

**SPRING & SUMMER
2017**



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THE FIRST INFANTRY DIVISION AND THE U.S. ARMY TRANSFORMED ROAD TO VICTORY IN DESERT STORM, 1970-1991

Gregory Fontenot

“Fontenot makes clear that understanding the experience of the First Infantry Division in Desert Storm is clearly relevant to preparing for future armed conflict.”—Lieutenant General H. R. McMaster, author of *Dereliction of Duty*

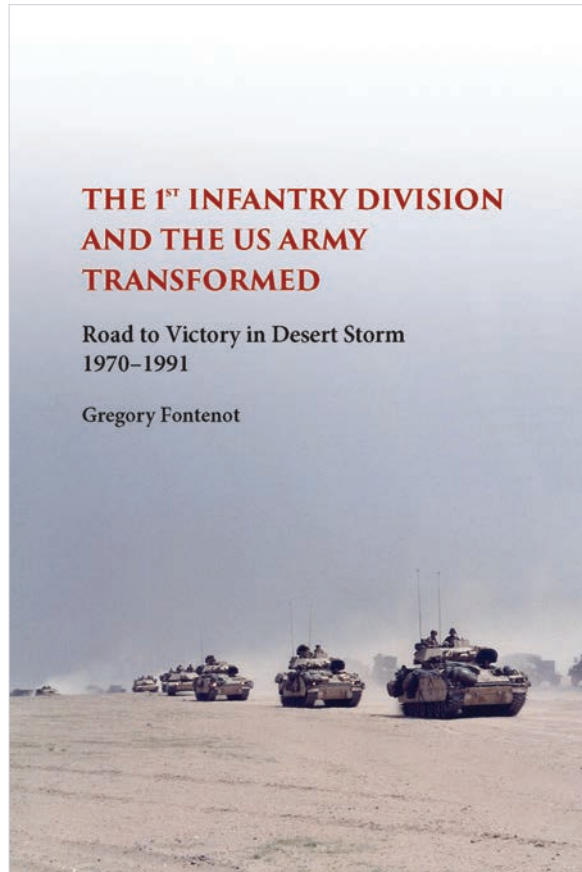
“A fine and comprehensive portrait of a division in combat during the last American war of the 20th century.”—Rick Atkinson, author of *The Guns in Last Light*

This fast-paced and compelling read closes a significant gap in the historiography of the late Cold War U.S. Army and is crucial for understanding the current situation in the Middle East.

In the two decades between Vietnam and Dessert Storm, the 1st Infantry Division underwent rapid and dramatic change. Faced with institutional collapse, required to adapt rapidly to volunteer manning, and facing a radical change of mission orientation, the Army’s post-Vietnam leadership rewrote service doctrine and revised unit organization, training, and leader development for all ranks. As a result, when Saddam Hussein invaded Kuwait in August 1990, the 1st Infantry Division began preparing for war though they were not on the announced troop list and then spearheaded the rapid ground attack that swept the Iraqi Army from the battlefield with minimal loss of life.

Gregory Fontenot is a retired Colonel of the U.S. Army and a consultant on threat emulation for Army experimentation. He has served as lead author of *On Point* and *CGSC Press*. He lives in Lansing, KS.

Learn more about the American Military Experience series on page 20.



MAY | H: 978-0-8262-2118-6 | \$36.95 T | 542 PP.
52 ILLUS. | 6.125 X 9.25

BUREAUCRACY IN AMERICA

THE ADMINISTRATIVE STATE'S CHALLENGE TO CONSTITUTIONAL GOVERNMENT

Joseph Postell



JUNE | H: 978-0-8262-2123-0 | \$45.00 S | 416 PP. | 6 X 9

“Federal bureaucracy often seems to roam far beyond what Congress has clearly authorized and often does so without meaningful check from courts. Postell’s book demonstrates that Americans have worried about over-reaching officials since colonial times. *Bureaucracy in America* shows what we can learn from past efforts to secure the people’s rights, even from government officials.”—Jeremy A. Rabkin, George Mason University, author of *Law without Nations?*

“The labyrinthine edifice of administrative law can be neither wholly reconciled with the nation’s deepest principles nor wholly efface them, and Postell’s clear explication of what is at stake in this notoriously complex subject will make this book a landmark in the field.”—Johnathan O’Neill, Georgia Southern University, author of *Originalism in American Law and Politics: A Constitutional History*

The U.S. Constitution requires laws be made by elected representatives. Today, most policies are made by administrative agencies whose officials are not elected. Not coincidentally, many Americans increasingly question whether the political system works for the good of the people. In this trenchant intellectual history, Postell demonstrates how modern administrative law has attempted to restore the principles of American constitutionalism, but it has failed to be as effective as earlier approaches to regulation.

