

UNIVERSITY OF MISSOURI PRESS

SPRING & SUMMER 2022



As you will see in the pages that follow, the University of Missouri Press offers a number of new titles that reflect on Missouri history and celebrate the lives and works of prominent Missourians.

Such new books include the second volume of *A Fire Bell in the Past: The Missouri Crisis at 200: "The Missouri Question" and Its Answers*, edited by Jeffrey L. Pasley and John Craig Hammond. Also worthy of note is *Climbing the Ladder, Chasing the Dream: The History of Homer G. Phillips Hospital* by Candace O'Connor, which explores the conception, rise, and fall, in the mid twentieth century, of a centerpiece institution in the "Ville," a vibrant African American neighborhood in St. Louis. Finally, we offer the already available *This Place of Promise: A Historian's Perspective on 200 Years of Missouri History*, by the well-known and respected Missouri historian Gary R. Kremer.

Two new books that explore the lives and works of prominent Missouri natives are *Literary Alchemist: The Writing Life of Evan S. Connell* by Steve Paul and the third and final volume of Gary Scharnhorst's definitive biography *The Life of Mark Twain: The Final Years, 1891–1910*.

The Press does not, however, limit its program to Missouri topics. In this catalog you'll also find books on a range of subjects, including sports history, journalism, and U.S. military history. One especially notable new title is the first volume (of three) of *Patton's War: An American General's Combat Leadership*, the first biography of the mercurial general to focus exclusively on his active duty in World War II, by historian Kevin M. Hymel. Other important forthcoming titles include *The First Amendment Lives On: Conversations Commemorating Hugh M. Hefner's Legacy of Enduring Free Speech and Free Press Values*, by Stuart N. Broman, which comprises original in-depth interviews with a "greatest-generation" of free speech/free press thinkers: Geoffrey R. Stone, Floyd Abrams, Nadine Strossen, Burt Neuborne, David D. Cole, Lucy A. Dalglish, Bob Corn-Revere, and Rick Jewell. Finally we are pleased to present *Soccer in American Culture: The Beautiful Game's Struggle for Status* by G. Edward White. Whether you are an ardent soccer fan or a recreational player—or both—you are certain to enjoy this highly accessible, fast-paced cultural history.

Space prevents me from mentioning all of the many superb books featured within, but I invite you to explore our latest offerings.

David M. Rosenbaum, Director
University of Missouri Press

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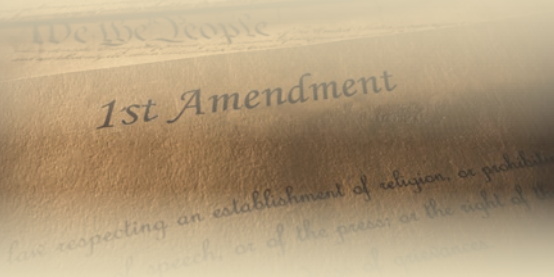
THE FIRST AMENDMENT LIVES ON CONVERSATIONS COMMEMORATING HUGH M. HEFNER'S LEGACY OF ENDURING FREE SPEECH AND FREE PRESS VALUES

Stuart N. Brotman

"A timely must-read for all who are committed to preserving our nation's
cherished constitutional protections."
—Fabio Bertoni, General Counsel, *The New Yorker*

THE FIRST AMENDMENT LIVES ON

CONVERSATIONS COMMEMORATING
HUGH M. HEFNER'S LEGACY OF ENDURING
FREE SPEECH AND FREE PRESS VALUES



Geoffrey R. Stone
Floyd Abrams
Nadine Strossen
Burt Neuborne
David D. Cole
Lucy A. Dalglish
Bob Corn-Revere
Rick Jewell

STUART N. BROTMAN
Foreword by Christie Hefner

APRIL | H: 978-0-8262-2255-8 | \$85.00 S | 256 PP.
P: 978-0-8262-2260-2 | \$25.00 S
DIGITAL EDITION: 978-0-8262-7472-4

"A significant contribution to the literature on First Amendment jurisprudence, one that skillfully combines high-level legal analysis with a conversational approach accessible to lay readers."
—**Robert Frieden**, Pioneers Chair in Telecommunications and Law, Penn State University

Hugh M. Hefner's legacy of enduring free speech and free press values is embodied in the Hugh M. Hefner First Amendment Awards, established in 1979, which honor leading First Amendment scholars and advocates. Hefner also had a lifelong interest in film censorship issues and supported teaching about them at the University of Southern California for 20 years. His deep commitment to these values was confirmed when the author was granted unrestricted access to over 3,000 personal scrapbooks, which Hefner had kept in order to track free speech and free press issues during his lifetime.

The format of the book is an homage to the in-depth conversational interviews Hefner pioneered as the editor and publisher of *Playboy* magazine. Stuart Brotman conducted in-person interviews with eight persons who in their lifetimes have come to represent a "greatest generation" of free speech and free press scholars and advocates.

Stuart N. Brotman is the inaugural Howard Distinguished Endowed Professor of Media Management and Law and Beaman Professor of Journalism and Electronic Media at the University of Tennessee, Knoxville. He has served in four presidential administrations on a bipartisan basis and is a frequent analyst for leading newspapers and magazines. He is the author of *Communications Law and Practice*.

JOURNALISTIC AUTONOMY

THE GENEALOGY OF A CONCEPT

Henrik Örnebring and Michael Karlsson

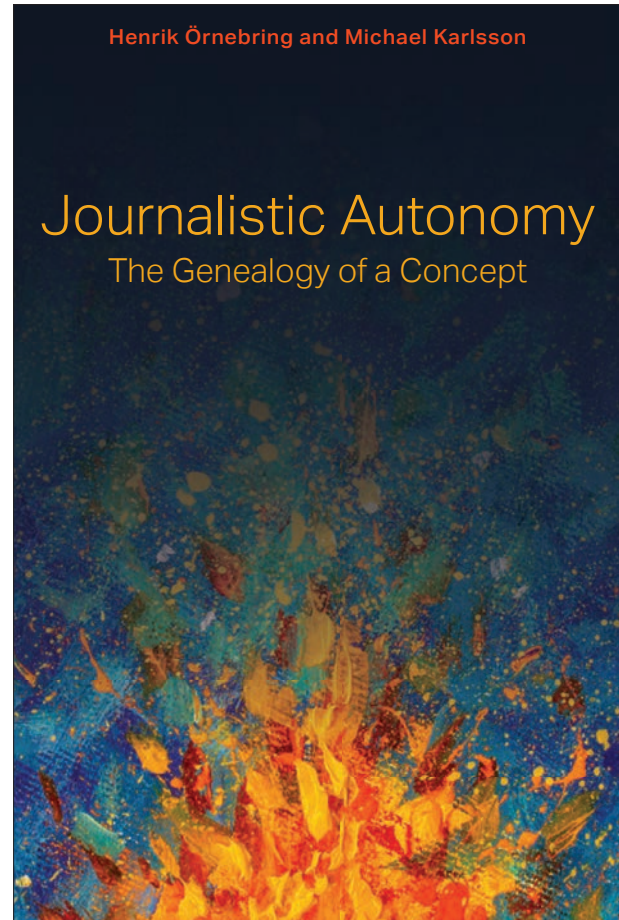
“This book represents excellent, path-breaking work.”—**Ryan J. Thomas**, Missouri School of Journalism, serves on the editorial boards of the *Journal of Media Ethics*, *Digital Journalism*, and *Journalism & Mass Communication Educator*

“This thoughtful, provocative book will be well-cited by not only US and European scholars but scholars around the globe.”—**Linda Steiner**, University of Maryland, coeditor of *Front Pages*, *Front Lines: Media and the Fight for Women's Suffrage*

The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy. But from what, exactly, should journalism be independent? This book traces the genealogy of the idea of journalistic autonomy, from the press freedom debates of the 17th century up to the digital, networked world of the 21st. Using an eclectic and thought-provoking theoretical framework drawing upon Friedrich Nietzsche, feminist philosophy, and theoretical biology, the authors analyze the deeper meanings and uses of the terms *independence* and *autonomy* in journalism.

