

UNIVERSITY OF MISSOURI PRESS

SPRING & SUMMER 2021



2020 has been a difficult year, fraught with social unrest, political extremism, economic inequity, racial tension, and a continuing global pandemic. Still, our work at the University of Missouri Press continues. Like many non-profit university presses, we remain committed to serving the university, the citizens of our state, the nation, and the world with the books that we publish. Our mission statement addresses this service directly:

In partnership with the university, our mission is to advance the humanities and sciences. The University of Missouri Press is committed to publishing important books, including those unlikely to turn a profit for commercial publishers. As the only member of the Association of University Presses in Missouri, the Press is the state's premier publisher of original and relevant peer-reviewed trade titles, textbooks, references, and monographs in disciplines served by the University of Missouri. We discover and disseminate knowledge through scholarly print and digital publications that will improve the quality of life—not only for all who call Missouri home, but for people across the nation and around the world.

This mission is not merely aspirational; it guides us and speaks to the importance and quality of the books that we publish.

I invite you to peruse the new and forthcoming publications in our Spring & Summer 2021 catalog. With the Missouri Bicentennial in 2021, we have two publications of particular note. These are *Contesting the Constitution: Congress Debates the Missouri Crisis, 1819–1821* edited by William S. Belko, as well as the first volume of *A Fire Bell in the Past: The Missouri Crisis at 200, Western Slavery, National Impasse* edited by Jeffrey L. Pasley and John Craig Hammond; the second volume will be published in Fall of 2021. Of special interest is *The Truman Court: Law and the Limits of Loyalty* by Rawn James, Jr. In light of recent events, James's book is both timely and illuminating. In this catalog you'll also find *The Sensuous Life of Adolf Dehn: American Master of Watercolor and Printmaking* by Henry Adams, which is both a biography of the artist and a retrospective of his work. The cover of this catalog is a detail of one of Dehn's paintings, *Pond in Central Park*.

Details of these and other exciting new books for the season can be found in the pages that follow and on our website: upress.missouri.edu.

David M. Rosenbaum, Director
University of Missouri Press

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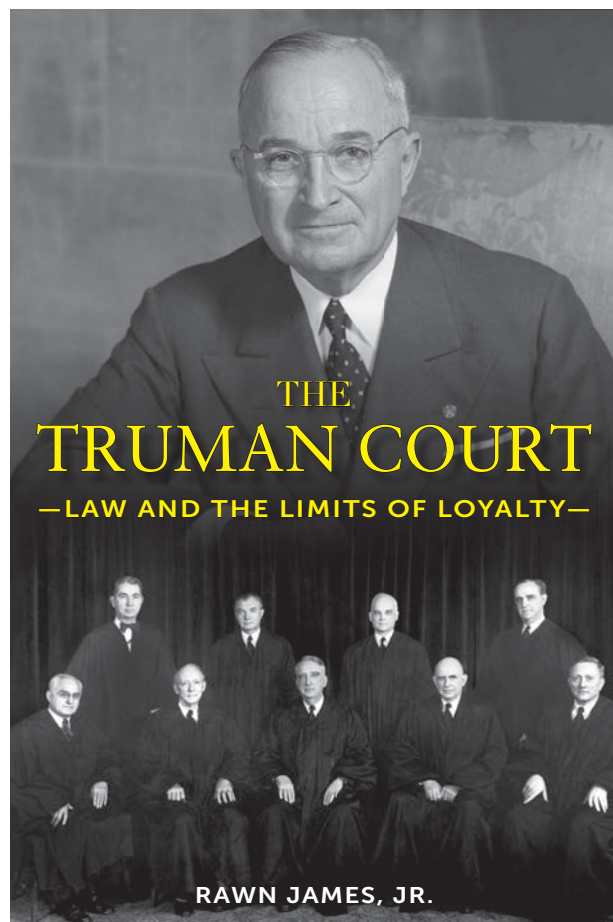
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THE TRUMAN COURT

LAW AND THE LIMITS OF LOYALTY

Rawn James, Jr.



MAY | H: 978-0-8262-2229-9 | \$36.95 T | 256 PP. | 8 ILLUS.

DIGITAL EDITION: 978-0-8262-7456-4

“Well written and engaging.”—**Kari Frederickson**, University of Alabama, author of *Cold War Dixie: Militarization and Modernization in the American South*

Perhaps the most overlooked aspect of Harry S. Truman’s presidency is his judicial legacy, with even the finest of Truman biographies neglecting to consider the influence he had on the Supreme Court. Yet, as Rawn James lays out in engaging detail, president Harry Truman successfully molded the high court into a judicial body that appeared to actively support his administration’s political agenda. In rulings that sparked controversy in their own time, the Supreme Court repeatedly upheld Truman’s most contentious policies, including actions to restrict free speech, expand civil rights, and manage labor union unrest.

The Truman Court: Law and the Limits of Loyalty argues that the years between FDR’s death in 1945 and Chief Justice Earl Warren’s confirmation in 1953—the dawn of the Cold War—were, contrary to widespread belief, important years in Supreme Court history. Never before or since has a president so quickly and completely changed the ideological and temperamental composition of the Court. With remarkable swiftness and certainty, Truman constructed a Court on which he relied to lend constitutional credence to his political agenda.

Rawn James, Jr. has practiced law in Washington, D.C. for 20 years. His previous books are *The Double V: How Wars, Protest, and Harry Truman Desegregated America’s Military* (2014) and *Root and Branch: Charles Hamilton Houston, Thurgood Marshall, and the Struggle to End Segregation* (2010).

THE SENSUOUS LIFE OF ADOLF DEHN

AMERICAN MASTER OF WATERCOLOR AND PRINTMAKING

Henry Adams

“A wonderful contribution to the field of art history, bringing to light biographical details of an important twentieth-century American artist who is not well known today.”

—**Klare Scarborough**, Director and Chief Curator, La Salle University Art Museum, Philadelphia

Adolf Dehn belongs to a group of distinguished midcentury American artists who were eclipsed by Abstract Expressionism and the following movements in American art. His lithographs of the Roaring Twenties introduced a note of social satire into American printmaking. He was one of the most gifted and innovative printmakers of the American Scene movement of the 1930s and one of the most significant American watercolorists.

In this wide-ranging biography, Henry Adams explores how a once central figure can come to be forgotten. Noting that Dehn's watercolor *Spring in Central Park* has been widely reproduced on calendars, postcards, and other Metropolitan Museum of Art souvenirs, Adams asks why it is that some artists are celebrated as key figures while others, even those who created images that form an integral part of our visual culture, are relatively unknown. With his account of the life of the prolific and influential Dehn, and a look at the circles of artists and writers in which Dehn moved, Adams helps to fill in what he calls the “secret or subterranean history of art.”

Henry Adams is Ruth Coulter Heede Professor of Art History at Case Western Reserve University and author of fourteen books, including *Thomas Hart Benton: Discoveries and Interpretations* (University of Missouri Press). He lives in Cleveland Heights, Ohio.



The Sensitive Life of Adolf Dehn

American Master of Watercolor and Printmaking

HENRY ADAMS

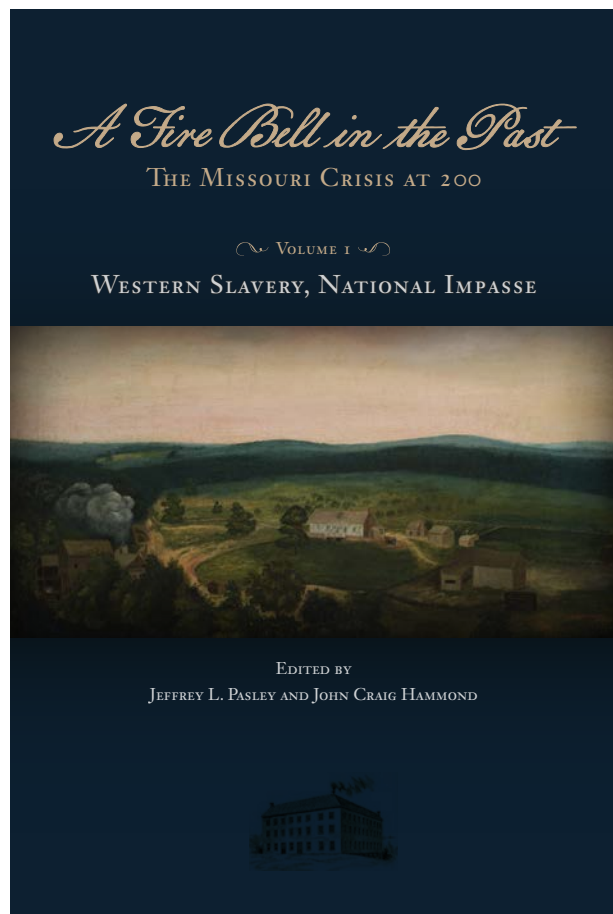
JULY | H: 978-0-8262-2214-5 | \$65.00 T | 400 PP. | 200 ILLUS.
DIGITAL EDITION: 978-0-8262-7449-6

A FIRE BELL IN THE PAST

THE MISSOURI CRISIS AT 200, VOLUME I

WESTERN SLAVERY, NATIONAL IMPASSE

Edited by Jeffrey L. Pasley and John Craig Hammond



JUNE | H: 978-0-8262-2231-2 | \$45.00 S | 416 PP. | 12 ILLUS.