Joseph Postell is an Assistant Professor of Political Science at the University of Colorado-Colorado Springs where he teaches courses in administrative law, American political thought, and American political institutions. He lives in Colorado Springs, CO.

Learn more about the Studies in Constitutional Democracy series on page 21.

TRUMAN, FRANCO'S SPAIN AND THE COLD WAR

Wayne H. Bowen

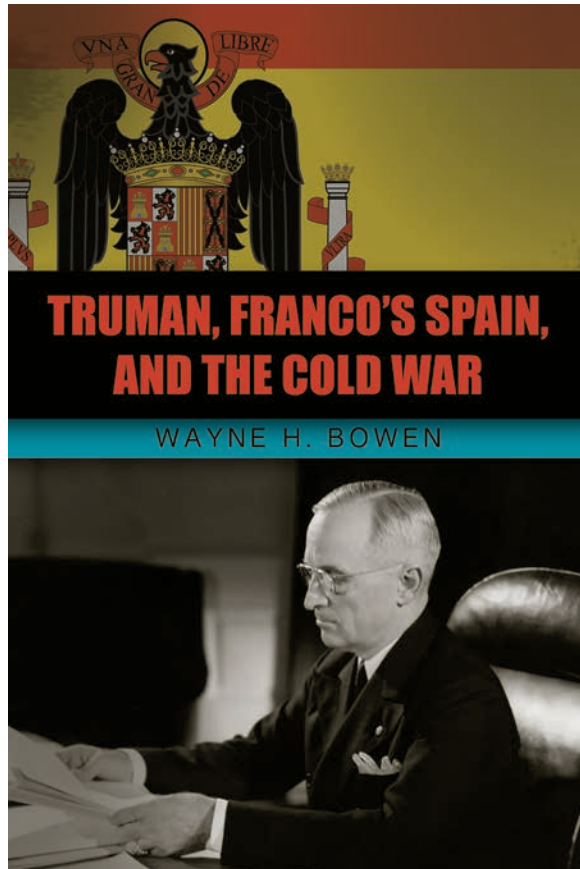
“A balanced, behind-the-scenes account of the struggle of these two nations to find common ground.”—Larry W. Blomstedt, Galveston College, author of *Truman, Congress, and Korea*

“A well-written and important book that will contribute greatly to the historiography of the United States toward Franco's Spain.”—David A. Messenger, University of Wyoming, author of *Hunting Nazis in Franco's Spain*

Well-deployed primary sources and brisk writing by Wayne H. Bowen make this an excellent framework for understanding the evolution of U.S. policy toward Spain, and thus how a nation facing a global threat develops strategic relationships over time.

President Harry S. Truman harbored an abiding disdain for Spain and its government. During his presidency (1945–1953), the State Department and the Department of Defense lobbied Truman to form an alliance with Spain to leverage that nation's geostrategic position, despite Francisco Franco's authoritarian dictatorship. The eventual alliance between the two countries came only after years of argument for such a shift by nearly the entire U.S. diplomatic and military establishment. This delay increased the financial cost of the 1953 defense agreements with Spain, undermined U.S. planning for the defense of Europe, and caused dysfunction over foreign policy at the height of the Cold War.

Wayne H. Bowen is Professor and Chair of the Department of History at Southeast Missouri State University, and author of three books published by the University of Missouri Press, including *Spain and the American Civil War*. He lives in Cape Girardeau, MO.