Henrik Örnebring is Professor of Media and Communication at Karlstad University, Sweden. His most recent book is *Newsworkers: A Comparative European Perspective*.

Michael Karlsson is Professor of Media and Communication at Karlstad University, Sweden. He is coeditor of *Rethinking Research Methods in an Age of Digital Journalism*.



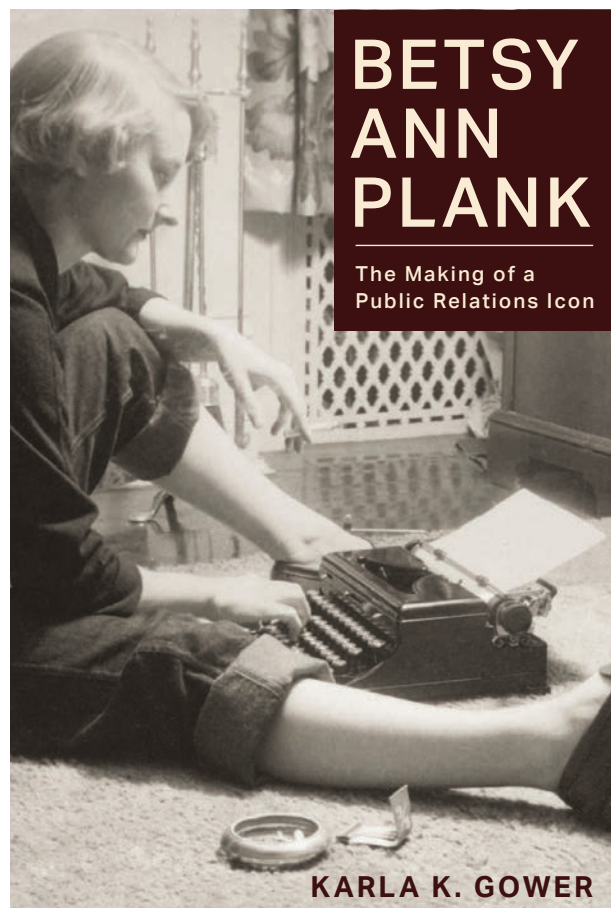
APRIL | H: 978-0-8262-2254-1 | \$40.00 S | 352 PP.

DIGITAL EDITION: 978-0-8262-7471-7

BETSY ANN PLANK

THE MAKING OF A PUBLIC RELATIONS ICON

Karla K. Gower



MAY | H: 978-0-8262-2259-6 | \$45.00 S | 256 PP. | 15 PHOTOS

DIGITAL EDITION: 978-0-8262-7473-1

“Karla Gower’s book adds to the literature in numerous ways, including being the first book-length treatment of a woman in public relations history and introducing a different approach to PR history by incorporating leadership.”—**Karen Miller Russell**, University of Georgia, author of *Promoting Monopoly: AT&T and the Politics of Public Relations, 1876–1941*

In 1973, Betsy Ann Plank became the first woman to chair the Public Relations Society of America in its twenty-five-year history. It was a tumultuous time to assume the national association’s leadership. Civil society seemed to be fraying at the edges, and trust in institutions and businesses had plummeted in the aftermath of Watergate. Yet Plank was ready to take on the task at hand. Throughout the span of her sixty-three-year career, she broke new ground on numerous occasions through her bold leadership and tireless service to others.

Plank rose to the highest level of the field’s national association at a time when its leadership and membership were predominantly male. This book explores how she managed to navigate the very real barriers of gender-based discrimination that existed in public relations, at least through the 1970s, and how she ultimately became devoted to public relations education.

Karla K. Gower is the Behringer Distinguished Professor in the Advertising and Public Relations Department at the University of Alabama. She has served as director of The Plank Center for Leadership in Public Relations since 2008. Gower is the author of four books, including *Public Relations and the Press: The Troubled Embrace*.

SOCCER IN AMERICAN CULTURE

THE BEAUTIFUL GAME'S STRUGGLE FOR STATUS

G. Edward White

"White's work is the smartest volume I've seen on American soccer history."—**Steven A. Riess**, Northeastern Illinois University, author of *Horse Racing the Chicago Way: Gambling, Politics, and Organized Crime, 1837-1911*

White's brief history of soccer in the United States seeks to answer two central questions. The first is why soccer, a game that began in England and spread throughout most of the world in the late nineteenth and early twentieth centuries, did not take root as a major sport in the United States as well in that period, even though those years were ones in which other sports dramatically increased as recreational and commercial activities in America. The second is the converse of the first: why soccer has, since the 1970s, dramatically increased in popularity as both a participatory and spectator activity in the United States, so that it now has more participants than any other major sport save basketball, and has a well-established professional league for men and women. Accessible to readers of all levels, White's work incorporates insights from sociology and economics in its analysis of the shifting perceptions about the place and identity of a sport in the culture of a nation.

G. Edward White is David and Mary Harrison Distinguished Professor of Law at the University of Virginia Law School. White's 18 published books have won numerous honors and awards, and his 1996 book, *Creating the National Pastime: Baseball Transforms Itself, 1903-1953*, reflects his life-long participation and interest in athletics.

SOCCER IN AMERICAN CULTURE

The Beautiful Game's Struggle for Status



G. Edward White

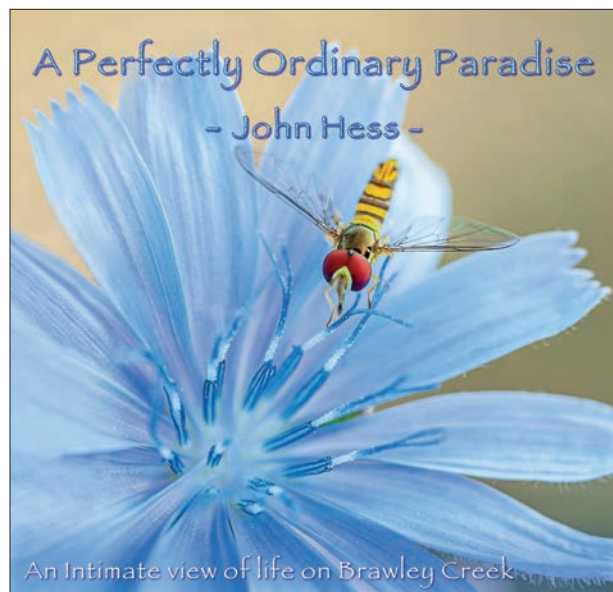
MARCH | H: 978-0-8262-2253-4 | \$45.00 S | 320 PP. | 10 ILLUS.

DIGITAL EDITION: 978-0-8262-7470-0

A PERFECTLY ORDINARY PARADISE

AN INTIMATE VIEW OF LIFE ON BRAWLEY CREEK

John Hess



JANUARY | H: 978-0-578-95127-0 | \$75.00 T
252 PP. | 280 PHOTOS | 10.25" X 10"

"Though facts and meticulous details are the foundation of this lovely book, Hess's prose is the real magic—lucid, vivid, and graceful. The exploration of Brawley Creek over eras and seasons unfolds like a story filled with characters we come to understand, even cherish. It's a forward looking, hopeful, and uplifting book by a natural storyteller. A joy to read."