DIGITAL EDITION: 978-0-8262-7458-8

“This book will reset the standard by which historians understand the Missouri Crisis, the politics of slavery, and the Early National era more broadly. The editors did an outstanding job of bringing together scholars who approach the topic from a variety of perspectives, and, in doing so, not only re-center the Missouri Crisis historiographically, but offer compelling new lenses through which all historians will need to consider the political history of slavery and anti-slavery in the early United States.”

—**Ryan A. Quintana**, Wellesley College, author of *Making a Slave State: Political Development in Early South Carolina*

Many of the original essays in this volume began as papers presented at an international conference sponsored by the Missouri Humanities Council and the Kinder Institute on Constitutional Democracy and held at the University of Missouri in 2019. In an attempt not only to reassess but add to historians’ understanding of the full scope of the causes and consequences of what came to be known as the Missouri Crisis, the editors extended their invitation for scholarly works beyond the conference, ending up with more first-rate and important new additions to the historiography than could be presented in this first volume. With the second volume slated for Fall 2021 publication, this unique work is perfectly timed to mark Missouri’s Bicentennial.

Jeffrey L. Pasley is Professor of History and Associate Director of the Kinder Institute on Constitutional Democracy at the University of Missouri. He is the author of *The First Presidential Contest: 1796 and the Founding of American Democracy* and lives in Columbia, Missouri. **John Craig Hammond** is Associate Professor of History and Assistant Director of Academic Affairs at Penn State University, New Kensington, and author of numerous books on slavery and politics in the early American republic. He lives in suburban Pittsburgh.

CONTESTING THE CONSTITUTION

CONGRESS DEBATES THE MISSOURI CRISIS, 1819–1821

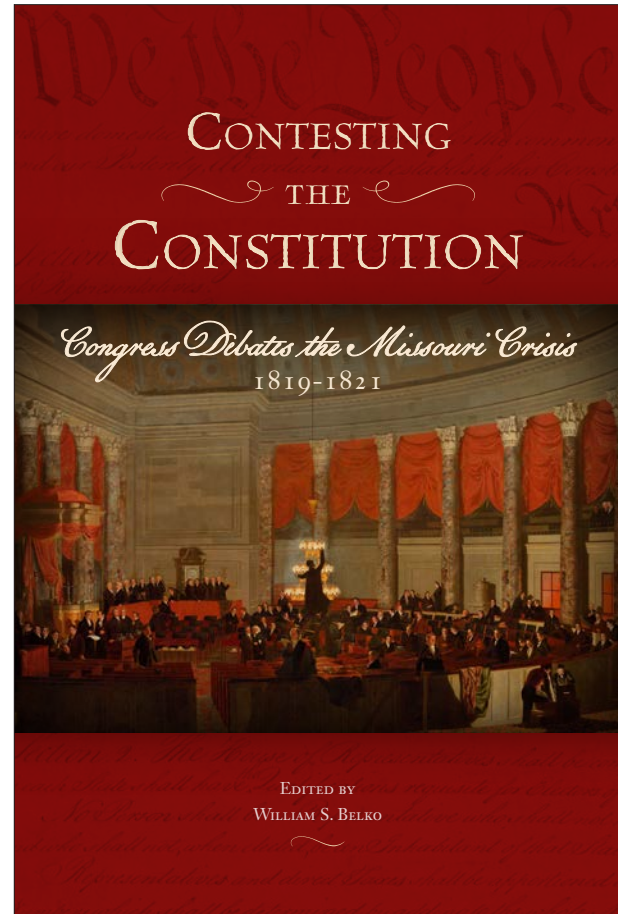
Edited by William S. Belko

“An important and fresh collection of essays on a topic of interest to scholars as well as many Missourians.”—**Lorri Glover**, Saint Louis University, author of *The Fate of The Revolution: Virginians Debate the Constitution*

The admission of Missouri to the Union quickly became a constitutional crisis of the first order, inciting an intensive reexamination of the U.S. Constitution by the U.S. Congress. The heart of the question in need of resolution was whether that body possessed the authority to place conditions on a territory—in this instance Missouri—regarding restrictions on slavery—before its admittance to the Union.

The larger question with which the legislators grappled was the limits of the Constitution’s provisions granting Congress the authority to affect the institution of slavery—both where it already existed and where it could expand. The issue—what would come to be known as the Missouri Crisis—severely tested the still young republic and, some four decades later, would all but rend it asunder. This timely collection of original essays thoughtfully engages the intersections of history and constitutional law, and is certain to find eager readers among historians, legal scholars, and political scientists, as well as many who call Missouri home.

William S. Belko is Executive Director of the Missouri Humanities Council and author of several books including, *Philip Pendleton Barbour in Jacksonian America: An Old Republican in King Andrew’s Court* and *The Invincible Duff Green: Whig of the West* (University of Missouri Press). He lives in the St. Louis area.



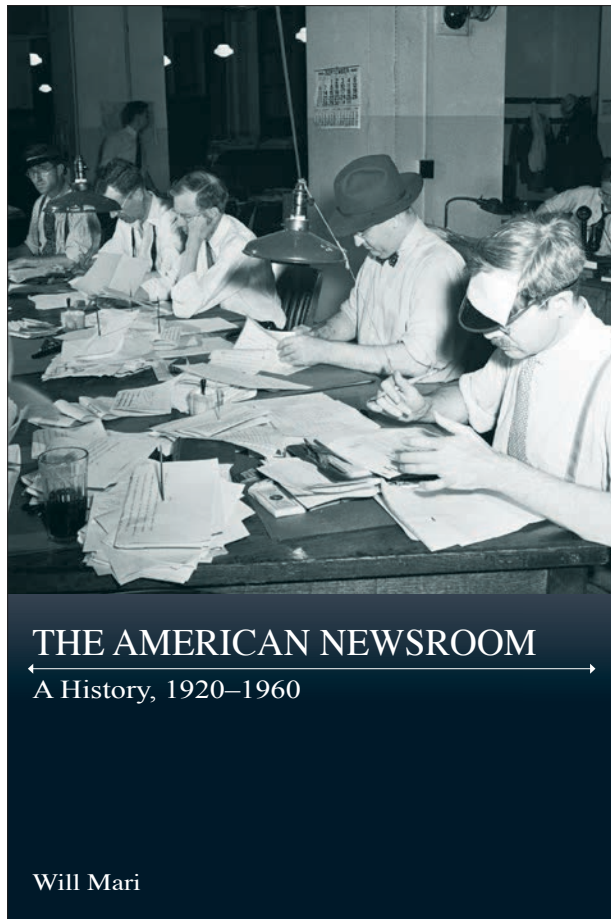
MAY | H: 978-0-8262-2228-2 | \$40.00 S | 224 PP. | 18 ILLUS.

