

UNIVERSITY OF MISSOURI PRESS

SPRING & SUMMER 2023



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SUDS SERIES

BASEBALL, BEER WARS, AND THE SUMMER OF '82

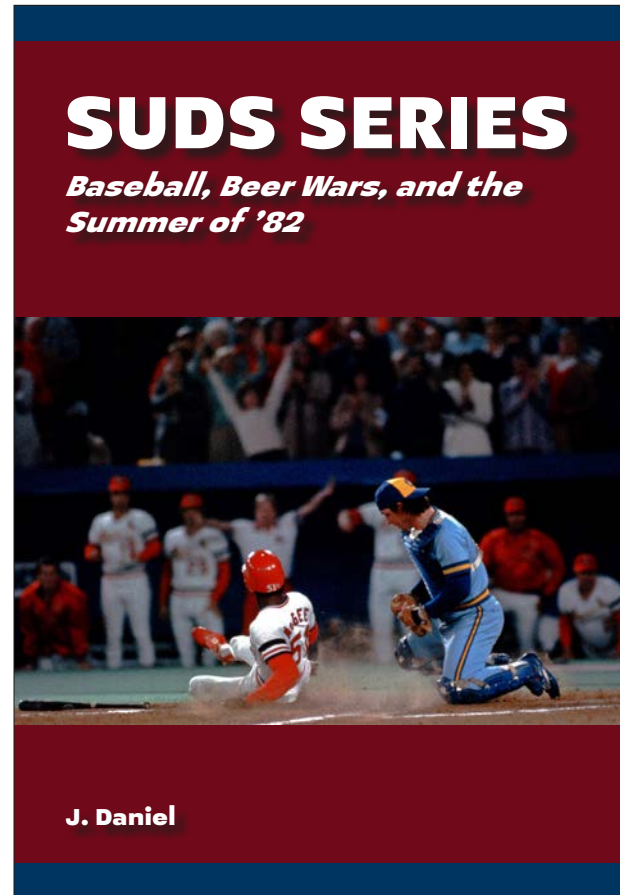
J. Daniel

"This is a fun, fast ride through one of baseball's most enjoyable seasons."—**Nathan Michael Corzine**, author of *Team Chemistry: The History of Drugs and Alcohol in Major League Baseball*

In *Suds Series*, J. Daniel takes readers back forty years, telling a story that is part baseball history, part urban history, and part U.S. cultural history, the narrative weaving together the development of the Midwest cities of St. Louis and Milwaukee through their engagement with beer and baseball. As the National and American Leagues champions squared off for the 1982 Fall Classic, the St. Louis Cardinals, still owned by the Busch family, took on the Milwaukee Brewers, so named by owner Bud Selig in homage to the city's baseball and brewing past.

Even nominal baseball fans will enjoy reading about legendary players, teams, and personalities that emerged in the 1982 season: the year Ricky Henderson stole 130 bases; Reggie Jackson led the league in homeruns; and Cal Ripken Jr. began his remarkable playing streak. Readers will also enjoy the cultural references, including the Pac-Man craze, a chart-topping album by Rush, and the "Light Beer Wars" waged by Anheuser-Busch and Miller Brewing through a series of humorous TV commercials featuring well-loved professional sports figures.

Jonathan "J." Daniel spent twenty years working in sports, both in front of and behind the camera. He currently works for Indiana University and is the author of *Phinally!: The Phillies, the Royals, and the 1980 Baseball Season That Almost Wasn't*. He lives in Brownsburg, Indiana.



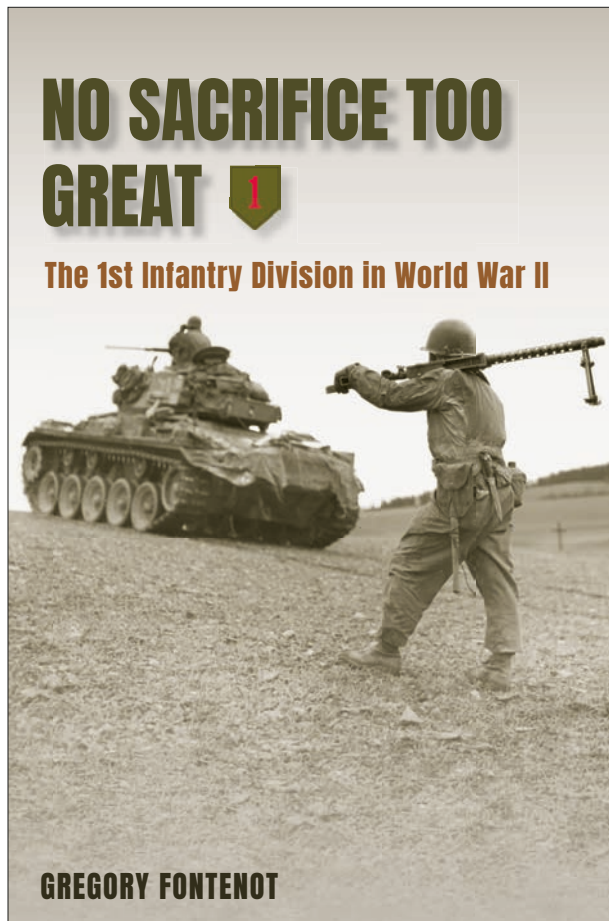
MARCH | H: 978-0-8262-2280-0 | \$29.95 T | 256 PP. | 12 B&W ILLUS.

DIGITAL EDITION: 978-0-8262-7485-4

NO SACRIFICE TOO GREAT

THE 1ST INFANTRY DIVISION IN WORLD WAR II

Gregory Fontenot



JUNE | H: 978-0-8262-2284-8 | \$39.95 T | 616 PP. | 56 PHOTOS

35 MAPS

DIGITAL EDITION: 978-0-8262-7489-2

“As the number of WWII veterans has declined precipitously in recent years—and the gap between the WWII generation and the current one that knows little about the military continues to widen—a book such as this is vital in keeping this important information alive.”—**Flint Whitlock**, editor of *WWII Quarterly* magazine, author of *The Fighting First: The Untold Story of the Big Red One on D-Day*

The U.S. 1st Infantry Division (1st ID), familiarly known as the Big Red One, adapted to dynamic battlefield conditions throughout the course of its deployment during World War II by innovating and altering behavior, including tactics, techniques, and procedures. Both the Division’s leaders and soldiers accomplished this by thinking critically about their experiences in combat and wasting little time in putting lessons learned to good use. Simply put, they learned on the job—in battle and after battle—and did so quickly.

In telling the Division’s WWII story, which includes an extensive photographic essay featuring many previously unpublished images, Gregory Fontenot includes the stories of individual members of the Big Red One, from high-ranking officers to enlisted men fresh off the streets of Brooklyn, both during and after the conflict. Colonel Fontenot’s rare ability to combine expert analysis with compelling narrative history makes *No Sacrifice Too Great* an absorbing read for anyone interested in the military history of the United States.

Gregory Fontenot, a retired Colonel of the U.S. Army, is currently a consultant on threat emulation for Army experimentation. He is the author of *The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970–1991* and *Loss and Redemption at St. Vith: The 7th Armored Division in the Battle of the Bulge*. He lives in Lansing, Kansas.