—R.M. Kinder, author of *A Common Person and Other Stories*

A Perfectly Ordinary Paradise: An Intimate view of life on Brawley Creek, is about the extraordinary lives of ordinary creatures. Centered around the natural life along a small section of land in Missouri traversed by a tiny tributary that eventually drains into the Missouri River, Hess's new book explores a synthesis of science and aesthetics—reason and emotion—and the power of that combination to reintroduce us to a world from which we have become estranged. Intended as a bookend for his earlier work, *The Galápagos: Exploring Darwin's Tapestry*, John Hess uses his intimate photography of Brawley Creek to illustrate that life—even life in one's backyard—is complex and beautiful. Accessible to any reader, Hess's descriptive prose and lush photographs introduce the reader to the beautiful colors and elegant architectures of the residents of Brawley Creek.

John Hess is Emeritus Professor of Biology at the University of Central Missouri in Warrensburg, where during his 30-year career he taught ecology, ornithology, evolutionary biology, genetics, as well as an occasional advanced photography class in the Department of Graphics. He is also the author of *The Galápagos: Exploring Darwin's Tapestry*.

OF RELATED INTEREST



The Galápagos
Exploring Darwin's Tapestry
John Hess

H: 978-0-8262-1837-7
\$49.95
208 PP.
188 PHOTOS
10" X 10"

RUBE TUBE

CBS AND RURAL COMEDY IN THE SIXTIES

Sara K. Eskridge

"A very thoughtful, unique, and fascinating book."—*Journal of Appalachian Studies*

"A well-researched and insightful book. It's broadcast history that illuminates American history."—Mary Ann Watson, author of *Defining Visions: Television and the American Experience in the 20th Century*

"*Rube Tube* is a lucid, well-argued account of CBS's programming strategies in the early days of television. The author provides context for understanding the choices and motivations behind programs that have become part of our shared cultural experience."—Joanna Morreale, editor of *Critiquing the Sitcom: A Reader*

Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. The network, nicknamed the Communist Broadcasting System during the Red Scare of the 1940s, saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns. When a rival network introduced rural-themed programs to cater to the growing southern market, CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System. Its rural comedies dominated the ratings throughout the decade, attracting viewers from all parts of the country. With fascinating discussions of *The Andy Griffith Show*, *The Beverly Hillbillies*, *Petticoat Junction*, and other shows, Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s.

Sara K. Eskridge is a writer and historian of the U.S. South, television, and popular culture. She is an instructor at Western Governors University and lives near Richmond, Virginia.



Rube Tube

CBS and Rural Comedy in the Sixties

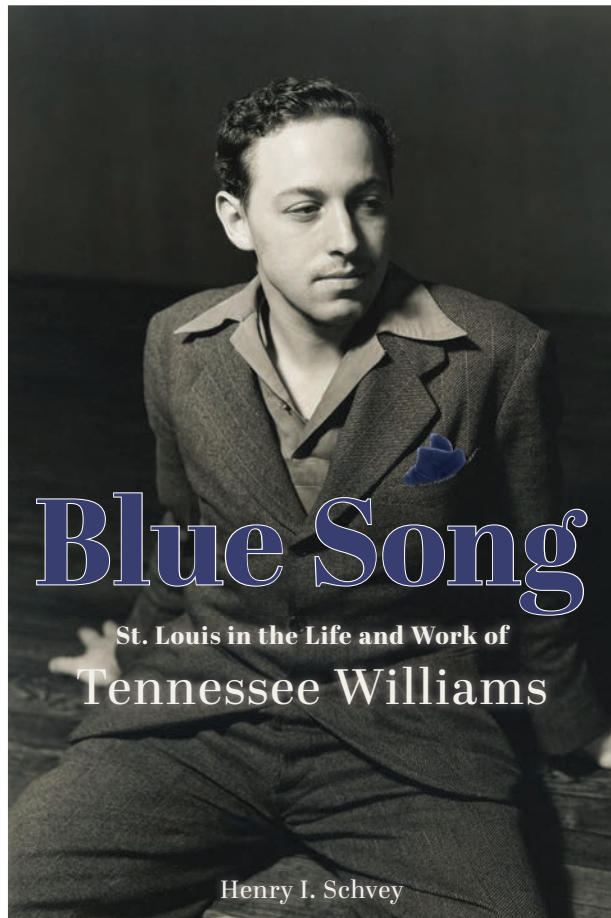
Sara K. Eskridge

MAY | P: 978-0-8262-2262-6 | \$25.00 S | 254 PP. | 20 ILLUS.

BLUE SONG

ST. LOUIS IN THE LIFE AND WORK OF TENNESSEE WILLIAMS

Henry I. Schvey



FEBRUARY | P: 978-0-8262-2261-9 | \$25.00 S

258 PP. | 41 PHOTOS, 1 MAP

“Tennessee Williams’s formative St. Louis years—spanning his adolescence and early adulthood—have for so long been biographical flyover country, barely acknowledged even by Williams himself. Now a fellow St. Louisan, Henry Schvey, has brought this period vividly to life.”

—Rocco Landesman, former chair of the NEA and 3-time Tony Award winning Broadway producer

In 2011, the centennial of Tennessee Williams’s birth, events were held around the world honoring America’s greatest playwright. There were festivals, conferences, and exhibitions held in places closely associated with Williams’s life and career—New Orleans held major celebrations, as did New York, Key West, and Provincetown. But absolutely nothing was done to celebrate Williams’s life and extraordinary literary and theatrical career in the place that he lived in longest, and called home longer than any other—St. Louis, Missouri.

The question of this paradox lies at the heart of this book, an attempt not so much to correct the record about Williams’s well-chronicled dislike of the city, but rather to reveal how the city was absolutely indispensable to his formation and development, both as a person and artist. Unlike the prevailing scholarly narrative that suggests that Williams discovered himself artistically and sexually in the deep South and New Orleans, *Blue Song* reveals that for a host of reasons—and for the rest of his life—Williams remained emotionally tethered to St. Louis.

Henry I. Schvey is Professor of Drama and Comparative Literature at Washington University in St. Louis and the author of three books, including *Oskar Kokoschka: The Painter as Playwright*. He lives in St. Louis, Missouri.

THE ST. LOUIS VEILED PROPHET CELEBRATION

POWER ON PARADE, 1877–1995

Thomas M. Spencer

“An interesting and well-written study of changing elite notions of civic order in a major midwestern city.”—*Indiana Magazine of History*

“Adds an important dimension to the ongoing study of public spectacle and celebration in American history.”—*Journal of the West*

“The St. Louis Veiled Prophet Celebration is a fascinating cultural phenomenon that illuminates the political, social, economic, and cultural bases of power in America.”—*Arkansas Review*

The Veiled Prophet organization has been a St. Louis institution for more than a century, from its origin as a demonstration of class and racial power to its current incarnation as a small part of the city’s popular annual fair. Founded in March 1878 by a group of prominent St. Louis businessmen, the organization was fashioned after New Orleans Carnival societies and included an annual parade and ball. Thomas Spencer explores the social and cultural functions of the organization’s annual celebration and traces the shifts that occurred over the years in its cultural meaning and importance. Although scholars have researched the more pluralistic parades of the eighteenth and early nineteenth centuries, very little has been done to examine the elite-dominated parades of the late nineteenth and twentieth centuries.