DIGITAL EDITION: 978-0-8262-7455-7

THE AMERICAN NEWSROOM

A HISTORY, 1920–1960

Will Mari



JULY | H: 978-0-8262-2232-9 | \$35.00 S | 248 PP. | 20 PHOTOS

DIGITAL EDITION: 978-0-8262-7459-5

“A rich and provocative exploration.”—**John Nerone**, University of Illinois at Urbana-Champaign, author of *Violence against the Press: Policing the Public Sphere in U.S. History*

The story of the American newsroom is that of modern American journalism. In this holistic history, Will Mari tells that story from the 1920s through the 1960s, a time of great change and controversy in the field, one in which journalism was produced in “news factories” by news workers with dozens of different roles, and not just once a day, but hourly, using the latest technology and setting the stage for the emergence later in the century of the information economy. During this time, the newsroom was more than a physical place—it symbolically represented all that was good and bad in journalism, from the shift from blue- to white-collar work to the flexing of journalism’s power as a watchdog on government and an advocate for social reform. Told from an empathetic, omnivorous, ground-up point of view, *The American Newsroom: A History, 1920–1960* uses memoirs, trade journals, textbooks, and archival material to show how the newsroom expanded our ideas of what journalism could and should be.

Will Mari is Assistant Professor of Media Law & History at the Manship School of Mass Communication at Louisiana State University, and author of *A Short History of Disruptive Journalism Technologies: 1960–1990*. He lives in Baton Rouge, Louisiana.

BLUE SONG

ST. LOUIS IN THE LIFE AND WORK OF TENNESSEE WILLIAMS

Henry I. Schvey

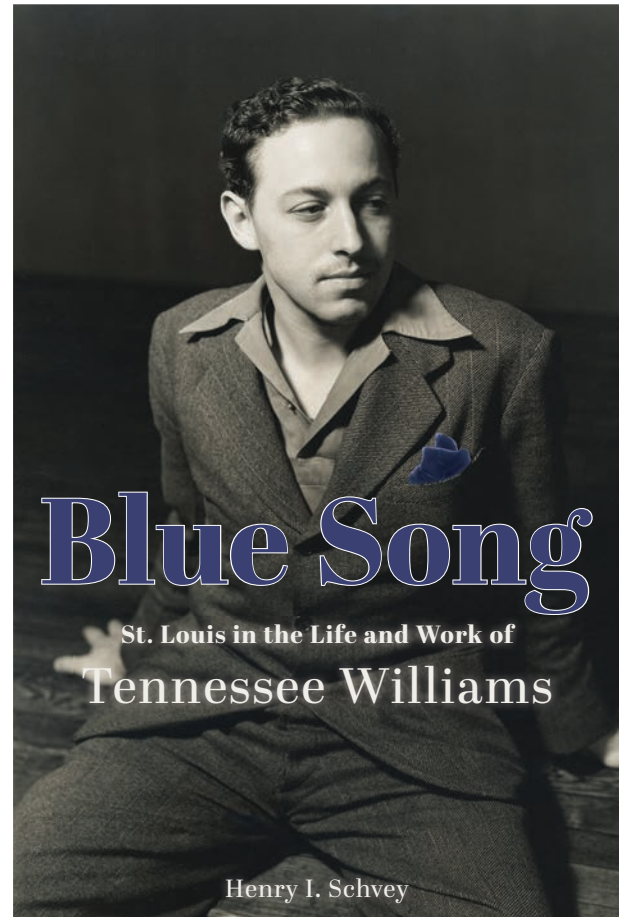
“Schvey’s writing style is delightful to read . . . it manages to fuse the meticulous research of the scholar with a personal voice and connection to Williams that makes the book come alive.”

—**Annette J. Saddik**, Professor of Theatre and Literature, City University of New York, author of *Tennessee Williams and the Theatre of Excess: The Strange, the Crazy, the Queer*

In 2011, the centennial of Tennessee Williams’s birth, events were held around the world honoring America’s greatest playwright. There were festivals, conferences, and exhibitions held in places closely associated with Williams’s life and career—New Orleans held major celebrations, as did New York, Key West, and Provincetown. But absolutely nothing was done to celebrate Williams’s life and extraordinary literary and theatrical career in the place that he lived in longest, and called home longer than any other—St. Louis, Missouri.

The question of this paradox lies at the heart of this book, an attempt not so much to correct the record about Williams’s well-chronicled dislike of the city, but rather to reveal how the city was absolutely indispensable to his formation and development, both as a person and artist. Unlike the prevailing scholarly narrative that suggests that Williams discovered himself artistically and sexually in the deep South and New Orleans, *Blue Song* reveals that for a host of reasons—and for the rest of his life—Williams remained emotionally tethered to St. Louis.

Henry I. Schvey is Professor of Drama and Comparative Literature at Washington University in St. Louis and the author of three books, including *Oskar Kokoschka: The Painter as Playwright*. He lives in St. Louis, Missouri.

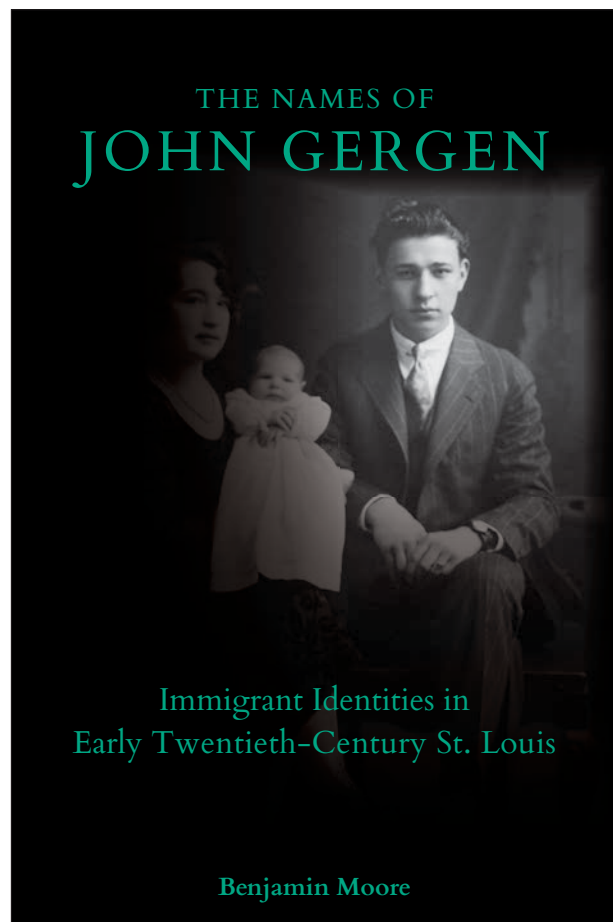


JUNE | H: 978-0-8262-2230-5 | \$40.00 S | 224 PP. | 20 PHOTOS, 1 MAP
DIGITAL EDITION: 978-0-8262-7457-1

THE NAMES OF JOHN GERGEN

IMMIGRANT IDENTITIES IN EARLY TWENTIETH-CENTURY ST. LOUIS

Benjamin Moore



FEBRUARY | H: 978-0-8262-2227-5 | \$50.00 S | 360 PP. | 40 ILLUS.

DIGITAL EDITION: 978-0-8262-7453-3

“No one has brought into print the details of an individual working-class St. Louisan’s life in anywhere near the depth that Moore has done—and this from what started as a handful of crumbling school assignments found in a dumpster. Moore’s point, however, is for us not simply to discover a once-invisible man, but also to reflect upon the extent to which identity itself is, in this nation, shaped by the collective decisions of the people and institutions that shape our lives and record our traces.”

—Eric Sandweiss, Indiana University, author of *St. Louis: The Evolution of an American Urban Landscape*

Centering on the compelling story of its eponymous subject, *The Names of John Gergen* examines the converging governmental and institutional forces that affected the lives of migrants in the industrial neighborhoods of South St. Louis in the early twentieth century. These migrants were Banat Swabians from Torontál County in southern Hungary—they were Catholic, agrarian, and ethnically German.

Historically, scholars and laypeople have understood migrants in terms of their aspirations and transformations, especially their transformation into Americans. The experiences of John Gergen and his kin, however, suggest that identity at the level of the individual was both more fragmented and more fluid than twentieth-century historians have recognized, subject to a variety of forces that often pulled migrants in multiple directions.

Benjamin Moore is Associate Professor of English and Director of the Bosnia Memory Project at Fontbonne University in St. Louis, Missouri. He lives in St. Louis.

