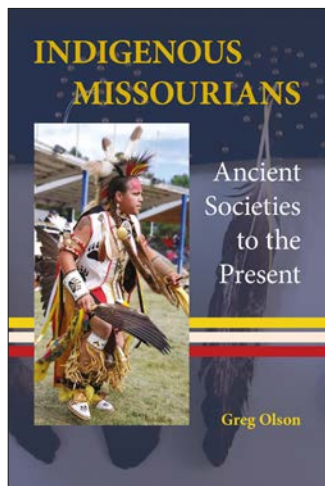
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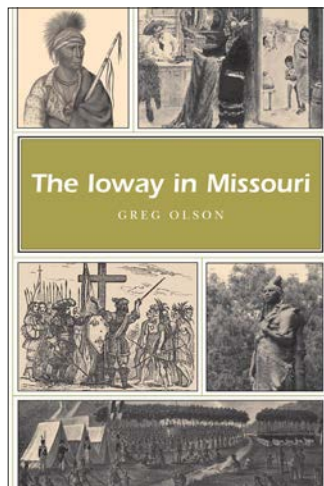
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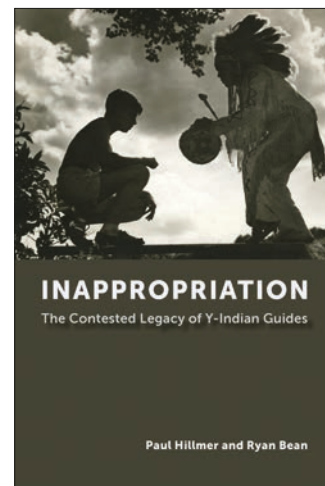
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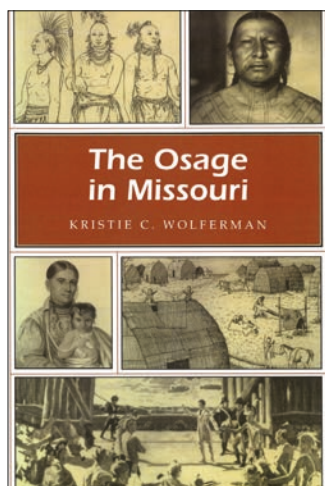
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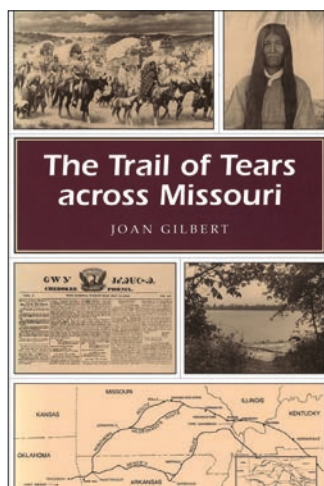
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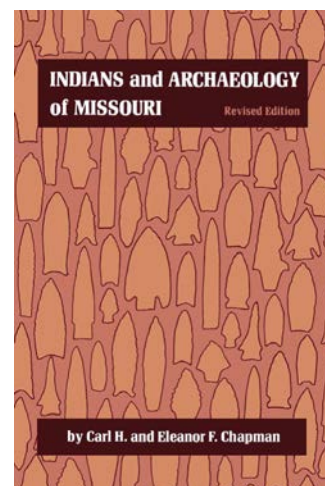
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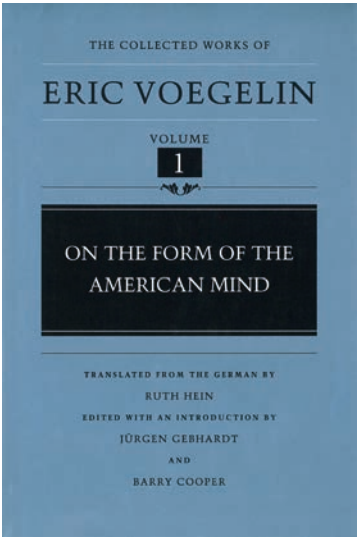
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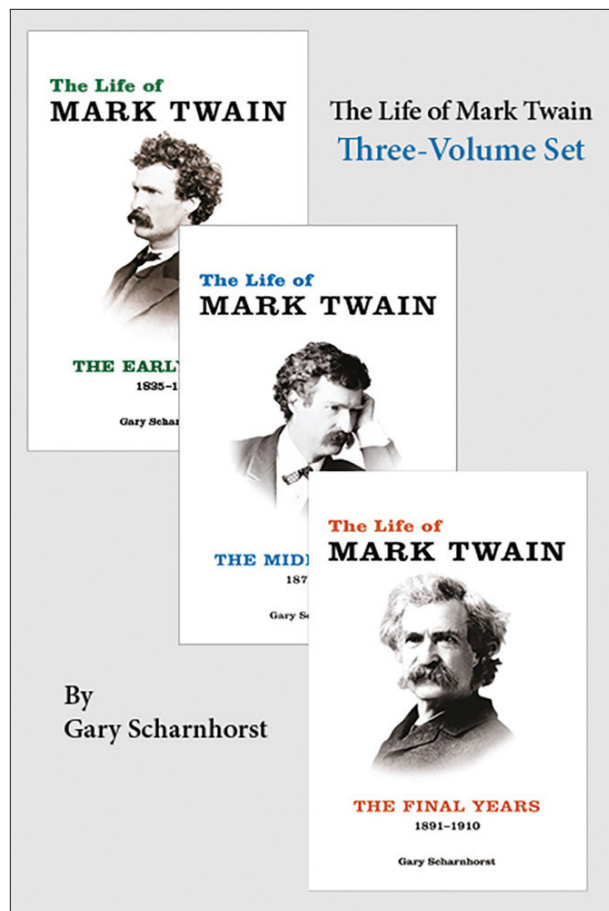
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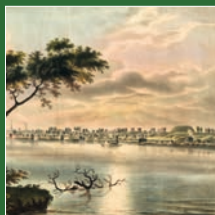


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