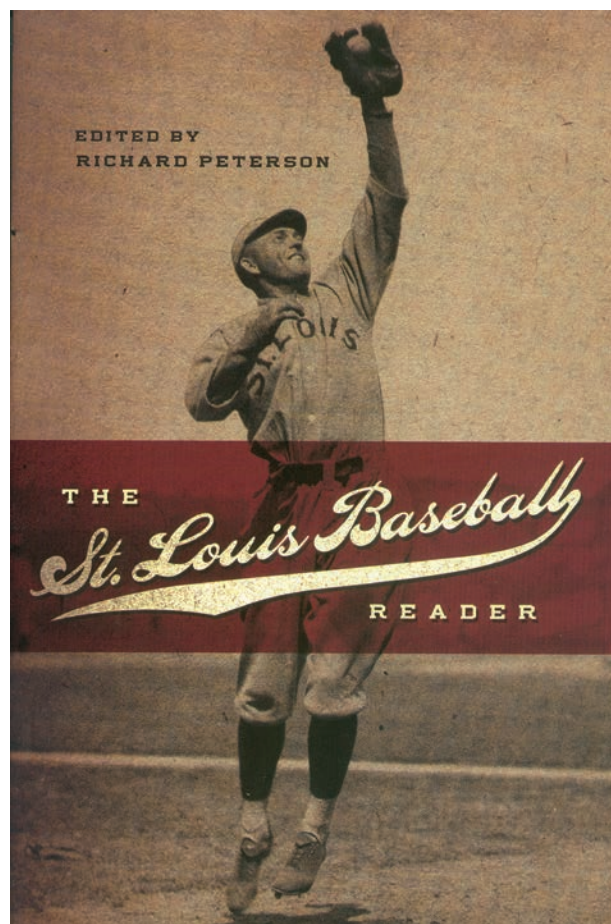
Thomas M. Spencer is Dean of the Honors College and Professor of History at Texas A&M University-Kingsville. He is also the editor and contributor to the University of Missouri Press titles *The Other Missouri History: Populists, Prostitutes, and Regular Folk* and *The Missouri Mormon Experience*.



AVAILABLE | P: 978-0-8262-2258-9 | \$25.00 S | 224 PP.

THE ST. LOUIS BASEBALL READER

Edited by Richard Peterson



MARCH | P: 978-0-8262-2264-0 | \$29.95 T | 456 PP. | 30 ILLUS.

“Over the years, many baseball books have been written about the St. Louis Cardinals; not much has been written about the St. Louis Browns. *The St. Louis Baseball Reader* covers them both and is a must for every true baseball fan. Richard Peterson couldn’t have written it better. I thoroughly enjoyed every word.”—**Whitey Herzog**, Manager, St. Louis Cardinals, 1980–1990

“As a Chicago Cubs fan, I believe—no, I *know*—that the St. Louis Cardinals are fully paid-up, card-carrying members of the Axis of Evil. Nevertheless, as this splendid volume shows, the Cardinals do have a history worth savoring.”—**George F. Will**, columnist for *The Washington Post*

“Only Pete Peterson could lovingly craft such a rich history of baseball in St. Louis. The breadth and depth of *The St. Louis Baseball Reader*—from the topics it discusses to the unique perspectives it affords—will delight all baseball fans, especially the fans from the best baseball city in America. He leaves no stone unturned—and unturns many that others would ignore—in compiling these essays. This is a truly wonderful collection.”—**Rob King**, anchor, Fox Sports Network

“This wonderful, deep-dish apple pie of a book is bound to turn any baseball fan into an overnight Cardinals addict—and you don’t have to come from Missouri!”—**Ray Robinson**, author of *Iron Horse: Lou Gehrig in His Time* and *Matty: An American Hero*

Richard “Pete” Peterson is Professor Emeritus of English at Southern Illinois University and the commentator for the *Reading Baseball* series on SIU’s NRP station. He is the author and editor of several books including *Growing Up With Clemente*, *Pops: The Willie Stargell Story*, and *Extra Innings: Writing on Baseball*.

POLITICS REFORMED

THE ANGLO-AMERICAN LEGACY OF COVENANT THEOLOGY

Glenn A. Moots

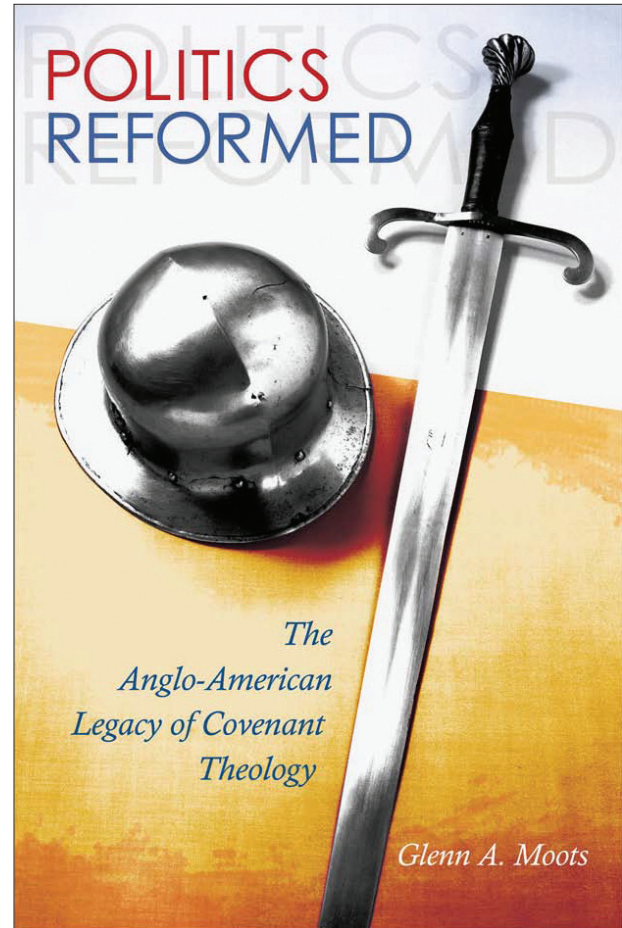
Moots's analysis of covenants yields a fascinating look at the infrequently studied but important legacy of reformed political theology. *Highly Recommended.*—*Choice*

"Moots's relatively brief work is a complex but rewarding account. It draws important connections between the theological framework of early modern Reformed thought and political theory and practice."—*Church History*

"The mystery is not who killed God, or even who killed 'covenant' as a political symbol and device. The truth emerges that they are not entirely dead. The mystery is, rather, whether God and covenant can be saved in the public realm and, if so, how and by whom?"—*VoegelinView*

Many studies have considered the Bible's relationship to politics, but almost all have ignored the heart of its narrative and theology: the covenant. In this book, Glenn Moots explores the political meaning of covenants past and present by focusing on the theory and application of covenantal politics from the sixteenth through the eighteenth centuries. Moots demands that we revisit political theology because it served as the most important school of politics in early modern Europe and America. He describes the strengths of the covenant tradition while also presenting its limitations and dangers. Contemporary political scientists such as Eric Voegelin, Daniel Elazar, and David Novak are called on to provide insight into both the covenant's history and its relevance today.

Glenn A. Moots is Professor of Political Science and Philosophy at Northwood University. He is also co-editor of *Justifying Revolution: Law, Virtue, and Violence in the American War of Independence*



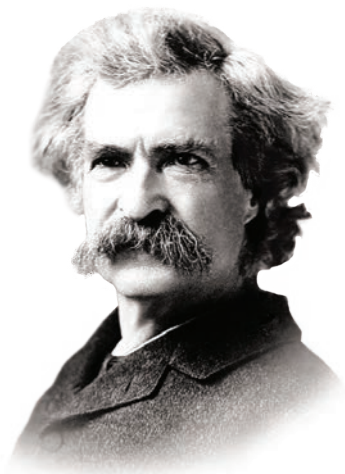
FEBRUARY | P: 978-0-8262-2263-3 | \$25.00 S | 240 PP.