LLOYD GAINES AND THE FIGHT TO END SEGREGATION

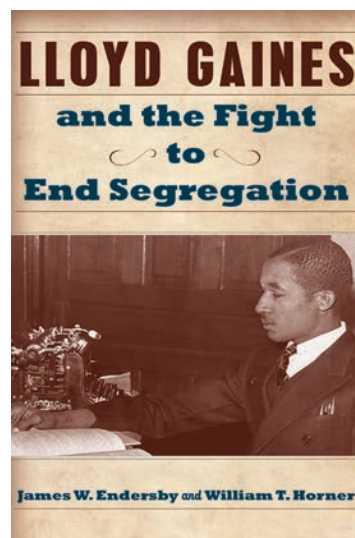
James W. Endersby and William T. Horner

Winner of the 2017 Missouri Conference on
History Book Award

"Illuminates in rich detail the story of a notable yet unheralded foot soldier and trailblazer in the civil rights movement and a precedent-setting yet often overlooked U.S. Supreme Court decision with a significant impact in abolishing the 'Separate but Equal' doctrine. The engaging narrative illustrates vividly how the crusading of local civil rights advocates converged with the strategic activism of the NAACP leadership to advance democracy and the cause of social justice."—*American Historical Review*

In 1936, Lloyd Gaines's application to the University of Missouri law school was denied based on his race, leading Gaines and the NAACP to challenge the university's decision. This is the first book to focus entirely on the *Gaines* case and the vital role played by the NAACP and its lawyers.

James W. Endersby is Associate Professor of Political Science at the University of Missouri. **William T. Horner** is Teaching Professor of Political Science at the University of Missouri. They both live in Columbia, Missouri.



Civil Rights / Studies in Constitutional Democracy series

FEBRUARY | P: 978-0-8262-2236-7
\$25.95 T | 336 PP. | 12 ILLUS.

THE FORGOTTEN GENERATION AMERICAN CHILDREN AND WORLD WAR II

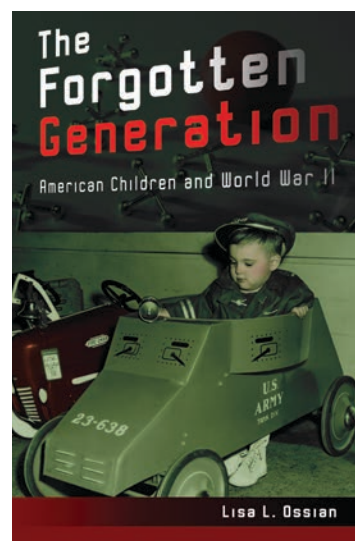
Lisa L. Ossian

"Lisa Ossian's book is a serious contribution to the literature on childhood. Through wide research and a careful reading of the literature on World War II and on children in war, she provides a valuable addition to our understanding of both."—**Paula S. Fass**, author of *Children of a New World: Society, Culture, and Globalization*

The struggles endured by American civilians during the Second World War are well documented, but accounts of the war years have mostly deliberated on the grown-ups' sacrifices. In *The Forgotten Generation: American Children and World War II*, Lisa

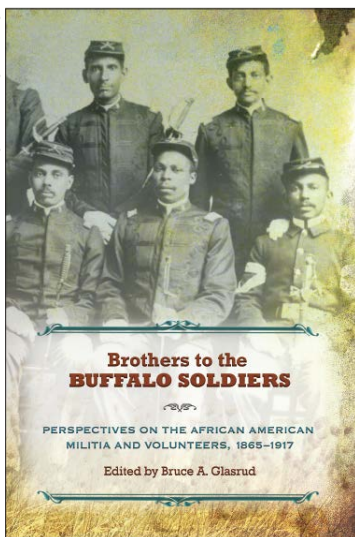
Ossian explores the war's full implications for the lives of children. In thematic chapters, the author delves into children's experiences of family, school, play, work, and home, uncovering the range of effects the war had on youths of various ethnicities and backgrounds.

Lisa L. Ossian is Professor Emerita of History at Des Moines Area Community College in Iowa and an alumnus of the East-West Center in Hawaii. She is the author of *The Home Fronts of Iowa, 1939–1945* (University of Missouri Press).



U.S. History / World War II / Childhood

APRIL | P: 978-0-8262-2234-3
\$21.95 T | 192 PP. | 26 ILLUS.



FEBRUARY | P: 978-0-8262-2235-0
\$25.00 S | 256 PP.

BROTHERS TO THE BUFFALO SOLDIERS

PERSPECTIVES ON THE AFRICAN AMERICAN MILITIA VOLUNTEERS, 1865-1917

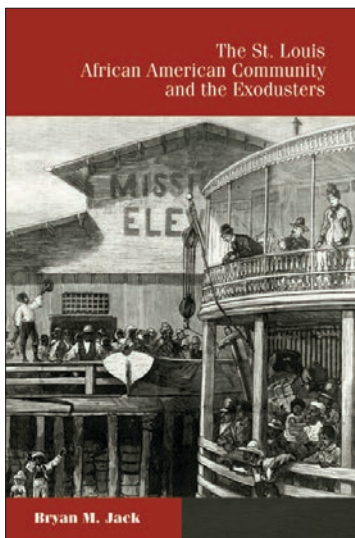
Edited by Bruce A. Glasrud

"There is no other single work that better documents the role of black volunteers and state militia during Reconstruction and the Spanish American War."—*Journal of Illinois History*

The Civil War was a turning point in the acceptance of black soldiers for national defense. By 1900, twenty-two states and the District of Columbia had accepted black men into some form of military service, usually as state militiamen—brothers to the "buffalo soldiers" of the regular army regiments.

Little has been published about them, but this collection of eleven articles offers insights into the varied experiences of black militia units in the post-Civil War period and offers criticism from prominent academics interested in that experience.

Bruce A. Glasrud is Professor Emeritus, California State University, and retired Dean of Arts and Sciences at Sul Ross State University. He has written or edited numerous books, including *Black Americans and the Civil Rights Movement in the West*. He lives in San Antonio, Texas.



FEBRUARY | P: 978-0-8262-2237-4
\$25.00 S | 192 PP. | 1 ILLUS.

THE ST. LOUIS AFRICAN AMERICAN COMMUNITY AND THE EXODUSTERS

Bryan M. Jack

"Jack does an excellent job of outlining one of the most important events in American history."—*The North Carolina Historical Review*

In the aftermath of the Civil War, thousands of former slaves made their way from the South to the Kansas plains. Called "Exodusters," many of the migrants landed on the St. Louis levee destitute and city officials refused aid for fear of encouraging more travellers. To the stranded Exodusters, St. Louis became a formidable barrier and Bryan Jack tells how the city's African American community organized

relief in response to this crisis and provided the migrants with funds to continue their journey. Jack argues that this community support was a form of collective resistance to white supremacy and segregation as well as a statement for freedom and self-direction—reflecting an understanding that if the Exodusters' right to freedom of movement was limited, so would be the rights of all African Americans.

Bryan M. Jack is Associate Professor of History at Southern Illinois University Edwardsville and the editor of *Southern History on Screen*. He lives in St. Louis, Missouri.

THE POETRY OF LOUISE GLÜCK

A THEMATIC INTRODUCTION

Daniel Morris

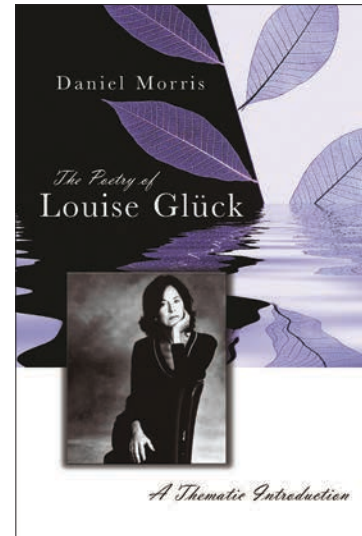
"The first single-authored book on one of America's most important contemporary poets . . . Daniel Morris's study of Louise Glück commands attention."—*Modernism/modernity*

"This original, welcome, and exciting approach to Glück's work will be of lasting importance and merit to all future study of this poet."—**Jonathan N. Barron**, co-editor of *Jewish American Poetry: Poems, Commentary, and Reflections*

A dominant figure in American poetry for over half a century, Louise Glück has been

the recipient of numerous major literary awards, including the Nobel Prize in Literature in 2020. In this full-length study of her work, Daniel Morris explores how this prolific poet utilizes masks of characters from history, the Bible, and even fairy tales.