PATTON'S WAR

AN AMERICAN GENERAL'S COMBAT LEADERSHIP

VOLUME 2: AUGUST–DECEMBER 1944

Kevin M. Hymel

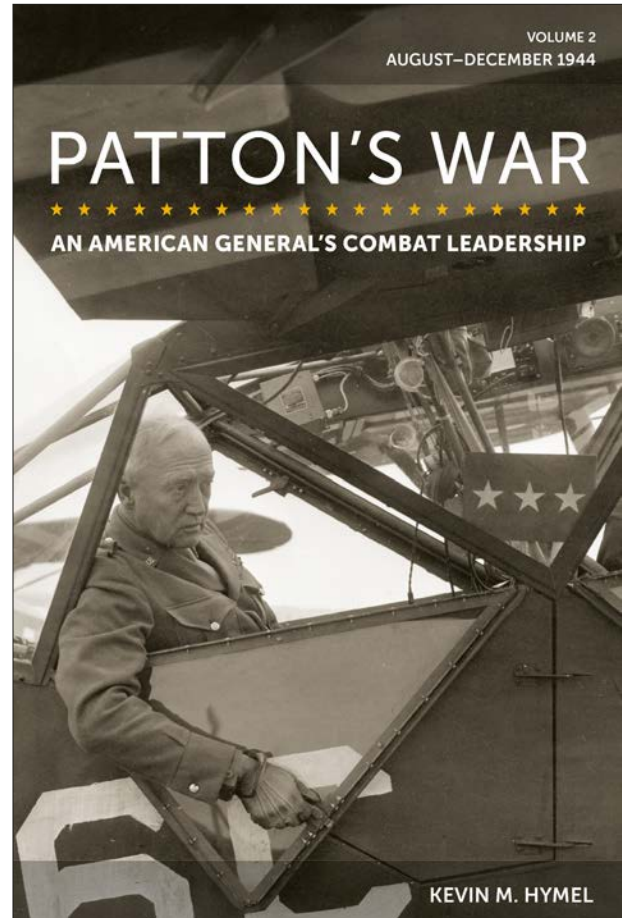
“The volume of work on Patton is so extensive that one might presume it a difficult task to add something meaningful to all that has been done to date. Yet Kevin Hymel has managed to do just that.”—**Don M. Fox**, official historian for the U.S. Army, author of *Final Battles of Patton's Vanguard*

This second of three volumes of *Patton's War* picks up where the first one left off, examining General George S. Patton's leadership of the U.S. Third Army. The book follows Patton's contributions to both the Normandy and Brittany campaigns—the closing of the Falaise Pocket in Normandy, and racing to the port cities in Brittany. It ends with Patton and his corps rescuing the besieged town of Bastogne in the Battle of the Bulge.

As he did in the preceding volume, Hymel relies not only on Patton's diaries and letters, but countless veteran interviews, surveys, and memoirs. He also provides a unique insight missed by previous Patton scholars. Instead of using Patton's transcribed diaries, which were heavily edited and embellished, he consults Patton's original, hand-written diaries to uncover previously unknown information about the general.

This second volume of Hymel's groundbreaking work shows Patton at the height of his generalship, successfully leading his army without the mistakes and caustic behavior that almost got him sent home earlier—even if we also see a Patton still guided at times by racism and antisemitism.

Kevin M. Hymel is a contract historian at Arlington National Cemetery and the Historian/Tour Guide of Ambrose Historical Tours, leading the “In the Footsteps of Patton” tour. For fifteen years he was the research director of and regular contributor to *WWII History* and *WWII Quarterly*. He is the author of four books, including *Patton's Photographs: War as He Saw It*. He lives in Arlington, Virginia.



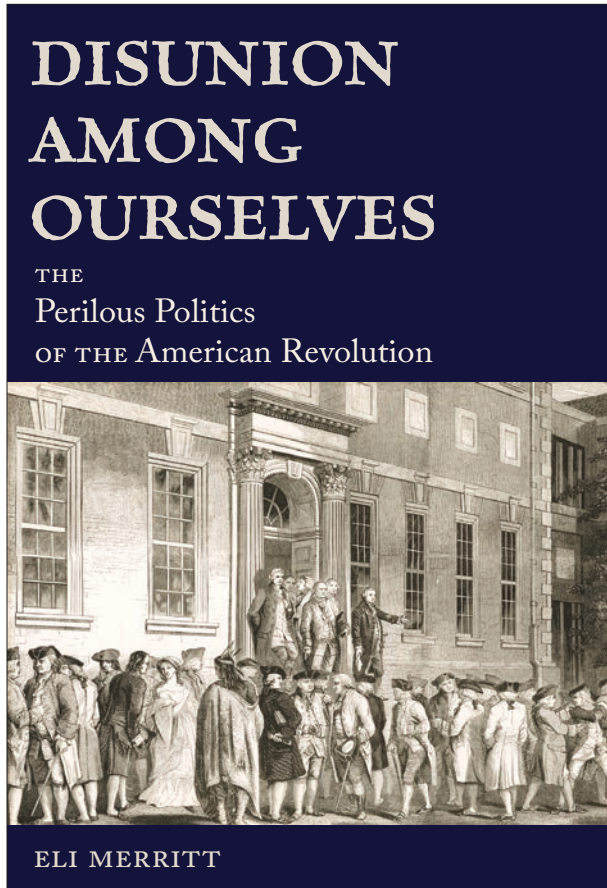
MAY | H: 978-0-8262-2278-7 | \$39.95 T | 480 PP. | 47 B&W ILLUS.
11 MAPS

DIGITAL EDITION: 978-0-8262-7483-0

DISUNION AMONG OURSELVES

THE PERILOUS POLITICS OF THE AMERICAN REVOLUTION

Eli Merritt



APRIL | H: 978-0-8262-2281-7 | \$39.95 T | 418 PP. | 45 B&W ILLUS.
6 MAPS

DIGITAL EDITION: 978-0-8262-7486-1

“Disunion Among Ourselves tells an important story that has been missed or skipped over in nearly all histories of the Revolution. It has indeed, as promised, recovered ‘a whole area of the Revolution’ previously underappreciated, and for that is invaluable.”—Richard Kreitner, writer and historian, author of Break It Up: Secession, Division, and the Secret History of America’s Imperfect Union

In this eye-opening account, Eli Merritt reveals the deep political divisions that almost tore the Union apart during the American Revolution. So fractious were the founders’ political fights that they feared the War of Independence might end in disunion and civil war.

Instead of disbanding into separate regional confederacies, the founders managed to unite for the sake of liberty and self-preservation. In so doing, they succeeded in holding the young nation together, in part by transcending the baser angels of their natures. To achieve this, they forged grueling compromises, including the resolution for independence in 1776, the Mississippi-Fisheries Compromise of 1779, and the ratification of the Articles of Confederation in 1781.

In addition to bringing new insights into the history of the American Revolution, *Disunion Among Ourselves* has inevitable resonances with our present era of political hyperpolarization and serves as a touchstone for contemporary politics, reminding us that the founders overcame far tougher times than our own through commitment to ethical constitutional democracy and compromise.

Eli Merritt is a Research Assistant Professor at Vanderbilt University. He has written for the *Los Angeles Times*, *Seattle Times*, *New York Times*, *New York Daily News*, *USA Today*, *International Herald Tribune*, *San Francisco Chronicle*, and other publications. He lives in Nashville, Tennessee and San Francisco, California.

LIBERAL EDUCATION AND CITIZENSHIP IN A FREE SOCIETY

Edited by Justin Buckley Dyer and Constantine Christos Vassiliou

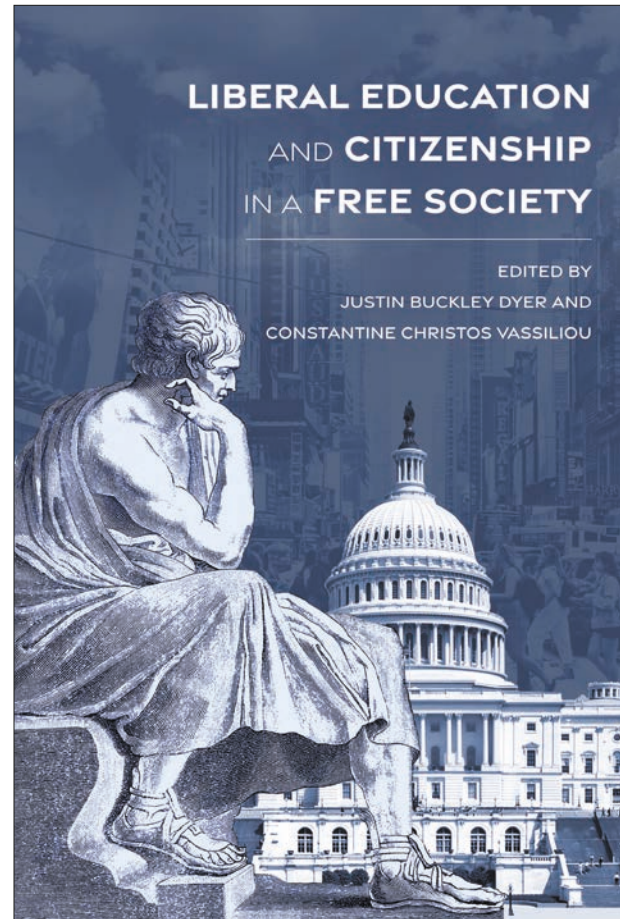
“A valuable volume that addresses the importance of liberal education and the challenges to it. From reflections on the classical meaning of liberal education, to the promises and perils of technology and the sciences, to curriculum issues within the modern academy, this book has something important to contribute.”—**Khalil M. Habib**, Hillsdale College, coeditor of *The Soul of Statesmanship: Shakespeare on Nature, Virtue, and Political Wisdom*

The liberal arts university has been in decline since well before the virtualization of campus life, increasingly inviting public skepticism about its viability as an institution of personal, civic, and professional growth. New technologies that might have brought people together have instead frustrated the university's capacity to foster thoughtful citizenship among tomorrow's leaders and exacerbated socioeconomic inequalities that are poisoning America's civic culture.