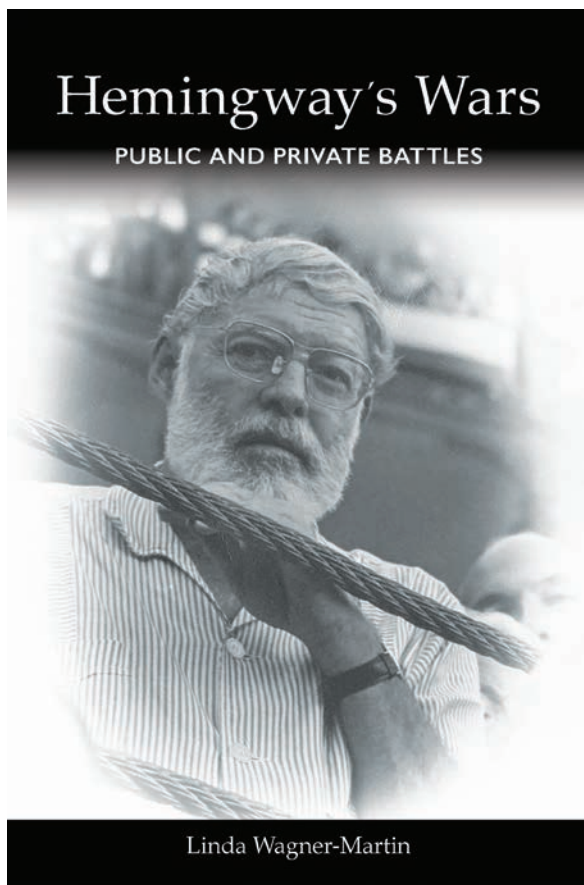
MARCH | H: 978-0-8262-2117-9 | \$50.00 S | 208 PP.
6 X 9

FORTHCOMING HARDCOVER

HEMINGWAY'S WARS

PUBLIC AND PRIVATE BATTLES

Linda Wagner-Martin



MAY | H: 978-0-8262-2125-4 | \$40.00 S | 288 PP.
12 PHOTOS | 6 X 9

“Linda Wagner-Martin’s excellent biography shows how Hemingway’s life and work was roiled by a series of personal, psychological, and political conflicts. You feel confident that she knows more about her subject than almost anyone else.”—Scott Donaldson, author of *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship*

“This magisterial study is at once a focused biography of the author, a sensitive reading of his most important works, and a respectful survey of the relevant criticism. Readers of it will take away a renewed understanding of Hemingway as dedicated artist.”—Frederic Svoboda, author of *Hemingway’s The Garden of Eden*

“This is the most important book about Hemingway in the last 25-30 years, maybe, ever, to my way of thinking about him. This book definitively documents the centrality of war for Hemingway’s work.”—James Meredith, former president of The Ernest Hemingway Foundation

“Exploring Hemingway’s adult life and his literary work through the very focused and significant lens of the idea of war, it’s a book whose spine will be well-worn from pulling it off my shelf for reference.”—Alex Vernon, author of *Hemingway’s Second War: Bearing Witness to the Spanish Civil War*

Linda Wagner-Martin has written or edited more than sixty books including *Ernest Hemingway, A Literary Life*. She is Frank Borden Hanes Professor Emerita at the University of North Carolina-Chapel Hill and a winner of the Jay B. Hubbell Medal for Lifetime Achievement.

MARK TWAIN & FRANCE

THE MAKING OF A NEW AMERICAN IDENTITY

Paula Harrington and Ronald Jenn

“Alternately takes up panoramic historical and cultural vistas and carefully analyzes passages from all sorts of text with judgment and a sense of proportion.”—Tom Quirk, University of Missouri, author of *Mark Twain and Human Nature*

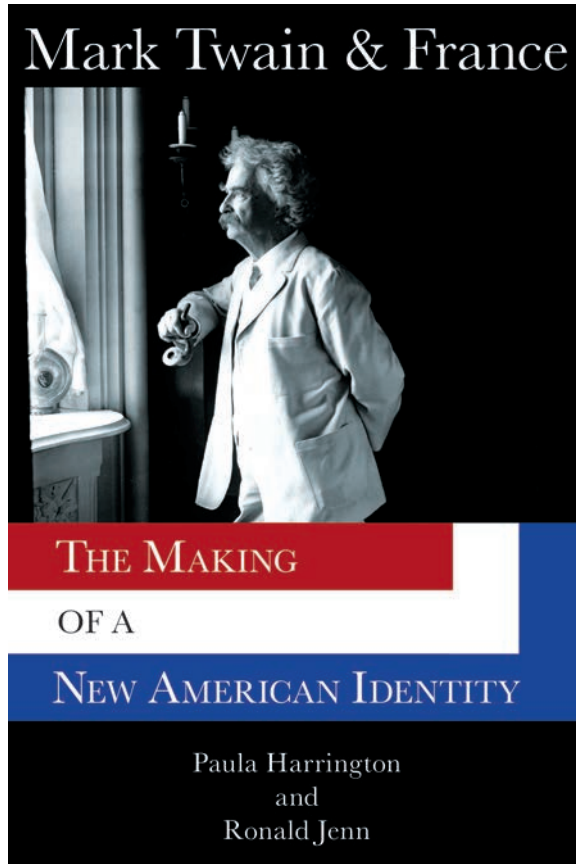
“The authors work seamlessly back and forth between historical data, biographical detail, and attention to multiple works by Twain that illuminate his complex relationship to the French and to France.”—Linda A. Morris, University of California, author of *Gender Play in Mark Twain*

While critics have generally dismissed Mark Twain’s relationship with France as hostile, Harrington and Jenn see Twain’s use of the French as a foil to help construct his identity as “the representative American.” Examining new materials that detail his Montmatre study, the *carte de visite* album, and a chronology of his visits to France, the book offers close readings of writings that have been largely ignored, such as *The Innocents Adrift* manuscript and the unpublished chapters of *A Tramp Abroad*, combining literary analysis, socio-historical context, and biographical research.