Daniel Morris is Professor of English at Purdue University. He is the author of several books, including *Not Born Digital: Poetics, Print Literacy, New Media* and *Kenneth Goldsmith's Recent Work on Paper*. He has also published four volumes of poetry, including *Blue Poles*. He lives in West Lafayette, Indiana.



Literary Criticism / Poetry / Contemporary

JANUARY | P: 978-0-8262-2238-1
\$25.00 S | 288 PP.

DOROTHY THOMPSON AND ROSE WILDER LANE

FORTY YEARS OF FRIENDSHIP, LETTERS, 1921-1960

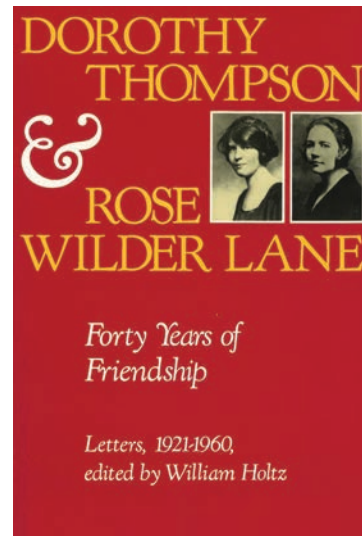
Edited by William Holtz

"Holtz . . . has collected and sorted the 51 letters. His introductory remarks to each section of the book are gracefully done, and the annotations and footnotes edifying."—*New York Times Book Review*

"Proves that carefully compiled, painstakingly edited correspondence, even between two women who are not exactly household names, can be instructive, fascinating, disturbing and delightful."—*History: Reviews of Books*

The correspondence of these two prominent women reveals their concerns with love, career, and marriage. Their letters tell the story of the first generation of women to come of age during the twentieth century, as they tried to cope with problems that still face women today.

William Holtz is Professor Emeritus of English at the University of Missouri-Columbia. He is the author of several books, including the widely acclaimed *The Ghost in the Little House: A Life of Rose Wilder Lane* and *Gathering the Family*.



Literary Collection / Letters / Women's Studies

JANUARY | P: 978-0-8262-2233-6
\$25.00 S | 232 PP.

CAN THIS MARRIAGE BE SAVED?

A MEMOIR

Nancy McCabe



AVAILABLE | H: 978-0-8262-2212-1 | \$29.95 T | 290 PP. | 27 ILLUS.
DIGITAL EDITION: 978-0-8262-7447-2

"This is an immensely lively performance from which we emerge not merely entertained but enlightened and grateful. McCabe's done the difficult work of probing her heart, which brings us closer to apprehending our own. . . . An engaging, spirited, and thoughtful work."—**Beth Ann Fennelly**, author of *Heating & Cooling: 52 Micro-Memoirs*

"Nancy McCabe's memoir, *Can This Marriage Be Saved?*, is luminous in its need to know even the hardest truths. This story of a young woman ascending is by turns heartbreaking and triumphant. This is a book for anyone who has traveled, or is traveling, the long road to self-acceptance. I've read and admired Nancy McCabe's work for years, but she's truly at the top of her game in this brave new memoir."—**Lee Martin**, author of the Pulitzer Prize Finalist, *The Bright Forever*

In this warm, deeply-personal, and often humorous book, Nancy McCabe re-examines and gains new understanding of her early life and her ill-advised marriage. Borrowing from Bosch's *Garden of Earthly Delights* and Kafka's "Metamorphosis," how-to essays and before-and-after weight loss ads, a curriculum guide, Bible study notes, an obsession with Tom Swifite jokes, and women's magazine columns and quizzes that oversimplified women's lives and choices, McCabe examines the many influences that led to her youthful marriage—and out of it, into finally taking control of her life.

Nancy McCabe directs the writing program at the University of Pittsburgh at Bradford and teaches in the low residency MFA program at the Spalding University School of Creative and Professional Writing. She is the author of four previous books of nonfiction and a novel. She lives in Bradford, Pennsylvania.

SEEING MAD

ESSAYS ON MAD MAGAZINE'S HUMOR AND LEGACY

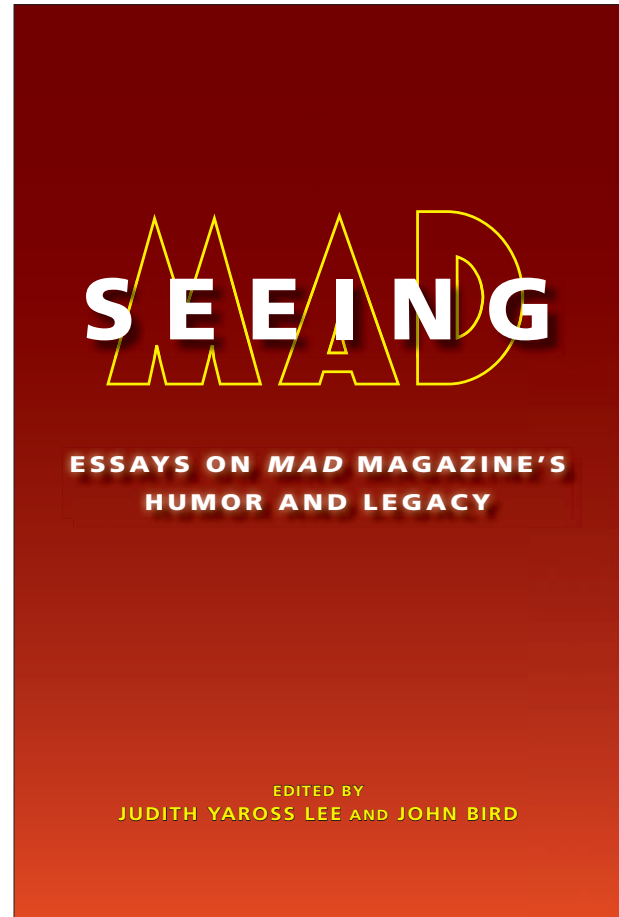
Edited by Judith Yaross Lee and John Bird

"POTRZEBIE! It's an understatement to say that *Mad* warped the comedic sensibilities of at least 2.3458697 generations. It absolutely deserves this scholarly/hilarious/illuminating examination of its history and legacy. Though I admit, I can't wait to read the *Mad* parody of this book, too."—**John Hodgman**, comedian, actor, and author of *Medallion Status: True Stories from Secret Rooms*

"*Seeing Mad*" is an illustrated volume of scholarly essays about the popular and influential humor magazine *Mad*, with topics ranging across its 65-year history—up to last summer's downsizing announcement that *Mad* will publish less new material and will be sold only in comic book shops.

Mad magazine stands near the heart of post-WWII American humor, but at the periphery in scholarly recognition from American cultural historians, including humor specialists. This book fills that gap, with perceptive, informed, engaging, but also funny essays by a variety of scholars. The chapters, written by experts on humor, comics, and popular culture, cover the genesis of *Mad*; its editors and prominent contributors; its regular features and departments and standout examples of their contents; perspectives on its cultural and political significance; and its enduring legacy in American culture.

Judith Yaross Lee is Distinguished Professor Emerita of Communication Studies at Ohio University. She is the author of three books, including *Twain's Brand: Humor in Contemporary American Culture*. She lives in Durham, North Carolina. **John Bird** is Emeritus Professor of English at Winthrop University and author of *Mark Twain and Metaphor* (University of Missouri Press). He lives in Calabash, North Carolina.