With *Liberal Education and Citizenship in a Free Society*, a collection of 19 original essays, editors Justin Dyer and Constantine Vassiliou present the work of a diverse group of scholars to assess the value of a liberal arts education in the face of market, technological, cultural, and political forces shaping higher learning today.

Justin Buckley Dyer is Professor of Government and Executive Director of the Civitas Institute at the University of Texas at Austin. He has authored and edited many books including *Natural Law and the Antislavery Constitutional Tradition*. He lives in Austin, Texas.

Constantine Christos Vassiliou, a political theorist who specializes in Enlightenment thought, is currently Visiting Assistant Professor of Political Science at the University of Houston. He lives in Houston, Texas.



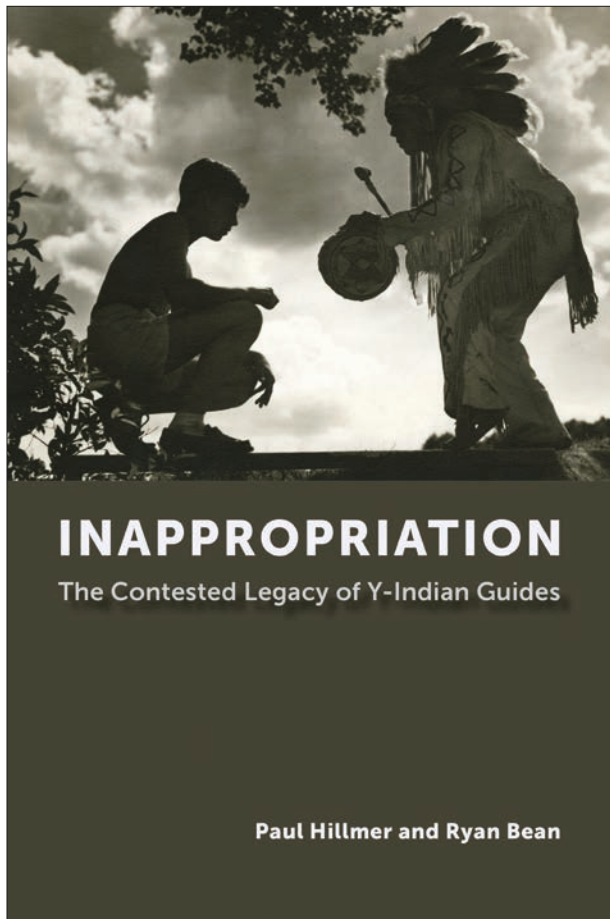
JUNE | H: 978-0-8262-2283-1 | \$45.00 S | 416 PP.

DIGITAL EDITION: 978-0-8262-7488-5

INAPPROPRIATION

THE CONTESTED LEGACY OF Y-INDIAN GUIDES

Paul Hillmer and Ryan Bean



MARCH | H: 978-0-8262-2279-4 | \$35.00 S | 248 PP.
39 B&W ILLUS. | 1 TABLE

DIGITAL EDITION: 978-0-8262-7484-7

“The narrative attends to an important chapter in our (western) histories of masculinity, colonialism, fatherhood/boyhood, and Indigeneity.” —**Jason Edward Black**, University of North Carolina at Charlotte, coauthor of *Mascot Nation: The Controversy over Native American Representations in Sports*

In 1926, Harold Keltner, a YMCA Boys Work secretary from St. Louis, and Joe Friday, a member of the Canadian Ojibwe First Peoples, channeled white middle-class fascination with Native Americans into what became the Y-Indian Guides youth program, engaging over a half million participants across the nation at the height of its 77-year history. Intended to soften the stereotypical stern father, the program traced a complicated thread of American history, touching upon themes of family, race, class, and privilege.

The Y-Indian Guides was a father-son (and later parent-child) program that encouraged real and enduring bonds through play and an authentic appreciation of family. While “playing Indian” seemed harmless to most participants during the program’s heyday, Hillmer and Bean demonstrate the problematic nature of its methods. In the process of seeking to admire and emulate Indigenous Peoples, Y-Indian Guide participants often misrepresented American Indians and reinforced harmful stereotypes. Ultimately, this history demonstrates many ways in which American culture undermines and harms its Indigenous communities.

Paul Hillmer is Dean of the College of Humanities and Social Sciences and Professor of History at Concordia University-St. Paul. He is the author of *A People’s History of the Hmong*. He lives in Burnsville, Minnesota.

Ryan Bean is the Reference and Outreach Archivist for the Kautz Family YMCA Archives at the University of Minnesota Libraries. He lives in Minneapolis, Minnesota.

INDIGENOUS MISSOURIANS

ANCIENT SOCIETIES TO THE PRESENT

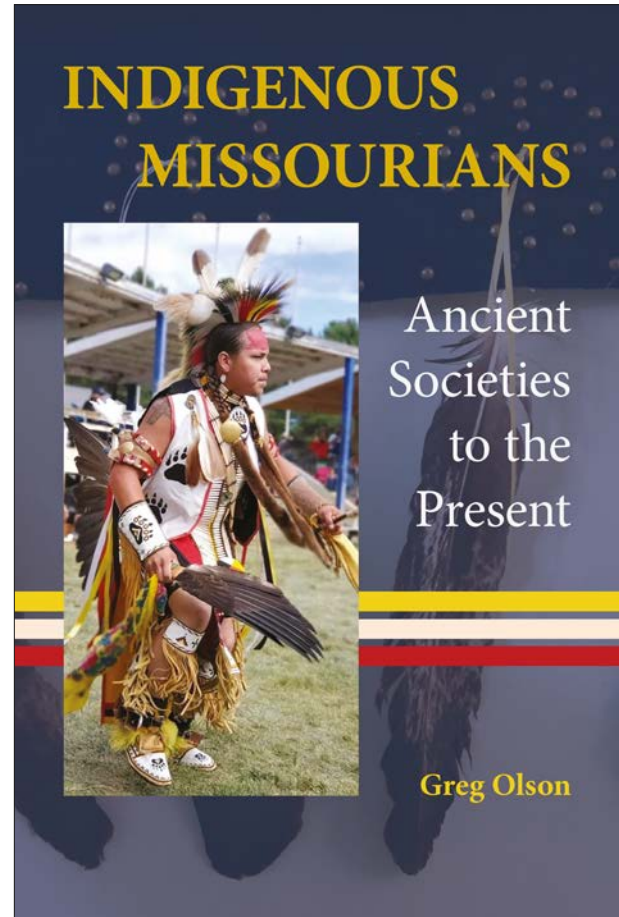
Greg Olson

The history of Indigenous people in present-day Missouri is far more nuanced, complex, and vibrant than the often-told tragic stories of conflict with white settlers and forced Indian removal would lead us to believe. In this path-breaking narrative, Greg Olson presents the Show Me State's Indigenous past as one spanning twelve millennia of Native presence, resilience, and evolution. While previous Missouri histories have tended to include Indigenous people only during periods when they constituted a threat to the state's white settlement, Olson shows us the continuous presence of Native people that includes the present day.

Beginning thousands of years before the state of Missouri existed, Olson recounts how centuries of inventiveness and adaptability enabled Native people to create innovations in pottery, agriculture, architecture, weaponry, and intertribal diplomacy. Olson also shows how the resilience of Indigenous people like the Osages allowed them to thrive as fur traders, even as settler colonialists waged an all-out policy of cultural genocide against them.

Though the state of Missouri claimed to have forced Indigenous people from its borders after the 1830s, Olson uses U.S. Census records and government rolls from the allotment period to show that thousands remained. In the end, he argues that, with a current population of 27,000 Indigenous people, Missouri remains very much a part of Indian Country, and that Indigenous history is Missouri history.