THE LIFE OF MARK TWAIN

THE FINAL YEARS, 1891–1910

Gary Scharnhorst

The Life of MARK TWAIN



THE FINAL YEARS 1891–1910

Gary Scharnhorst

JANUARY | H: 978-0-8262-2241-1 | \$44.95 T
800 PP. | 35 B & W ILLUS.
DIGITAL EDITION: 978-0-8262-7468-7

“The final volume of Gary Scharnhorst’s epic biography of Mark Twain brings new insight and clarity to Twain’s most controversial and misunderstood period. Chronicling the twenty years that saw Twain grapple with seemingly unrelenting personal and professional disaster, *The Life of Mark Twain: The Final Years, 1891-1910* dives deep into the historical record, persistently distinguishing fact from long-held academic hearsay, to reveal a fresh, coherent, and wholly substantive understanding of the last two decades of Twain’s life. But be warned: Scharnhorst’s portrait is at times unsettling. The net result, however, is arguably the most critically balanced and information-rich scholarly biography of Mark Twain yet produced.”—**Joseph Csicsila**, Eastern Michigan University, author of *Heretical Fictions: Religion in the Literature of Mark Twain*

The last installment of Scharnhorst’s three-volume biography chronicles the life of Samuel Clemens between his family’s extended trip to Europe in 1891 and his death in 1910. During these years Clemens struggles with bankruptcy, returns to the lecture circuit, loses two daughters and his wife, and writes some of his darkest, most critical works.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including *Mark Twain on Potholes and Politics: Letters to the Editor*. He lives in Albuquerque, New Mexico.

Published with the generous support of the Missouri Humanities Council
and The State Historical Society of Missouri



THE LIFE OF MARK TWAIN

THE EARLY YEARS, 1835–1871

Gary Scharnhorst

The Life of Mark Twain is the first multi-volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography.

"A lively, richly detailed, and sharply perceptive biography."—*Kirkus* (starred)

"Gary Scharnhorst's monumental biography sets a new standard for comprehensiveness. This will prove to be the standard biography for our generation."—Alan Gribben, author of *Mark Twain's Literary Resources: A Reconstruction of His Library and Reading*

"Scharnhorst's thorough and careful research results in a scholarly biography that will undoubtedly be considered definitive."

—*Publishers Weekly*

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including *Mark Twain on Potholes and Politics: Letters to the Editor* (University of Missouri Press). He lives in Albuquerque, New Mexico.

Published with the generous support of the Missouri Humanities Council and The State Historical Society of Missouri



The Life of MARK TWAIN



THE EARLY YEARS 1835–1871

Gary Scharnhorst

AVAILABLE | H: 978-0-8262-2144-5
\$36.95 T | 718 PP. | 25 ILLUS.

Literary Biography / Mark Twain and His Circle series

THE LIFE OF MARK TWAIN

THE MIDDLE YEARS, 1871–1891

Gary Scharnhorst

"The second installment of Gary Scharnhorst's multi-volume biography of Mark Twain is arguably even more momentous than the first. . . . Readers familiar with the first volume will not be disappointed by the second one."—Joseph Csicsila, author of *Canons by Consensus: Critical Trends and American Literature Anthologies*

"Brilliant. Engaging. Informative. . . . This book will most certainly become a necessary staple of scholars, as have so many of Scharnhorst's books."—Jocelyn A. Chadwick, author of *The Jim Dilemma: Reading Race in Huckleberry Finn*

"An unvarnished portrait of one of the most complex figures in American cultural history. This comprehensive biography is a welcome addition to an already full shelf because it makes a number of them obsolete."

—Lawrence Howe, author of *Mark Twain and the Novel: The Double-Cross of Authority*

"Weaving together mountains of facts, material not commonly quoted, and his own revisionist perspective, Scharnhorst provides a rich narrative that sets this biography apart from earlier biographies."—*Choice*

Published with the generous support of the Missouri Humanities Council and The State Historical Society of Missouri



The Life of MARK TWAIN



THE MIDDLE YEARS 1871–1891

Gary Scharnhorst

AVAILABLE | H: 978-0-8262-2189-6
\$36.95 T | 777 PP. | 29 ILLUS.

Literary Biography / Mark Twain and His Circle series

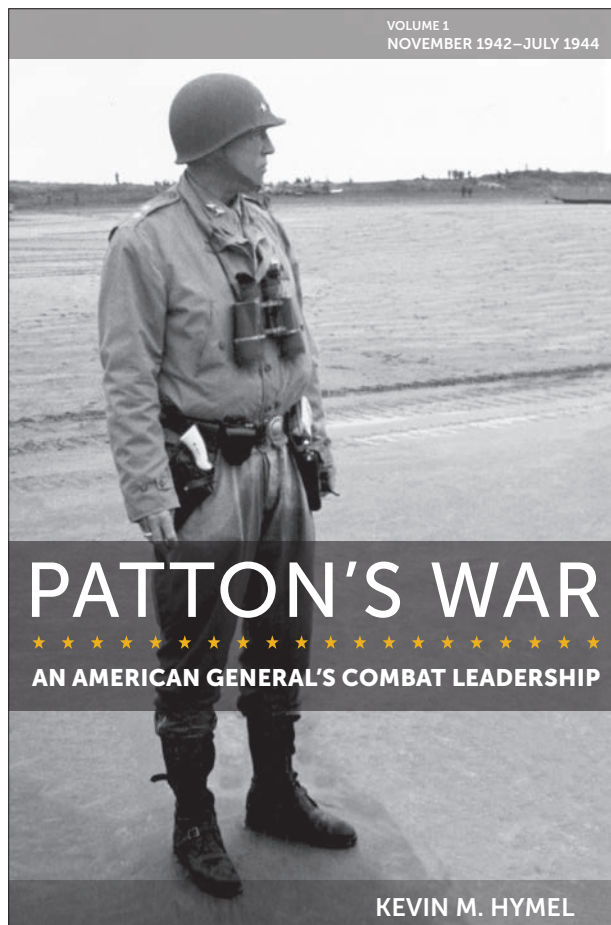
Military History / American Military Experience series

PATTON'S WAR

AN AMERICAN GENERAL'S COMBAT LEADERSHIP

VOLUME 1: NOVEMBER 1942–JULY 1944

Kevin M. Hymel



AVAILABLE | H: 978-0-8262-2245-9 | \$39.95 T | 454 PP.

44 B & W PHOTOS | 8 MAPS

DIGITAL EDITION: 978-0-8262-7463-2

“Volume 1 of Kevin Hymel’s *Patton’s War* gives us something we badly needed: a contemporary view of George Patton’s career as a World War II combat commander. . . . Kevin Hymel is clearly the right historian to introduce Patton to the 21st Century.”—**Martin Morgan**, author of *The Americans on D-Day: A Photographic History of the Normandy Invasion*

During his life, George S. Patton Jr. starred as an Olympic athlete in the 1912 Stockholm games, chased down Mexican bandits, and led tanks into battle in World War I. But he is best remembered for his exploits on the field of battle in World War II. *Patton’s War*, the first of three volumes, follows the general from the beaches of Morocco to the fields of France, right before the birth of Third Army on the continent. In highly engaging fashion, Hymel uncovers new facts and challenges long-held beliefs about the mercurial Patton, not only examining his relationships with his superiors and fellow generals and colonels, but also with the soldiers of all ranks whom he led. Through extensive research of soldiers’ memoirs and interviews, Hymel adds a new dimension to the telling of Patton’s WWII story.

Kevin M. Hymel has served as a historian and writer for the U.S. Army and U.S. Air Force for the last fifteen years and is a historian/tour guide for Stephen Ambrose Historical Tours, where he leads the “In Patton’s Footsteps” tour. He is also a regular contributor to *WWII History* and *WWII Quarterly*, and the author of three books, including *Patton’s Photographs: War as He Saw It*. He lives in Arlington, Virginia.