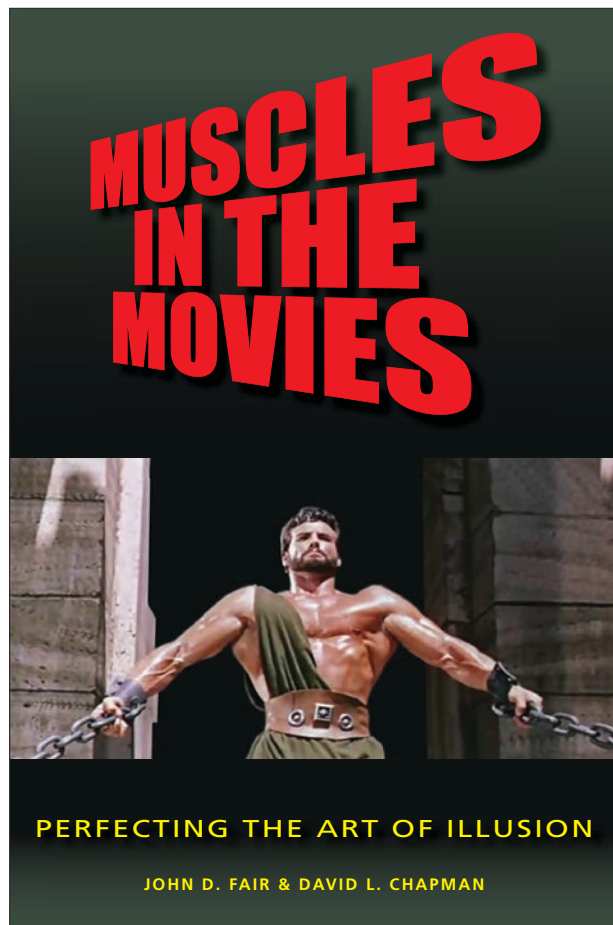
AVAILABLE | H: 978-0-8262-2213-8 | \$65.00 S | 596 PP. | 51 ILLUS.

DIGITAL EDITION: 978-0-8262-7448-9

MUSCLES IN THE MOVIES

PERFECTING THE ART OF ILLUSION

John D. Fair and David L. Chapman



AVAILABLE | H: 978-0-8262-2215-2 | \$65.00 S | 426 PP. | 52 ILLUS.

DIGITAL EDITION: 978-0-8262-7450-2

“Will immediately become the definitive treatment of its topic, a subject that no other work has had the ambition to tackle in such detail and range.”—**John Ibson**, California State University, Fullerton, author of *Picturing Men: A Century of Male Relationships in Everyday American Photography*

John Fair and David Chapman tell the story of how filmmakers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions. The authors show how this practice, deeply rooted in western epistemological traditions, evolved from the art of photography through magic lantern and stage shows into the motion picture industry, arguing that the sight of muscles in action induced a higher degree of viewer entertainment. From silent-movie star Maciste to Dwayne “The Rock” Johnson, muscular actors appear capable of performing the miraculous, and with the aid of stunt doubles and filming contrivances, they do. By such means, muscles are used to perfect the art of illusion, inherent in moviemaking from its earliest days.

John D. Fair is Professor Emeritus of History at Auburn University and Adjunct Professor of Kinesiology at The University of Texas at Austin. He is the author of seven books, including *Mr. America: The Tragic History of a Bodybuilding Icon*. He lives in Auburn, Alabama. **David L. Chapman** is an independent scholar and author of more than a dozen books, including *Sandow the Magnificent: Eugen Sandow and the Beginnings of Bodybuilding*. He lives in Seattle, Washington.

FROM DICKINSON TO DYLAN

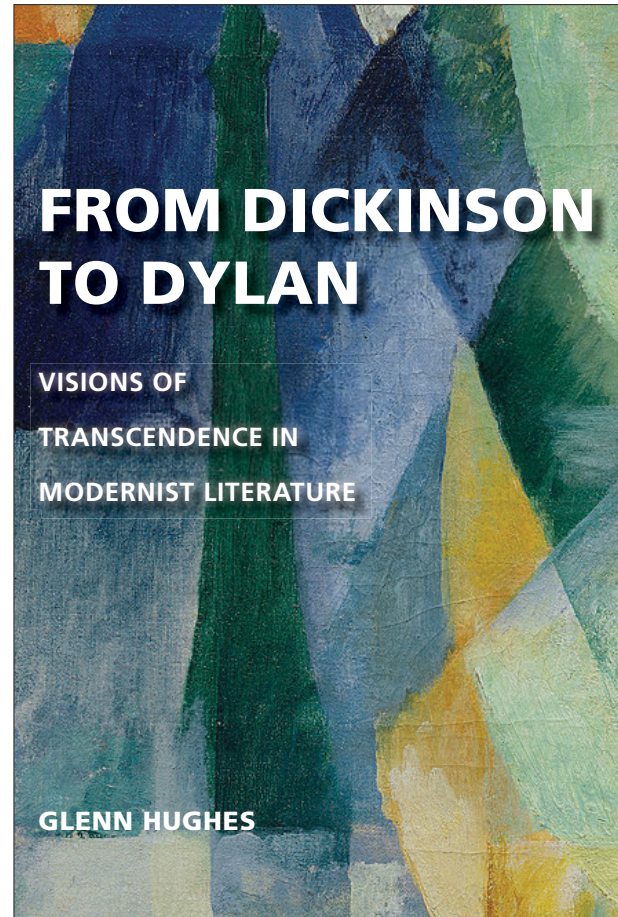
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Glenn Hughes is Professor of Philosophy at St. Mary's University in San Antonio, where he also holds the St. Mary's Chair in Catholic Philosophy. He is the author of several books, including *Transcendence and History: The Search for Ultimacy from Ancient Societies to Postmodernity* (forthcoming in paperback) and *A More Beautiful Question: The Spiritual in Poetry and Art* (both University of Missouri Press). He lives in San Antonio, Texas.



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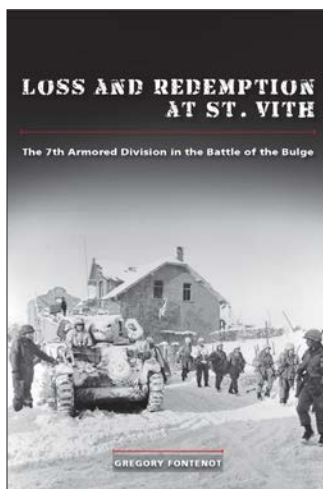
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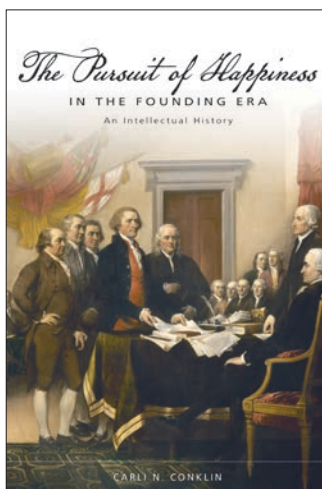
Bertram Levine was a former associate director of the Community Relations Service; he died in 2006. **Grande Lum** is Provost and Vice President of Academic Affairs of Menlo College and former director of the Community Relations Service (2012–2016). He lives in the San Francisco Bay Area.

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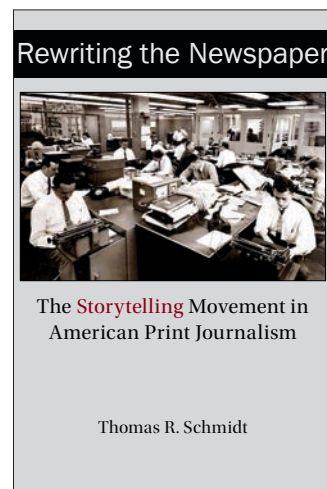
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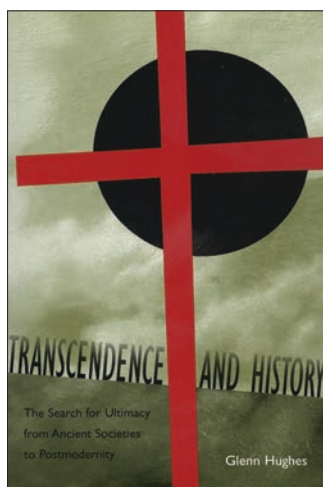
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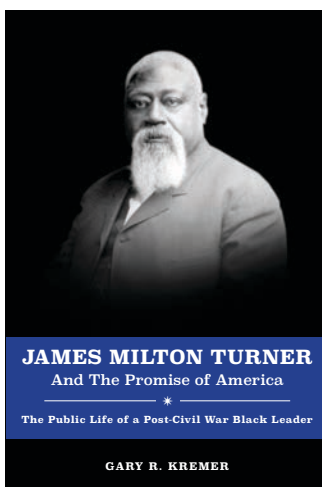
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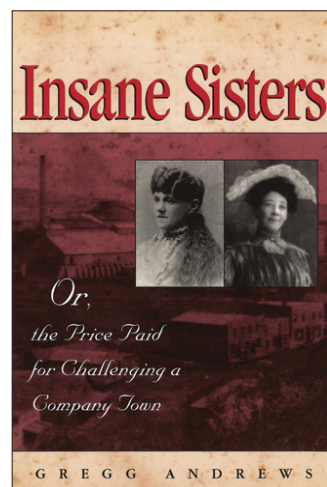
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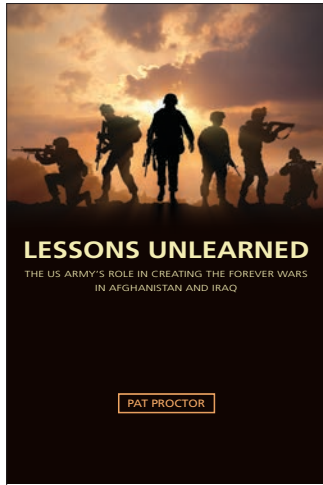
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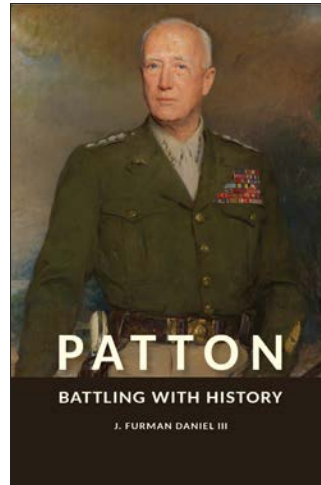
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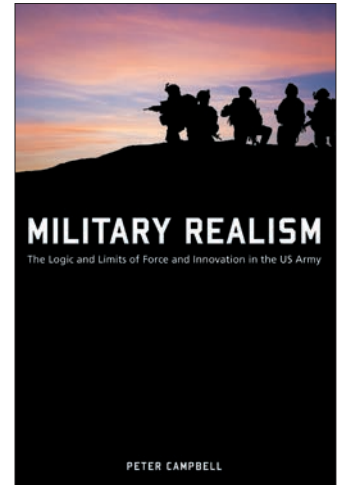