Greg Olson served as the Curator of Exhibits and Special Projects at the Missouri State Archives from 2000 to 2018 and is the author of six books, including *The Ioway in Missouri*. He lives in Columbia, Missouri.



JUNE | H: 978-0-8262-2282-4 | \$40.00 S | 400 PP. | 16 B&W ILLUS.

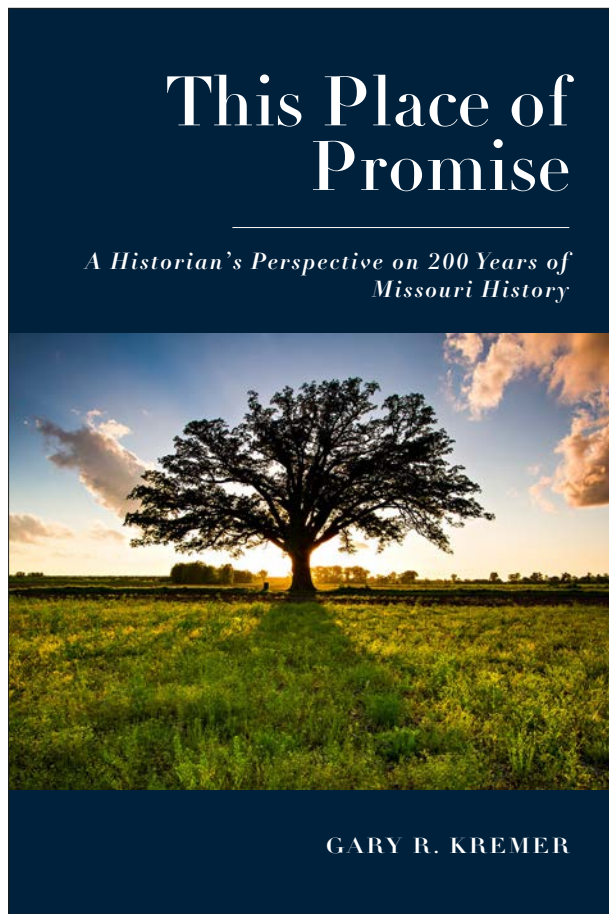
12 MAPS

DIGITAL EDITION: 978-0-8262-7487-8

THIS PLACE OF PROMISE

A HISTORIAN'S PERSPECTIVE ON 200 YEARS OF MISSOURI HISTORY

Gary R. Kremer



FEBRUARY | P: 978-0-8262-2287-9 | \$27.95 T | 328 PP.
49 B&W PHOTOS

DIGITAL EDITION: 978-0-8262-7466-3

“Everything that the best history strives to be—passionate, provocative, and powerful. In recounting his own life story and those of others, the famous and the ordinary alike, Kremer captures what it has meant to be a Missourian over the past two centuries of statehood. It’s a captivating book, sweeping in its historical scope, meticulous in its research, and masterful in its telling.” —**Patrick Huber**, Historian and Editor at the Country Music Hall of Fame and Museum, co-editor of *The Hank Williams Reader*

“The breadth of coverage here is impressive and benefits handsomely from the author’s command of the state’s social and political history. His expertise in such a wide range of Missouri topics, particularly the African-American experience and the history of education, shines in the book’s key themes.” —**Jeremy Neely**, Missouri State University, author of *The Border between Them: Violence and Reconciliation on the Kansas-Missouri Line*

“A refreshing and enlightening journey through two centuries of Missouri statehood. Leavened with just the right amount of personal reflection from Gary R. Kremer, it is a book that could only be written by a historian from the heart of Missouri who has devoted almost half a century to the study of his home state.” —**Brooks Blevins**, Missouri State University, author of the three-volume *A History of the Ozarks*

Gary R. Kremer is the Executive Director of the State Historical Society of Missouri and a Senior Fellow in the Society’s Center for Missouri Studies. Among his many publications are *George Washington Carver: In His Own Words*; *Women in Missouri History: In Search of Power and Influence*; and *Race and Meaning: The African American Experience in Missouri*. He lives in Jefferson City, Missouri.

LEFT IN THE MIDWEST

ST. LOUIS PROGRESSIVE ACTIVISM IN THE 1960S AND 1970S

Edited by Amanda L. Izzo and Benjamin Looker

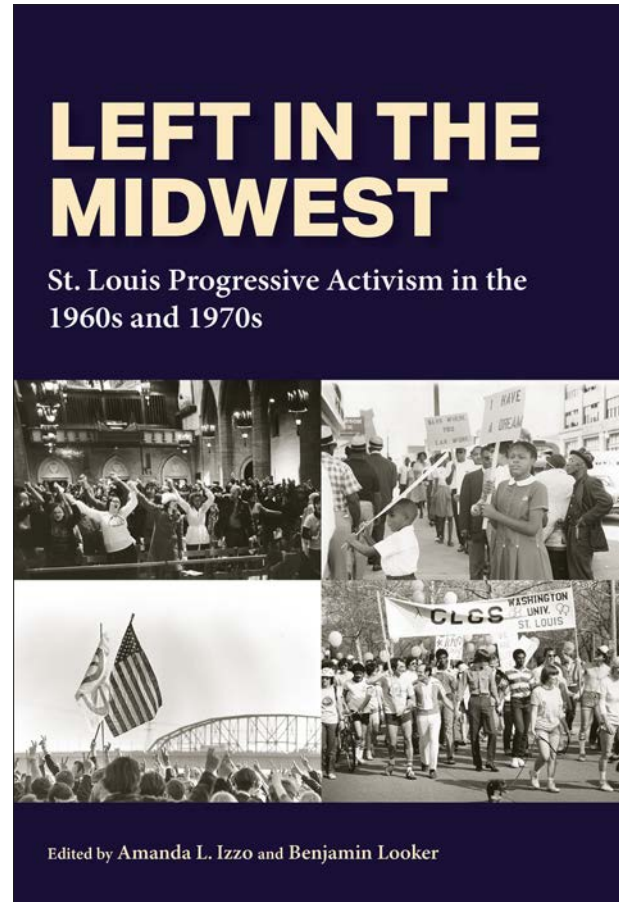
“An important corrective to common assumptions about the undisturbed conservatism of St. Louis, according to which the Ferguson uprising ‘came out of nowhere,’ and also an excellent, more general roadmap of progressive politics in the United States in the mid-twentieth century. Izzo and Looker’s collection will richly repay the attentive reader; its conceptual reach far exceeds the progressive politics of this one midwestern city.”—**Matthew Frye Jacobson**, Yale University, author of *Dancing Down the Barricades: Sammy Davis, Jr. and the Long Civil Rights Era*

“In addition to offering more than a dozen great stories of life in the Gateway City, *Left in the Midwest* presents two lessons useful to historians and activists from any city, anywhere: first, a savvy untangling of the intertwined networks of people who worked to promote social, political, racial, and gender equality in postwar America; second, a model for putting left and liberal activism ‘in its place’—in this case, the streets and neighborhoods in which citizens worked, played, and worshipped as they struggled to build a better world.”—**Eric Sandweiss**, Indiana University, author of *St. Louis: The Evolution of an American Urban Landscape*

“At a time when cities are crumbling and facing similar social justice and economic issues, this book will help a new generation of activists and leaders to figure out the best strategies to effect change.”—**Jas Sullivan**, Louisiana State University, coauthor of *Dimensions of Blackness: Racial Identity and Political Beliefs*

Amanda L. Izzo is Associate Professor of Women’s and Gender Studies at St. Louis University. She is the author of *Liberal Christianity and Women’s Global Activism*. She lives in St. Louis, Missouri.

Benjamin Looker is Associate Professor of American Studies at St. Louis University. He is the author of *A Nation of Neighborhoods: Imagining Cities, Communities, and Democracy in Postwar America*. He lives in St. Louis, Missouri.



MARCH | P: 978-0-8262-2286-2 | \$35.00 S | 554 PP. | 95 ILLUS. 12 MAPS

DIGITAL EDITION: 978-0-8262-7480-9

PROVOKING THE PRESS

(MORE) MAGAZINE AND THE CRISIS OF CONFIDENCE IN AMERICAN JOURNALISM

Kevin M. Lerner



APRIL | P: 978-0-8262-2288-6 | \$26.00 S | 290 PP. | 6 ILLUS.