Paula Harrington is Director of the Farnham Writers’ Center and an Assistant Professor of writing at Colby College. In 2013, she was a Fulbright Scholar in Paris, doing research that led to her collaboration with Jenn on this book. She lives in Portland, ME.

Ronald Jenn is a Professor at Université de Lille, France. He is the author of *La Pseudo-traduction, de Cervantès à Mark Twain*. He lives in Lille, France.

Learn more about the Mark Twain and His Circle series on page 22.



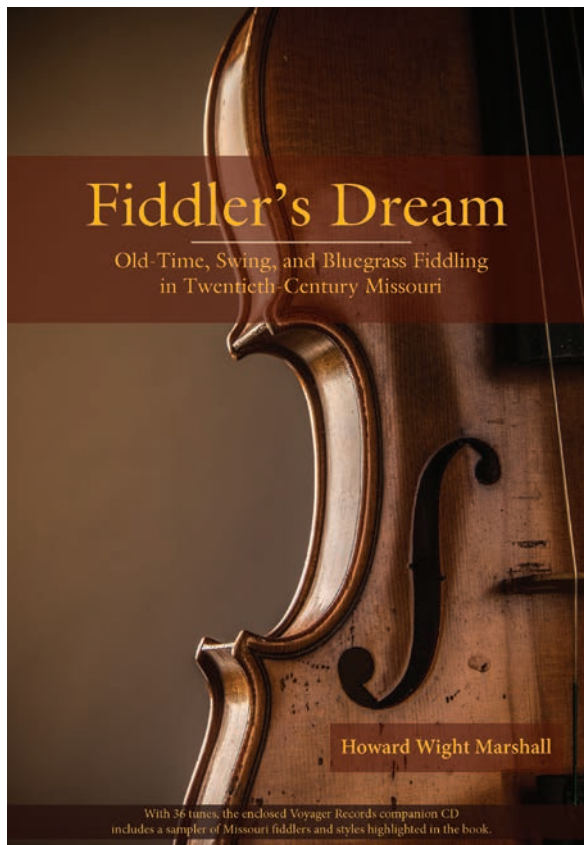
JUNE | H: 978-0-8262-2119-3 | \$50.00 S | 248 PP.
12 PHOTOS | 6 X 9

Regional Music/Ethnomusicology

FIDDLER'S DREAM

OLD-TIME, SWING, AND BLUEGRASS FIDDLING IN TWENTIETH-CENTURY MISSOURI

Howard Wight Marshall



JUNE | H: 978-0-8262-2121-6 | \$29.95 T | 448 PP.
111 PHOTOS | 24 TRANSCRIPTIONS | CD | 6.125 X 9.25

“Carries the reader through an extraordinarily wide range of people and places and introduces each of the many key fiddlers or influencers with the sort of full background information that characterizes deep ethnographic presentation.”—Thomas A. Adler, author of *Bean Blossom: The Brown County Jamboree and Bill Monroe’s Bluegrass Festivals*

“A rich evocation of Missouri fiddlers and fiddling during the period of greatest change in American musical history.”—Sarah Bryan, folklorist and editor of the *Old-Time Herald*.

In this sequel to Howard Marshall’s earlier book on old-time fiddlers in Missouri, *Play Me Something Quick and Devilish*, the author uses oral history, archival photographs, and transcriptions of selected tunes to trace the evolution of traditional fiddle music in Missouri from the early 1920s through the abrupt changes in American society and traditional music in the 1960s. The book focuses on fiddle music in everyday life at music parties, dances, pie suppers, festivals, contests, and oprys. Marshall’s wealth of knowledge, gained through a lifetime of involvement in Missouri fiddle traditions, gives the book exceptional richness and depth.

Includes a CD with 30 archival recordings from 1939 to 2015, produced by Voyager Records.