THIS PLACE OF PROMISE

A HISTORIAN'S PERSPECTIVE ON 200 YEARS OF MISSOURI HISTORY

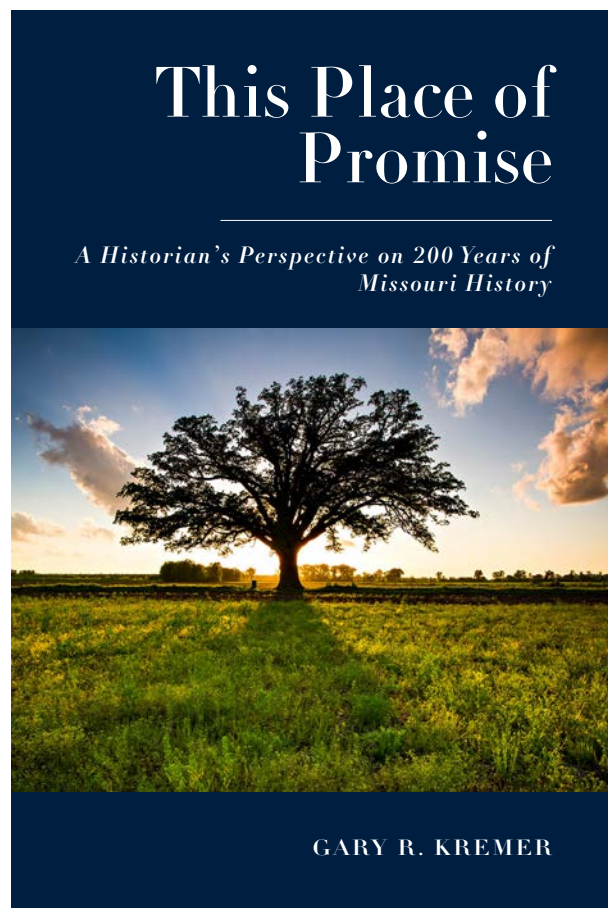
Gary R. Kremer

"The breadth of coverage here is impressive and benefits handsomely from the author's command of the state's social and political history. His expertise in such a wide range of Missouri topics, particularly the African American experience and the history of education, shines in the book's key themes."

—**Jeremy Neely**, Missouri State University, author of *The Border between Them: Violence and Reconciliation on the Kansas-Missouri Line*

Conceived of as a way to commemorate Missouri's bicentennial of statehood, this unique work presents the perspective of Gary Kremer, one of the Show-Me State's foremost historians, on how history has played out in the two centuries since Missouri's admittance to the Union. In the writing of what is much more than a survey history, Kremer, himself a fifth-generation Missourian, infuses the narrative with his vast knowledge and personal experiences as he thoughtfully considers what being a Missourian has meant—across the many years and to this day—to all of the state's people, and how the forces of history—time, place, race, gender, religion, and class—shaped people and determined their opportunities and choices, in turn creating communities of collective experience that draw upon the past in order to try to make sense of the present and plan for the future.

Gary R. Kremer is the Executive Director, Secretary, and Librarian of the State Historical Society of Missouri. He is the author, coauthor, or coeditor of 12 books. He lives in Jefferson City, Missouri.



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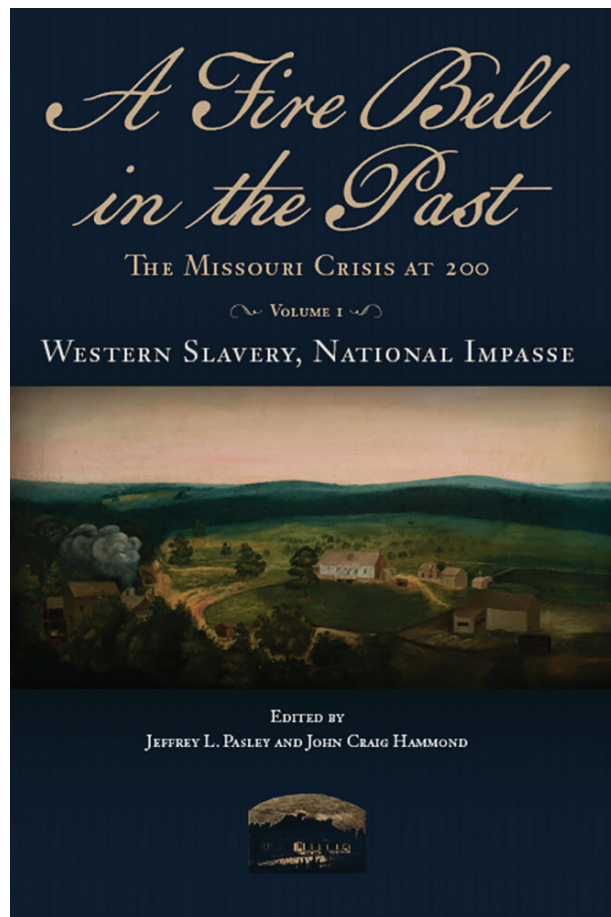
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Jeffrey L. Pasley is Professor of History and Associate Director of the Kinder Institute on Constitutional Democracy, University of Missouri. He lives in Columbia, Missouri.

John Craig Hammond is Associate Professor of History at Penn State University–New Kensington and lives in suburban Pittsburgh.

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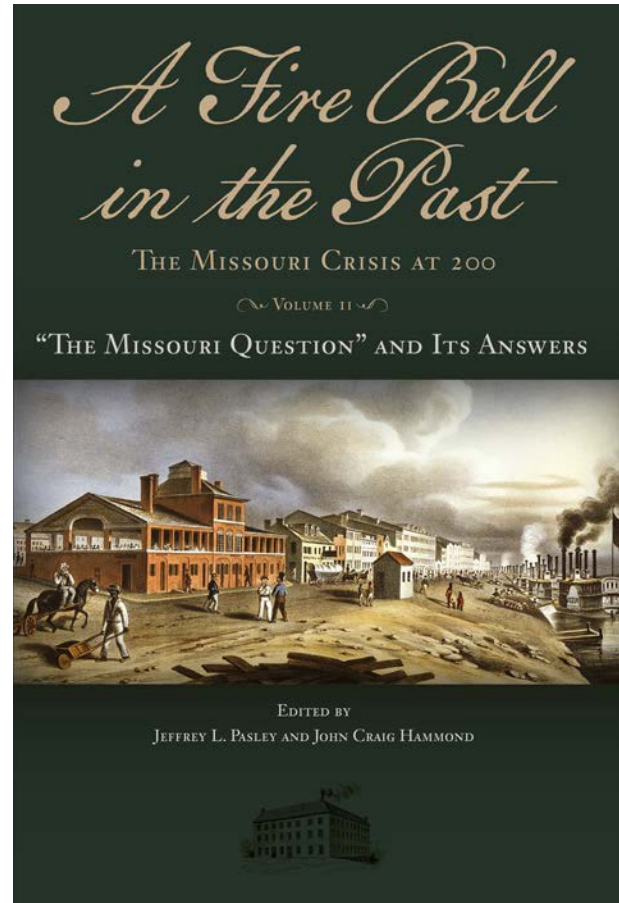
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The Missouri Crisis divided the U.S. into slave and free states for the first time and crystallized many of the arguments and conflicts that would later be settled violently during the Civil War. The episode was, as Thomas Jefferson put it, "a fire bell in the night" that terrified him as the possible death "knell of the Union."

Drawn from the participants in two landmark conferences held at the University of Missouri and the City University of New York, those who contributed original essays to this second of two volumes answer the Missouri "Question" in bold fashion, challenging assumptions in the long historiography by approaching the event on its own terms, rather than as the inevitable sequel of the flawed founding of the republic or a prequel to its near destruction.

Jeffrey L. Pasley is Professor of History and Associate Director of the Kinder Institute on Constitutional Democracy, University of Missouri. He lives in Columbia, Missouri.