DIGITAL EDITION: 978-0-8262-7428-1

“Kevin Lerner’s spellbinding history of the last tumultuous moment in American journalism couldn’t be more resonant for the one we’re in now. This book uses the story of *(MORE)* magazine in the 1970s to urgently frame the most important questions swirling around the media today, from the duty of reporters to describe history as it really is to the debates around objectivity and personal identity. This isn’t just a wildly entertaining read, but an undeniably important one, too. Kudos to Lerner for unearthing a rollicking moment of journalism history to help us make sense of where we are.”—**Kyle Pope**, editor and publisher of the *Columbia Journalism Review*

“Anyone who cares about journalism, journalistic practices, ethics, and press (media) criticism, will want to read Kevin Lerner’s meticulously researched *Provoking the Press*, the definitive biography of *(MORE)* magazine, the late, much missed, short-lived journalism review. Not only will you learn much, but it’s lots of fun, crammed with irresistible anecdotes.”—**Victor Navasky**, former editor and publisher of the *Nation*, chairman of the *Columbia Journalism Review*

“*Provoking the Press* is a welcome addition to the scholarly subgenre of press criticism/journalism history principally because its author provides a new way . . . to look at the more than sixty-year campaign against corporate mainstream news media’s Holy Grail of objectivity.”—**Arthur S. Hayes**, Fordham University, author of *Press Critics Are the Fifth Estate: Media Watchdogs in America*

Kevin M. Lerner is Associate Professor of Journalism and Chair of the Department of Communication at Marist College in Poughkeepsie, New York. He lives in New York’s Hudson Valley.

THE FEDERALIST FRONTIER

SETTLER POLITICS IN THE OLD NORTHWEST, 1783-1840

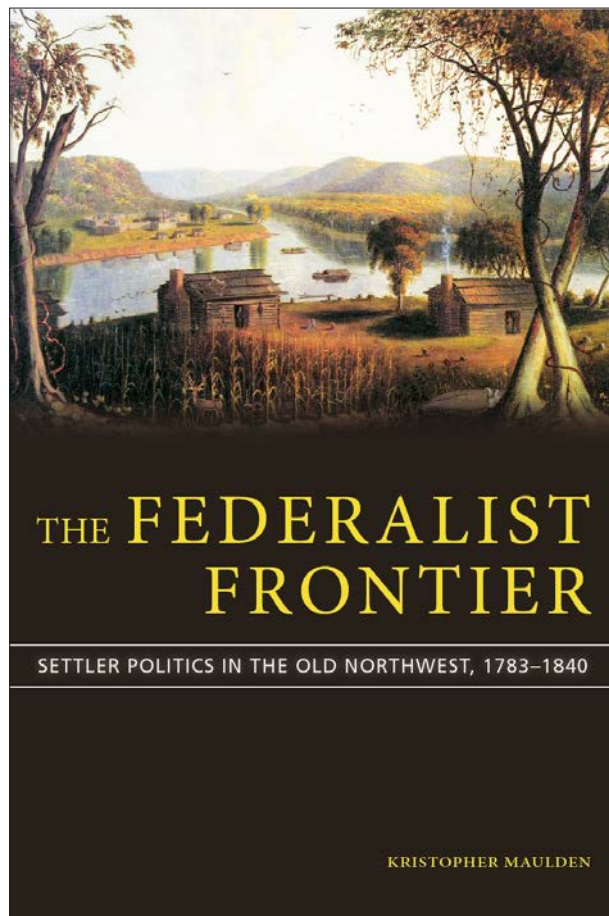
Kristopher Maulden

“Thomas Jefferson is too often considered the sole architect of the United States’ ‘Empire of Liberty,’ but Kris Maulden’s new book recovers the critical role that Jefferson’s Federalist foes played in colonizing a continent. *The Federalist Frontier* is an important corrective that explains the ways in which Federalist ideology continued to shape American Empire long after the party’s demise.”—**Lawrence B. A. Hatter**, Washington State University, author of *Citizens of Convenience: The Imperial Origins of American Nationhood on the U.S.-Canadian Border*

“With clear prose, Kristopher Maulden argues that Federalist aims—a penchant for order and a disdain for popular politics—continued to influence the Northwest Territory long after the party itself collapsed. Indian affairs, land policy, and territorial politics continued to feel the impact of the Federalists for decades into the nineteenth century.”—**Robert Owens**, Wichita State University, author of *Red Dreams, White Nightmares: Pan-Indian Alliances in the Anglo-American Mind, 1763-1815*

“Kristopher Maulden has written a path-breaking book that will change the way historians think about and teach the early national era, especially in their understanding of the importance and longevity of the Federalist Party. This well-written, carefully-researched study brings to light the crucial role of Federalist ideology in building cultural, political, and economic institutions that helped create the American state and facilitated expansion into the west.”—**Silvana R. Siddali**, Saint Louis University, author of *Frontier Democracy: Constitutional Conventions in the Old Northwest*

Kristopher Maulden, PhD, teaches history at Scheck Hillel Community School in North Miami Beach, Florida.



APRIL | P: 978-0-8262-2285-5 | \$26.00 S | 280 PP.
DIGITAL EDITION: 978-0-8262-7439-7

THE ERIC VOEGELIN READER

POLITICS, HISTORY, CONSCIOUSNESS

Selected and Edited by Charles R. Embry and Glenn Hughes

THE ERIC VOEGELIN READER

POLITICS, HISTORY, CONSCIOUSNESS



SELECTED AND EDITED BY
Charles R. Embry and Glenn Hughes

FEBRUARY | P: 978-0-8262-2289-3 | \$32.00 S | 462 PP.

DIGITAL EDITION: 978-0-8262-7390-1

“This brilliant collection of Voegelin's most luminous texts offers an excellent one-volume introduction to the full range and scope of a major thinker who might otherwise seem rather overwhelming to someone new to his work.”—**Eugene Webb**, University of Washington, author of *In Search of the Triune God: The Christian Paths of East and West*

“Organized with meticulous care and framed with introductions of exceptional clarity, this reader provides the perfect entrée into Voegelin's thought and the rich treasures of his thirty-four-volume *Collected Works*. The readings capture, in concentrated form, the full scope of Voegelin's political and philosophical vision, including the surprising turns in his intellectual development that were born of ever-deepening insights into the nature of reality and human history. There is no contemporary point of view that cannot be enriched and challenged by Voegelin's uniquely profound and original ideas. *The Eric Voegelin Reader* will greatly enhance the ease and quality of such encounters.”—**Paul Kidder**, Department of Philosophy, Seattle University

“The achievement of this volume is superb. Through a selection of his writings perfectly chosen, it makes manifest to everyone the preeminent place of Eric Voegelin in the intellectual landscape of the twentieth century.”—**Tilo Schabert**, University of Erlangen, author of *How World Politics Is Made*

Charles R. Embry is Professor Emeritus of Political Science at Texas A&M University-Commerce. He is the author of several books, including *Voegelinian Readings of Modern Literature*. He lives in Bellingham, Washington.

Glenn Hughes is Professor Emeritus of Philosophy at St. Mary's University in San Antonio, Texas. In addition to a number of other books, he is the author of *From Dickinson to Dylan: Visions of Transcendence in Modernist Literature*. He lives in San Antonio, Texas.

MISSOURI STATE PARKS

DISCOVER ALL 92 PARKS!