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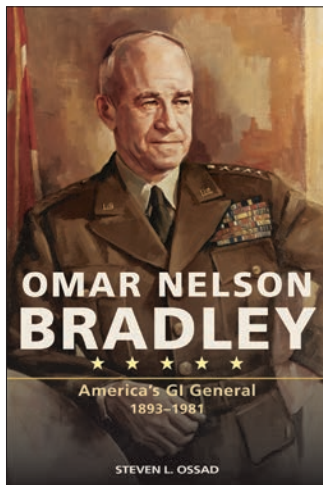


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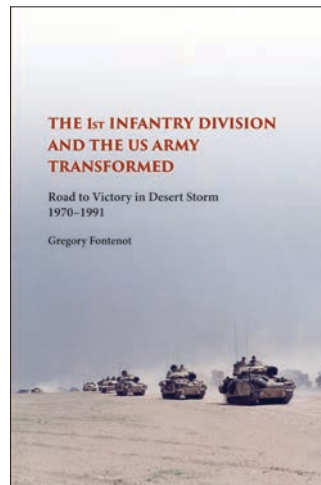


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Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including *Mark Twain on Potholes and Politics: Letters to the Editor* (University of Missouri Press). He lives in Albuquerque, New Mexico.

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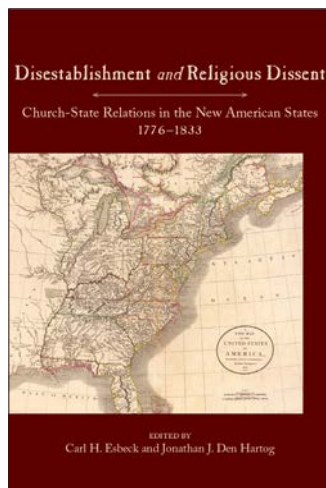
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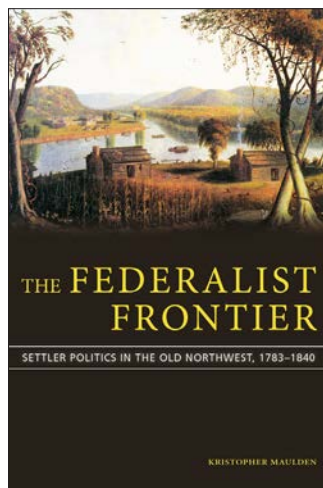
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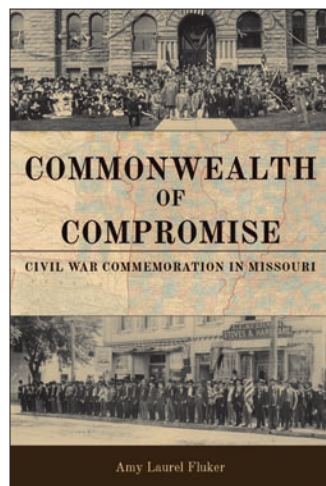


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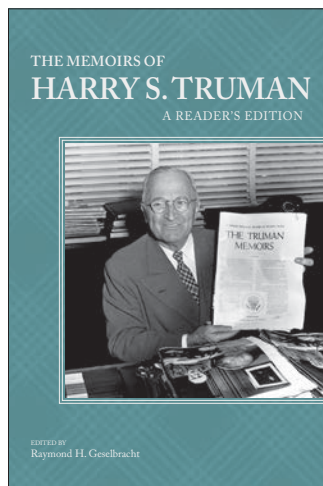


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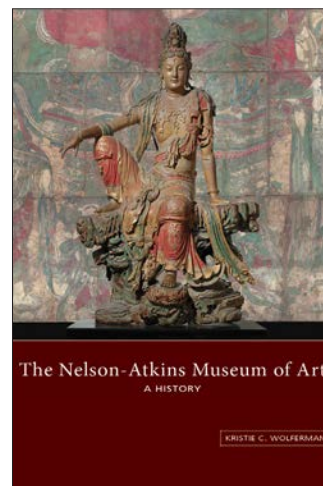
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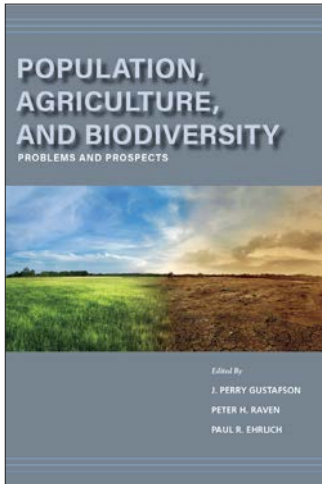


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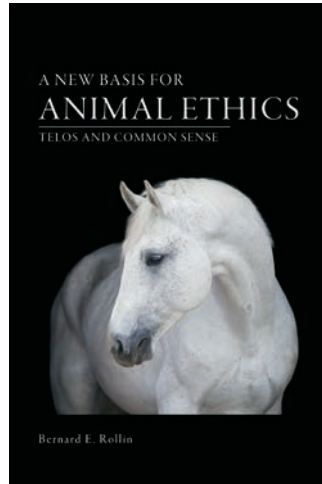