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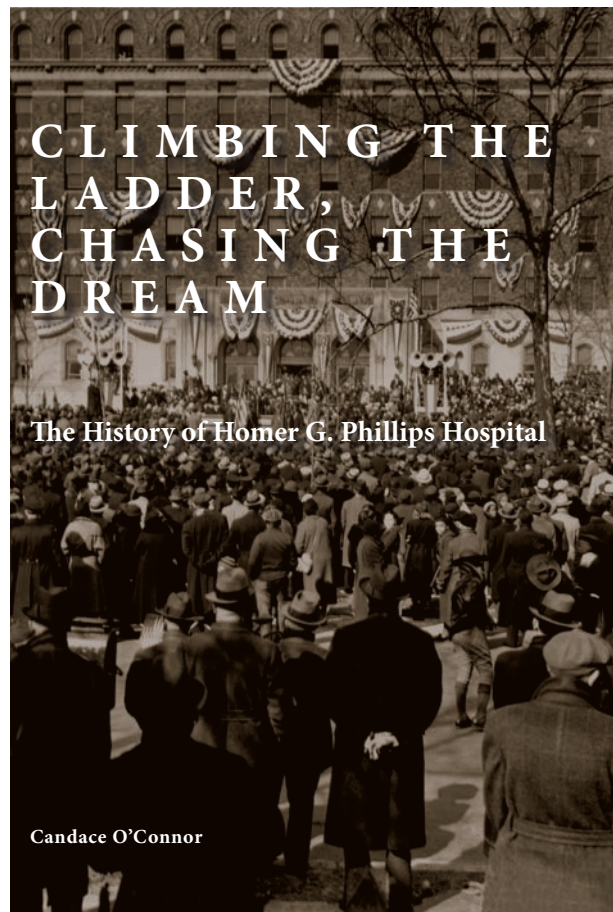
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Candace O’Connor is a freelance journalist and the author of 14 books, including histories of Barnes-Jewish Hospital and the Central West End, as well as *A Song of Faith and Hope: The Life of Frankie Muse Freeman*. She lives in St. Louis with her husband.

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Steve Paul worked for the *Kansas City Star* for 40 years, as a reporter, writer, and editor. He is the author of two books, including *Hemingway at Eighteen: The Pivotal Year That Launched an American Legend*. He lives in Kansas City, Missouri.



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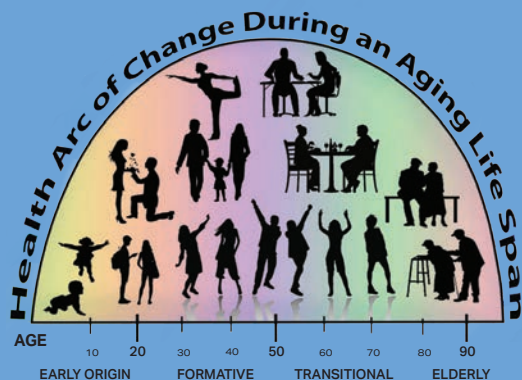
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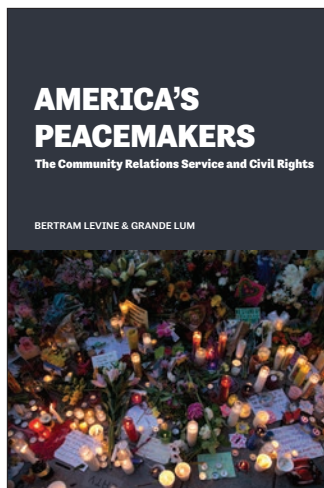
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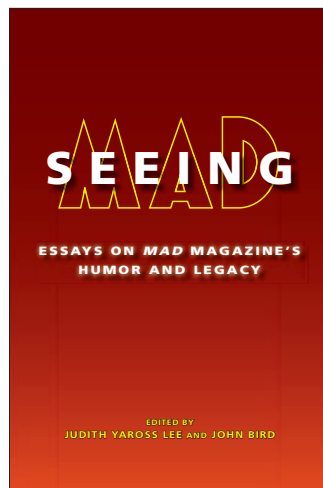
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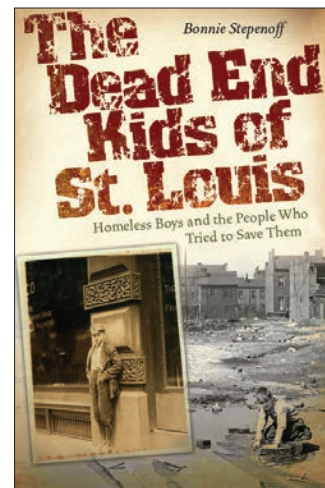
Harold L. Kennedy, MD, MPH, has more than 60 years of experience in internal medicine and as a general practitioner and preventive medicine physician, specializing in cardiology and epidemiology. He is currently a Professor (adjunct) at the University of Missouri School of Medicine. He is the author or coauthor of over two hundred journal articles and 30 book chapters, and his books include *Electrocardiography and Cardiac Drug Therapy* and *Ambulatory Electrocardiography*. He lives in St. Louis, Missouri and Serifos, Greece.



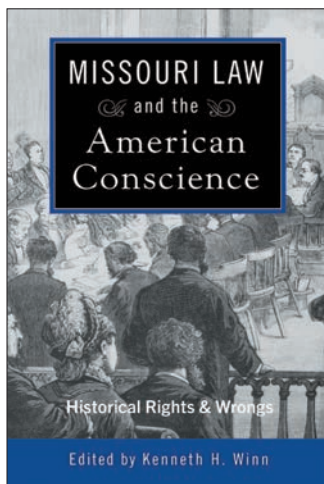
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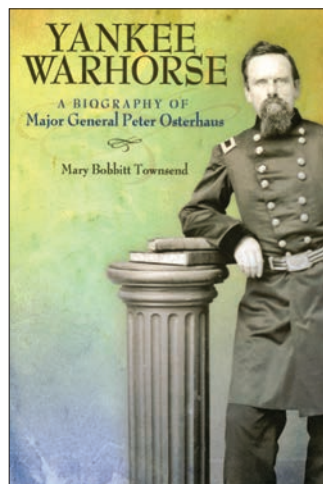
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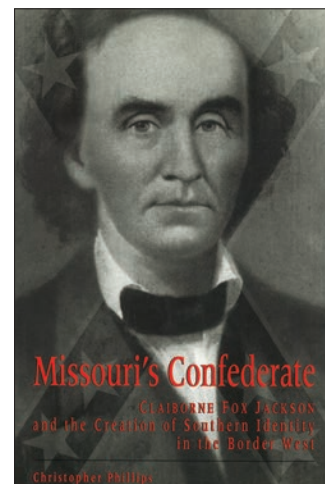
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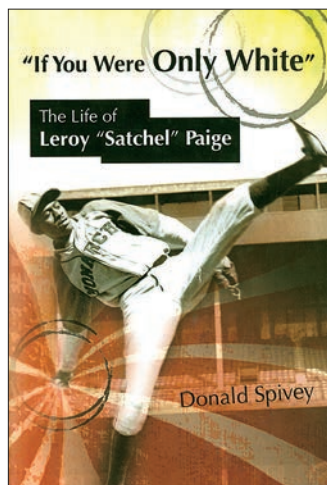


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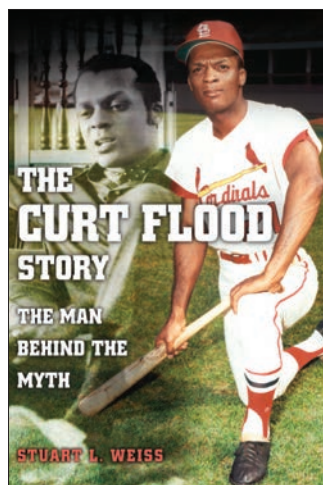