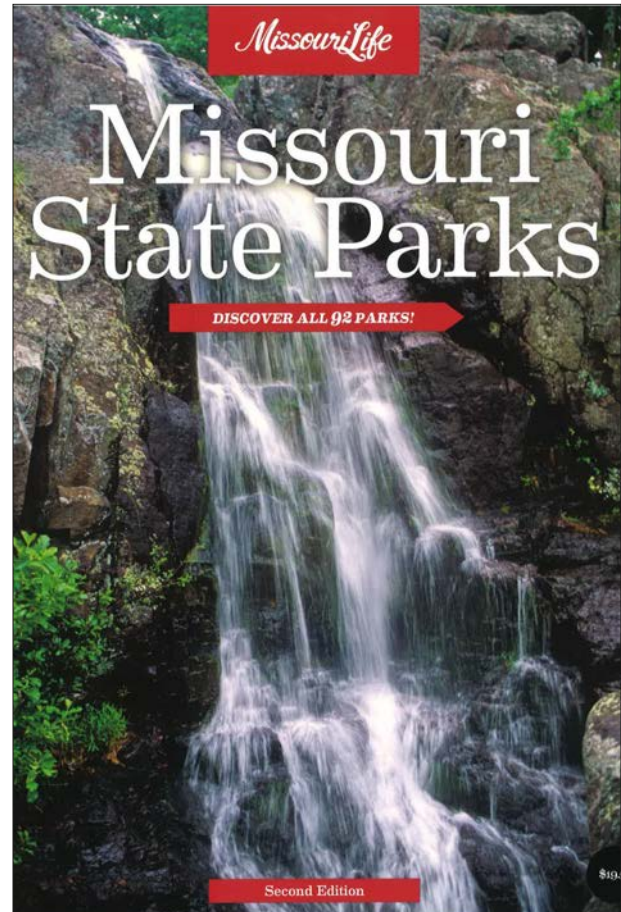
Missouri Life Magazine

Missouri's identity has long been tied to its role as a crossroads, a land—sometimes a battleground—where east met west, and south confronted north. This borderland character has produced extraordinary personalities and enduring human stories. The same crossroads' geography also shapes the rolling plains of the north and west, through the ancient wooded Ozark hills and hollows to the broad alluvial delta of the deep southeast, and along the corridors of the continent's two mightiest rivers.

The state's remarkable diversity of people and resources comes alive in the updated second edition of this guide that explores all there is to see and do in our superb state park system. In this beautifully illustrated guide, you'll find Taum Sauk, Onondaga, and Ha Ha Tonka and learn all about Ozark mountains, caves, and springs. Mastodon State Historic Site, saved only by the refusal of four housewives to take "no" for an answer, revealed the first proof of humans in contact with mastodons 12,000 years ago, while Watkins Mill showcases a farm that added a factory and became a National Historic Landmark.

Big Lake, Big Oak Tree, and Confluence ponder the lessons of our restless big rivers, while Pershing Park in the north and Prairie in the southwest exhibit fascinating stories of landscape restored by park staff. More than a score of historic sites honor consequential Missourians—Osage Village and Towosahgy, but also Harry S. Truman, Mark Twain, and Scott Joplin. Other parks and sites preserve Civil War battlefields, bridges, mills, mines, reservoirs, and trails, each with a powerful story to tell.

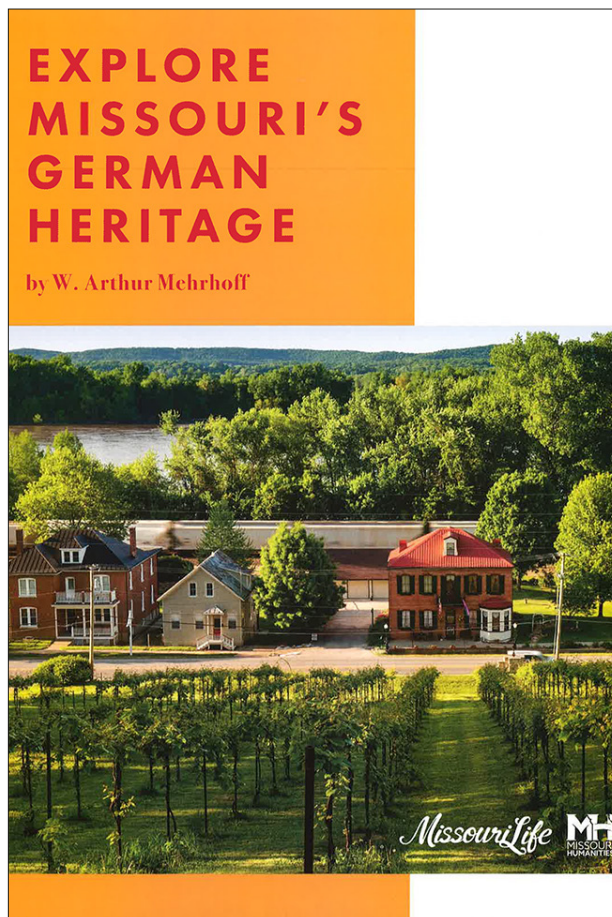
Short essays for each of Missouri's parks and historic sites treat them with insight into each place's main attractions and what makes them special, and beautiful color photographs illuminate each place. Whether packed in your backpack or resting on your nightstand, this volume will serve you as a comprehensive guide to Missouri's park system.



**AVAILABLE | P: 978-0-9968058-5-8 | \$19.99 T | 9 X 11 | 100 PP.
193 ILLUS.**

EXPLORE MISSOURI'S GERMAN HERITAGE

W. Arthur Mehrhoff



AVAILABLE | P: 978-0-9968058-3-4 | \$34.99 T | 9 X 11 | 164 PP.
181 ILLUS.

It's fair to say that no other immigrant group has had a greater influence on Missouri than have the Germans. They swarmed into St. Louis and then followed the Missouri River westward in the early 1800s, finding in our rolling hills and broad valleys a beautiful country that reminded them of their beloved homeland in the Old World.

This book is your personal tour guide into that unique heritage. It includes rare archival materials as well as places you can visit today to help you explore that history or let you sample their culture with all your senses. We hope this book encourages greater appreciation of Missouri Germans' influence upon our state's development, including their bedrock antislavery principles and support of the Union, their industrious work ethic and craftsmanship that shaped so much of our built environment, and a talent for fun that germinated so many breweries, wineries, bandstands, and other treasured aspects of our culture. We can practically guarantee your amazement at some the legacies these German immigrants left that still surround us.

Immigration is one of the most debated political topics in our country today; it's hard to see clearly beyond the present situation. By looking back at the surprisingly parallel situation of Missouri's German immigrants beginning almost 200 years ago, perhaps we can better envision reaching our target of a diverse yet unified Missouri life in the future.

W. Arthur Mehrhoff recently retired as the academic coordinator for the Museum of Art and Archaeology at the University of Missouri in Columbia. He taught American cultural studies at Saint Cloud State University in Minnesota and at University College of Washington University in St. Louis. He also worked as a museum educator at the Gateway Arch National Park. Dr. Mehrhoff is a longtime *Missouri Life* contributor and a participant in the Missouri Humanities Council's German Heritage Corridor initiative.