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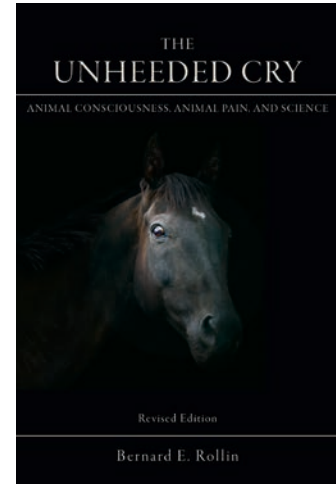
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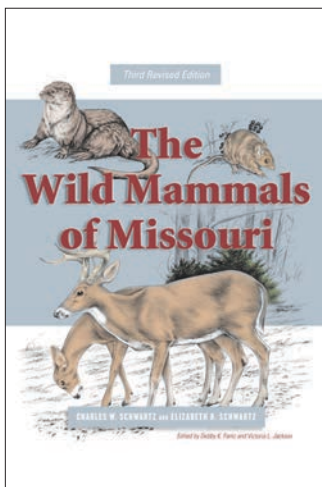
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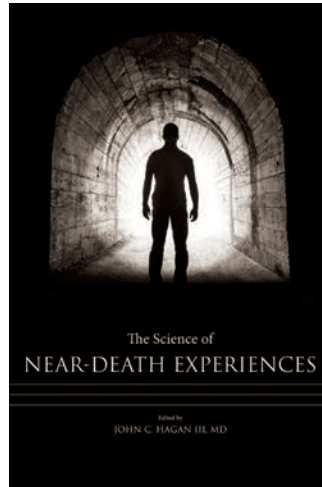
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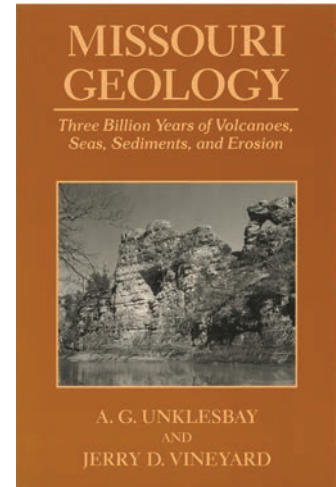
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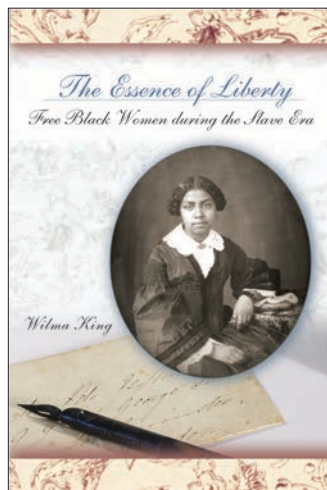


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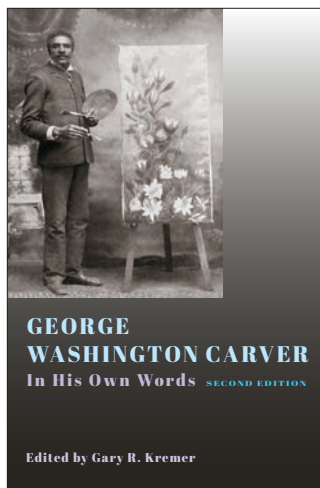


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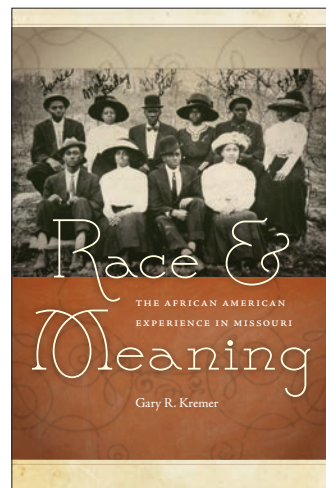
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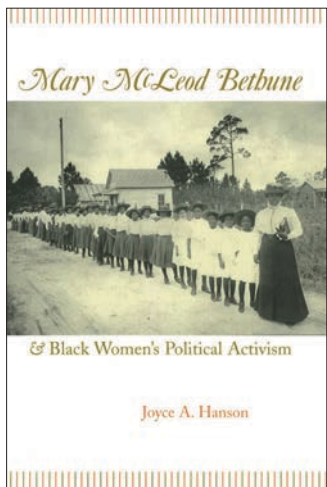
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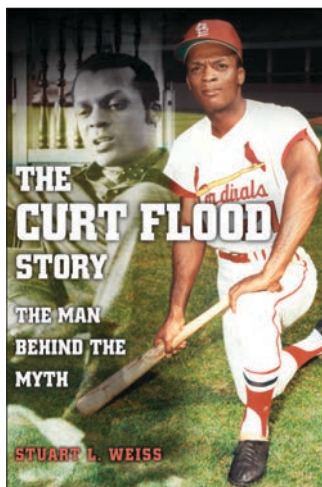
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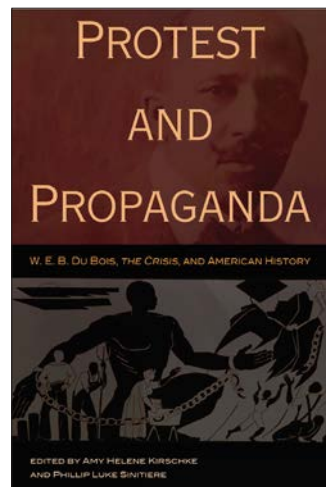
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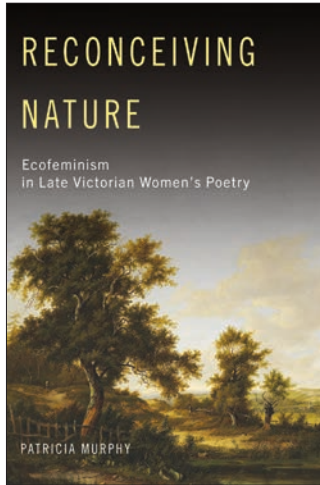


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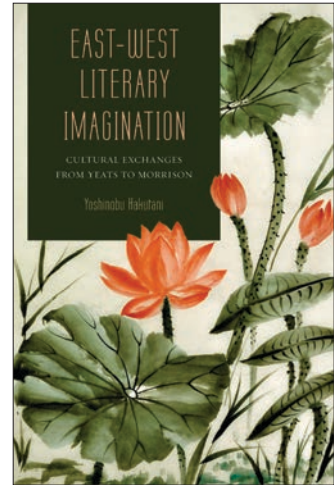
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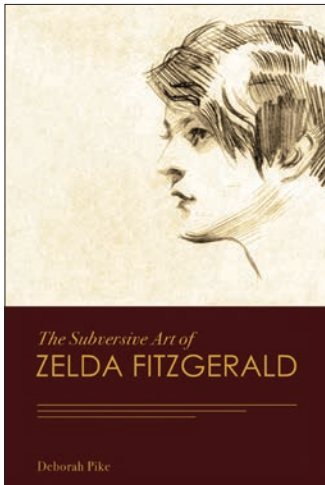
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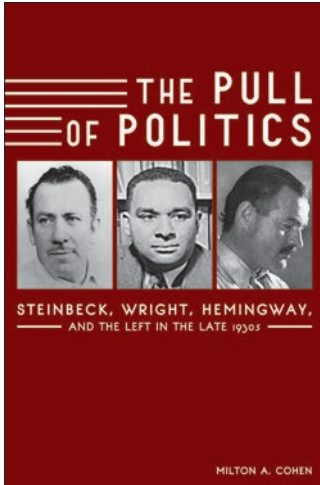
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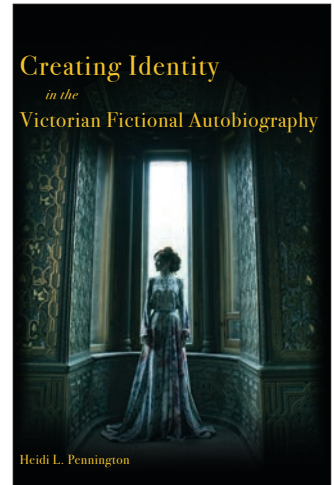
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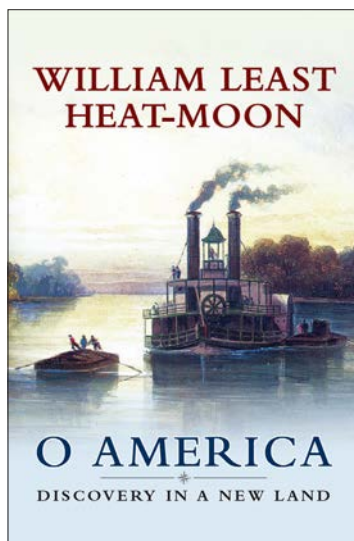


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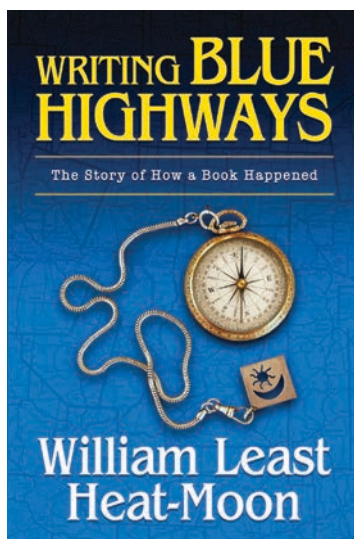
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William Least Heat-Moon is a writer and historian. In addition to his latest novel, *O America*, he is the author of eight books. He lives in Columbia, Missouri.

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