Howard Wight Marshall is Professor Emeritus in the Department of Art History and Archaeology at the University of Missouri and former Director of the Missouri Cultural Heritage Center. He lives near Fulton, MO.

This book is published with the generous support of the Missouri Humanities Council.



GROWING UP IN A LAND CALLED HONALEE

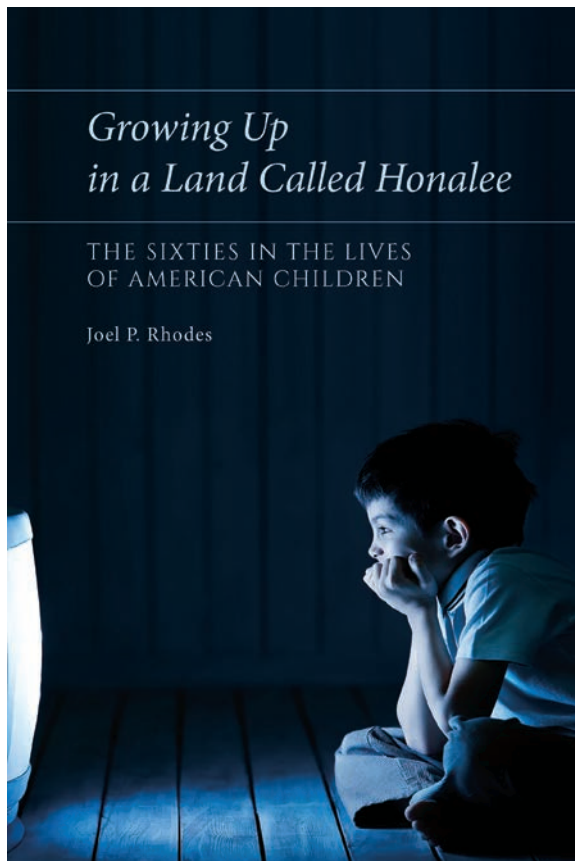
THE SIXTIES IN THE LIVES OF AMERICAN CHILDREN

Joel P. Rhodes

“Joel Rhodes thoughtfully explores every important issue—from race relations and the Cold War through the Great Society and popular culture—and countless iconic images—from assassinations and moon shots to Vietcong and GI body counts and hippies—through the lenses of how adults wanted children to experience them and how children actually drew meaning from them. Along the way, he manages to combine a certain bitter-sweet nostalgia with a broad and deep analysis of mid-century children’s lives.”—James Marten, Marquette University, author of *Children and Youth during the Gilded Age and Progressive Era*

Because the preadolescent years are, according to the child development researchers, the most formative, Joel P. Rhodes focuses on the cohort born between 1956 and 1970 who have never been quantitatively defined as a generation, but whose preadolescent world was nonetheless quite distinct from that of the “baby boomers.” Rhodes examines how this group understood the historical forces of the 1960s as children, and how they made meaning of these forces based on their developmental age. He is concerned not only with the immediate imprint of the 1960s on their young lives, but with how their perspective on the era influenced them as adults.

Joel P. Rhodes is a Professor in the History Department of Southeast Missouri State University. He is the author of several books including *The Voice of Violence: Performative Violence as Protest in the Vietnam Era* and lives in Cape Girardeau, MO.



MARCH | H: 978-0-8262-2127-8 | \$40.00 S | 326 PP. | 6 X 9

FORTHCOMING HARDCOVER

LISTENING DEEPLY

AN APPROACH TO UNDERSTANDING AND CONSULTING IN ORGANIZATIONAL CULTURE, SECOND EDITION

Howard F. Stein



AN APPROACH TO UNDERSTANDING AND CONSULTING IN ORGANIZATIONAL CULTURE



Howard F. Stein

APRIL | H: 978-0-8262-2124-7 | \$45.00 S | 288 PP. | 6 X 9

“This impressive book continues to be a critical contribution to our field and is something we should all read carefully as it addresses a vital but sometimes ignored aspect of our research. It is of great value and will be widely used.”—Deward E. Walker, Jr., University of Colorado, author of *An Ethnographic Assessment of Some Cultural Landscapes in Southern Wyoming and Idaho*

Listening deeply is the foundation of all effective organizational management, research, and consulting. This book explores the many aspects of attentive listening through storytelling and includes examples of organizational case studies. In Stein’s practice, listening deeply is an attitude evoked by the psychoanalytic concept of hovering attention—a careful attending to the person or group one is trying to help and an equally careful attending to how one is hearing these others. The listener’s own feelings are as crucially diagnostic as what the consultant observes in other people.