KEEP IT OLD-TIME

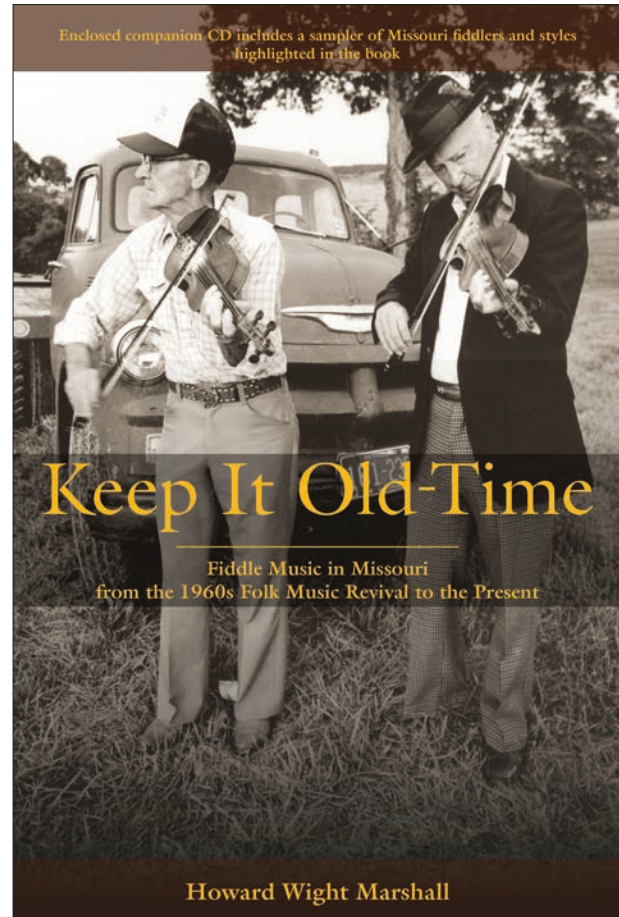
FIDDLE MUSIC IN MISSOURI FROM THE 1960S FOLK MUSIC REVIVAL TO THE PRESENT

Howard Wight Marshall

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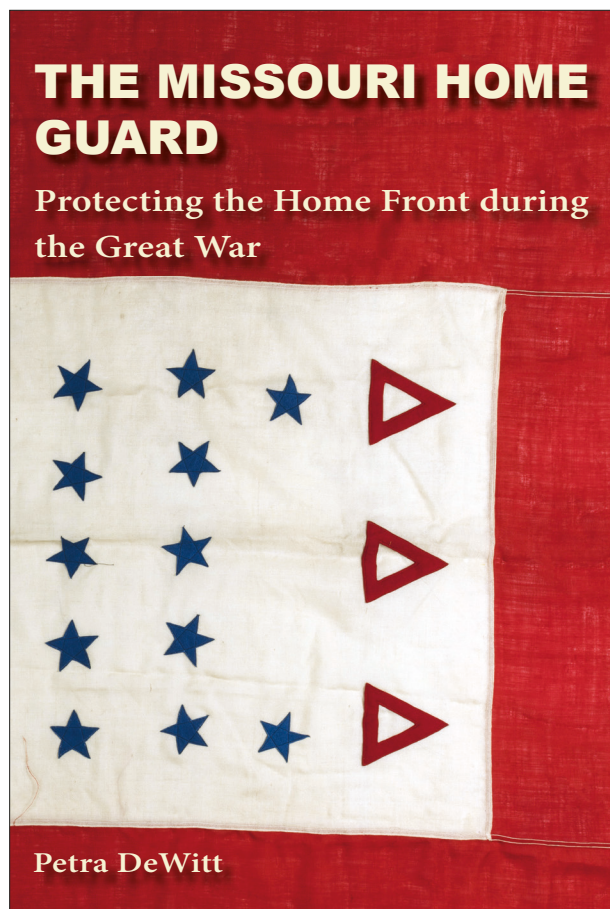
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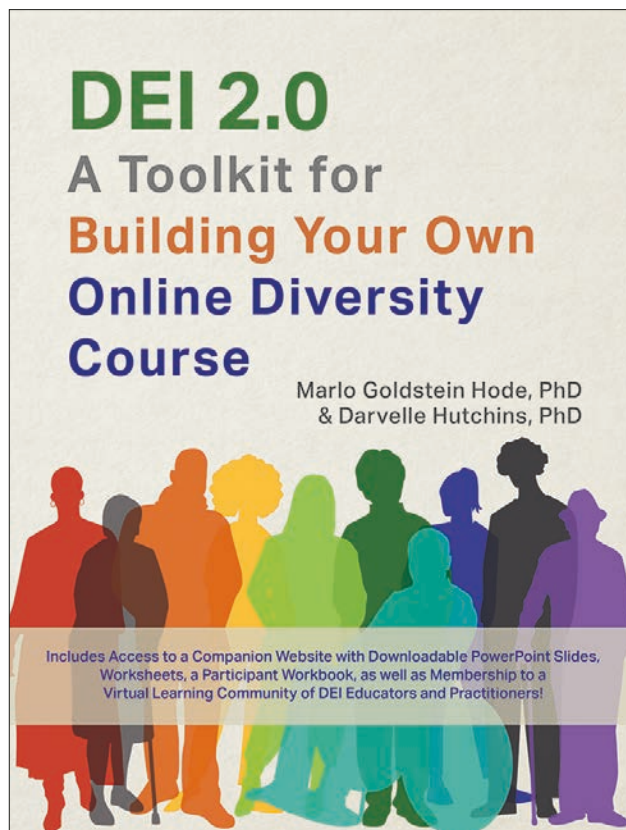
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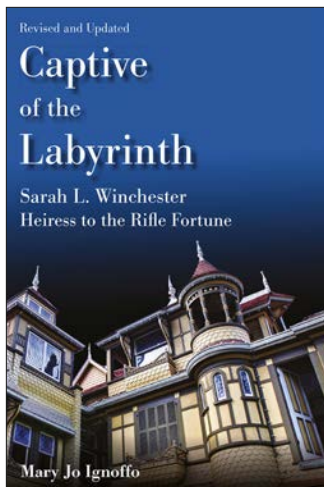
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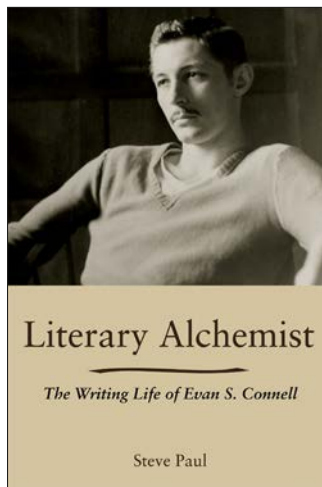
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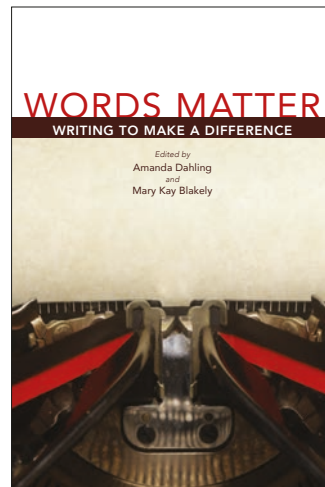
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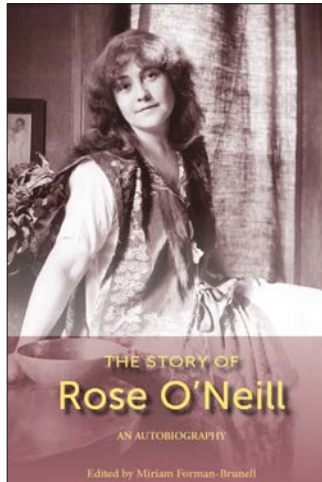
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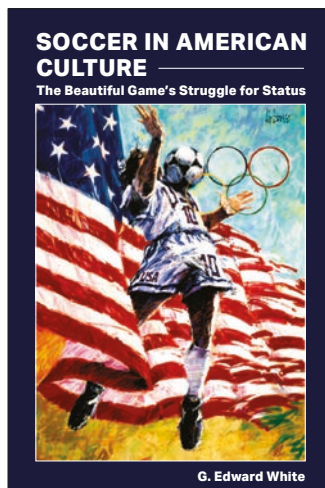


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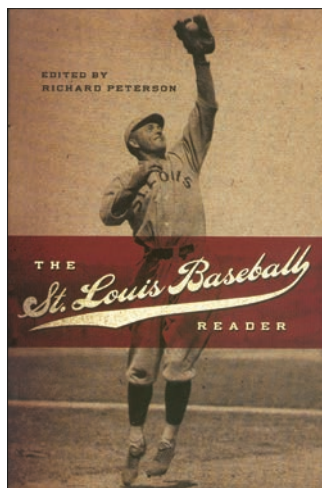
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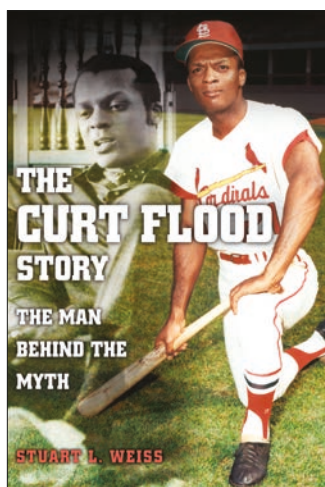
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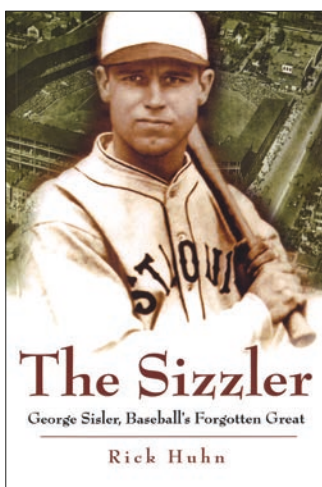