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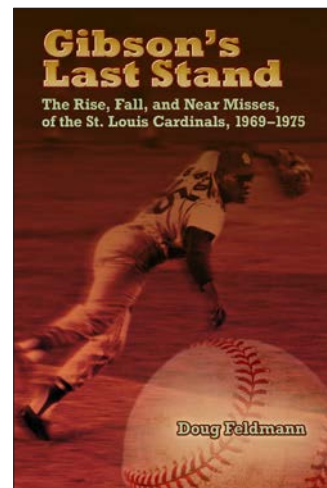
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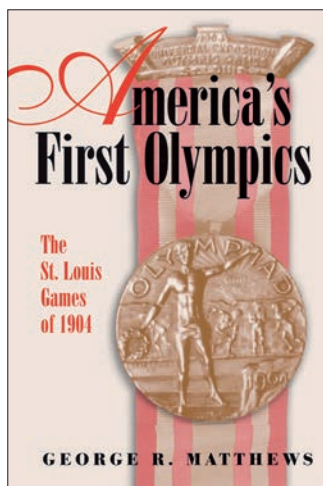
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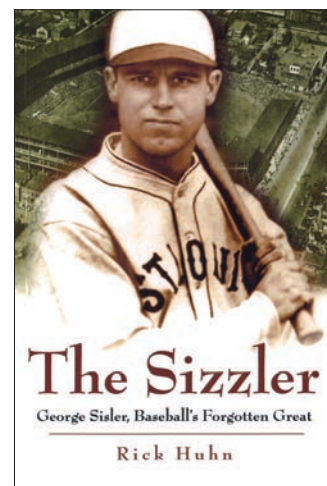
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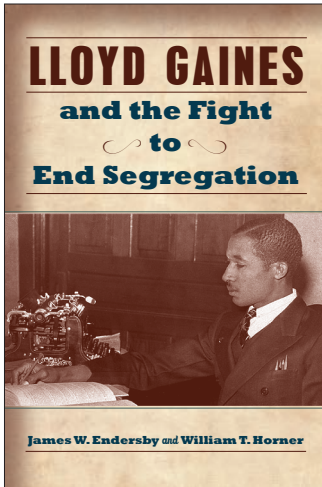


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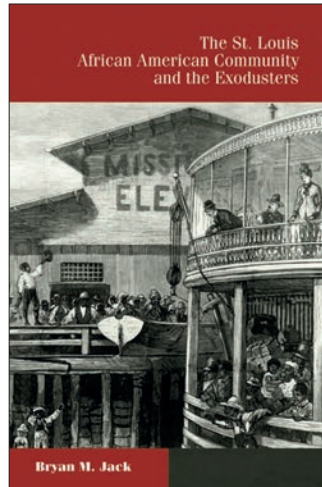
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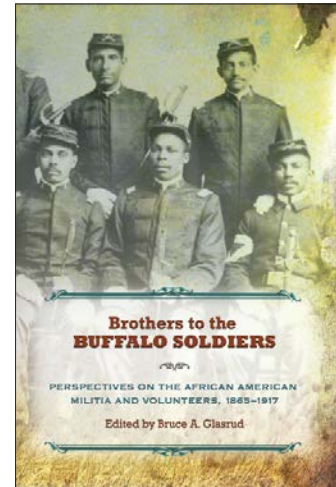
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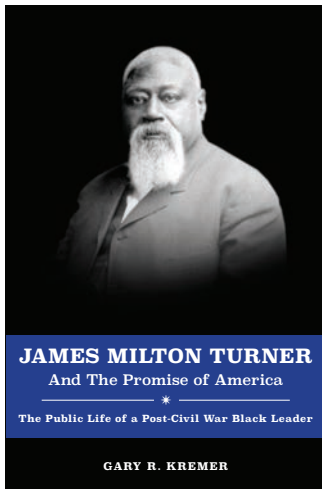
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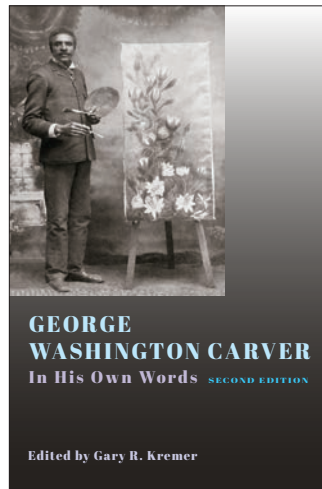
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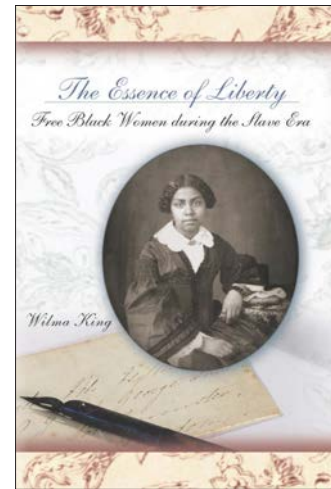
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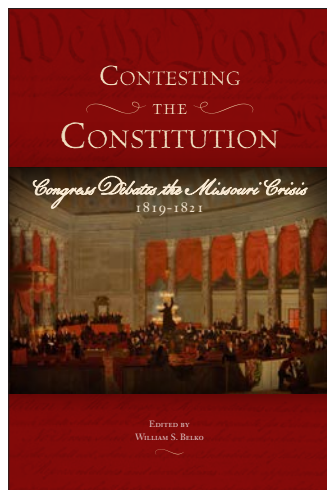


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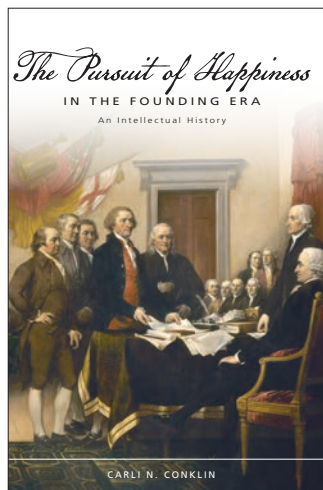
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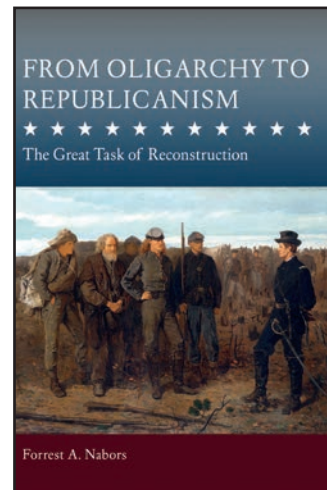
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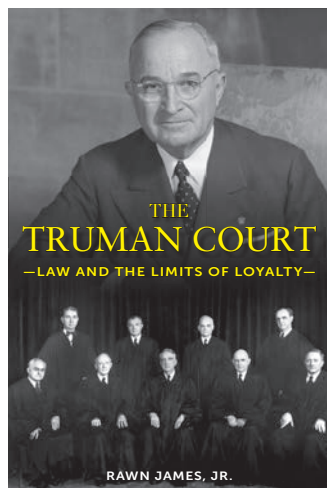


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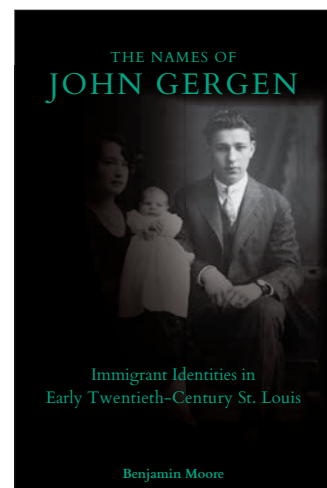
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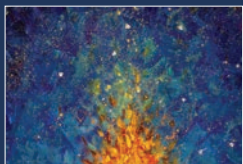
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