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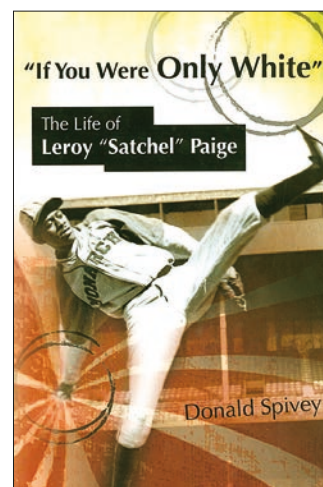
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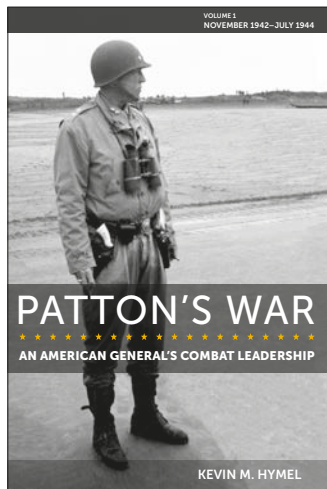
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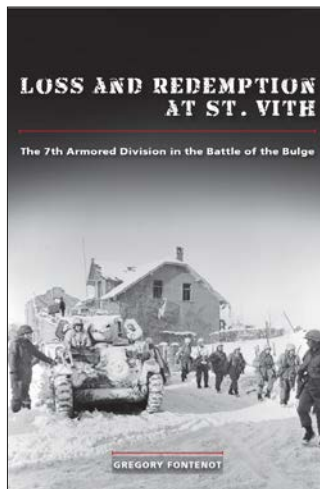
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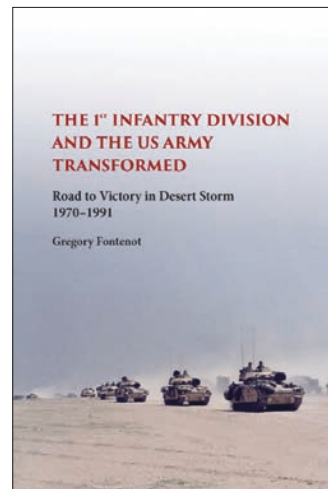
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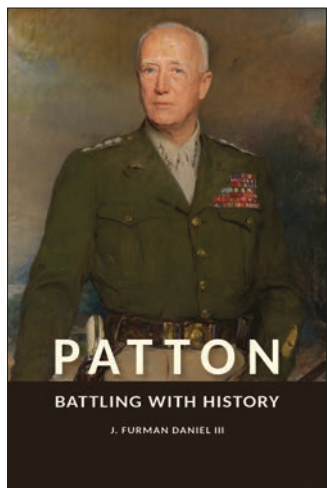
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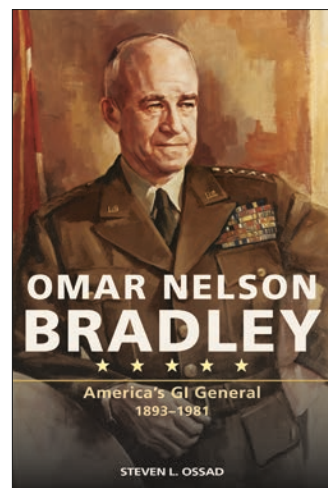
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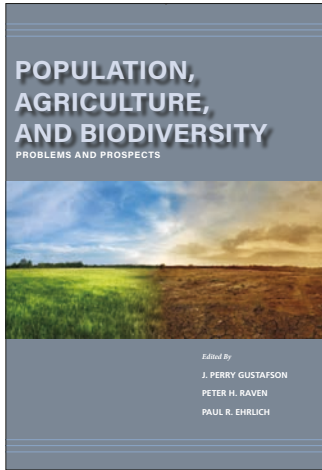


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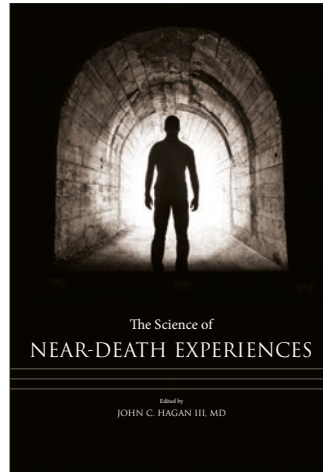


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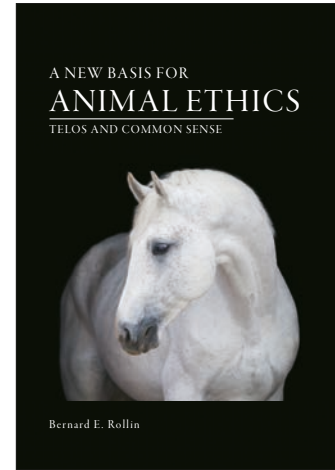
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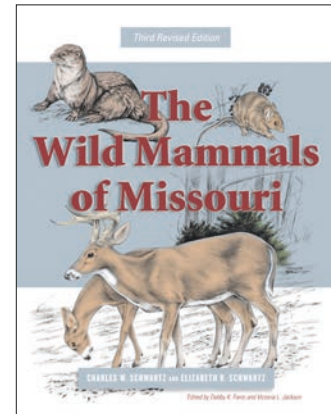
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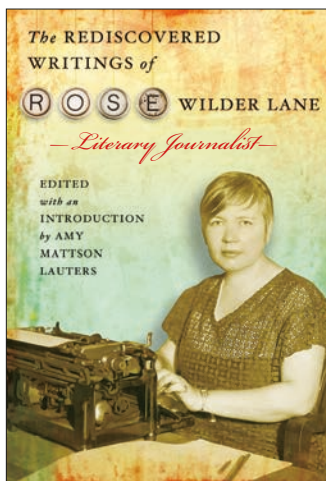


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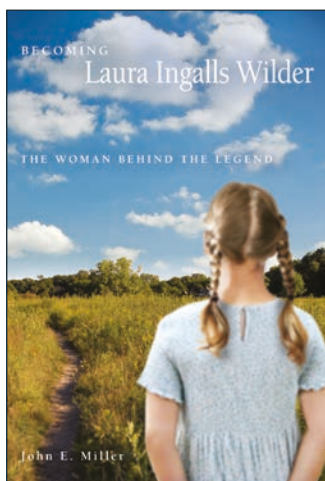


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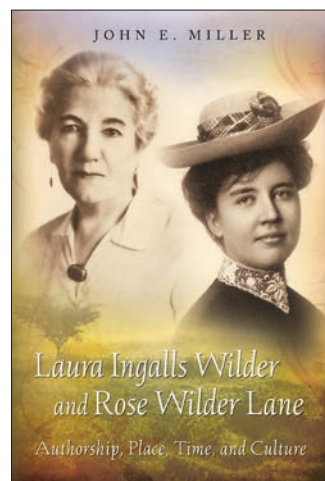
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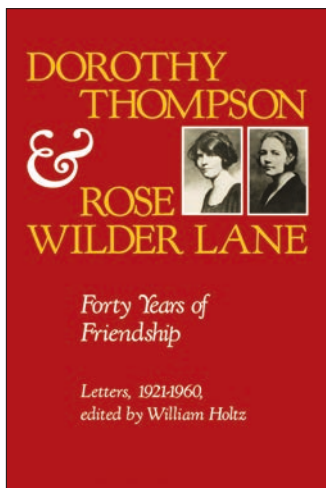
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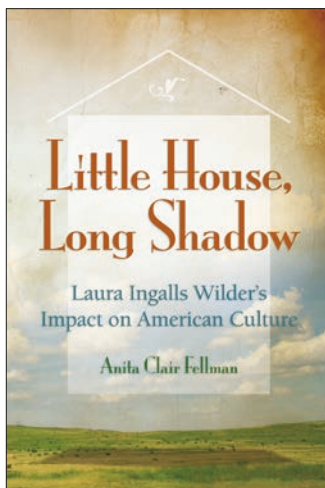
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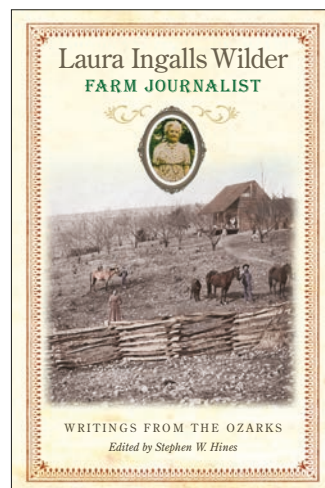
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