This new edition of *Listening Deeply* updates historical context, theory, method, and organizational stories. A psychodynamic orientation informs much of the book and the language Stein uses is direct. His lessons are useful to the manager in any kind of organization, as well as practitioners of psychology, sociology, business management, medicine, and education.

Howard F. Stein currently serves as facilitator at the American Indian Diabetes Prevention Center. He is a co-author of *The Dysfunctional Workplace: Theory, Stories, and Practice*, and lives in Oklahoma City, OK.

EQUATORIAL GUINEAN LITERATURE IN ITS NATIONAL AND TRANSNATIONAL CONTEXTS

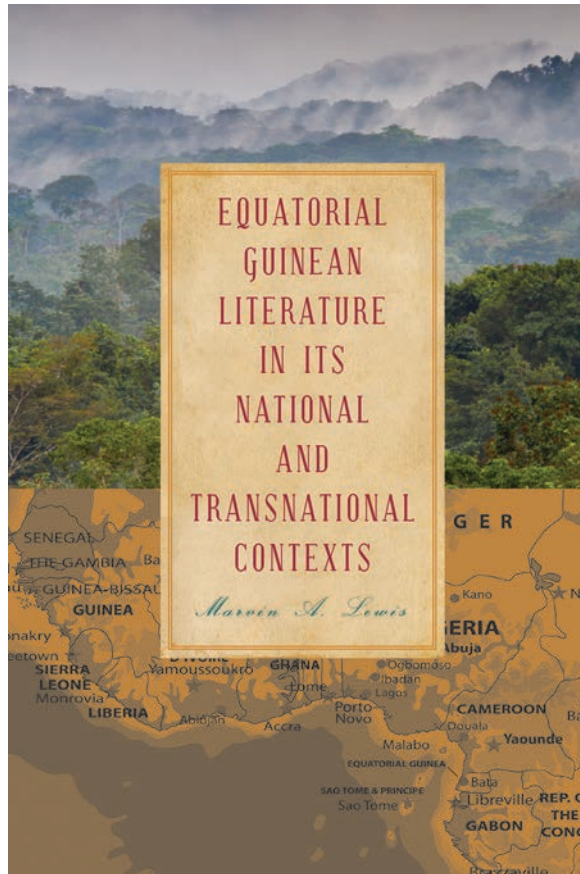
Marvin A. Lewis

“Provides an excellent overview of a little-known area of African Hispanophone cultures and literatures.”—Dellita Martin-Ogunsola, University of Alabama at Birmingham, author of *The Eve-Hagar Paradigm in the Fiction of Quince Duncan*

“A much-needed study in the field. It updates and refreshes the scholarship on an aspect of Hispanic and African literary studies often relegated to the back burner.”—Alain Lawo-Sukam, Texas A&M University, author of *Hacia una poética afro-colombiana: el caso del Pacífico*

Equatorial Guinea, a former Spanish colony, is the only African country in which Spanish is an official language and which has a tradition of literature in Spanish. This is a study of the literature produced by the nation’s writers from 2007 to 2013. Since its independence in 1968, Equatorial Guinea has been ruled by dictators under whom ethnic differences have been exacerbated, poverty and violence have increased, and critical voices have been silenced. The result has been an exodus of intellectuals—including writers who express their national and exile experiences in their poems, plays, short stories, and novels. The writers discussed include Juan Tomás Ávila Laurel, Donato Ndongo-Bidyogo, and Guillermina Mekuy, among others.

Marvin A. Lewis is Professor Emeritus in the Department of Romance Languages and Literatures at the University of Missouri-Columbia. He founded and directed the Afro-Romance Institute for Languages and Literatures of the African Diaspora and is the author of half a dozen books devoted to Afro-Hispanic literature. He lives in Columbia, MO.



APRIL | H: 978-0-8262-2120-9 | \$65.00 S | 256 PP. | 6 X 9

AMERICAN MESTIZOS, THE PHILIPPINES, AND THE MALLEABILITY OF RACE, 1898-1961

Nicholas Trajano Molnar



APRIL | H: 978-0-8262-2122-3 | \$55.00 S | 256 PP.
1 CARTOON | 6 X 9

“Provides readers with a deeper understanding of how race and empire intersect, and a call to re-examine our approaches to the study of ethnic identities.”—Richard T. Chu, University of Massachusetts, author of *The Chinese and Chinese Mestizos of Manila*

“Sure to make a large impact in multiple fields for mixed-race studies, Philippine history, and U.S. colonialism and empire.”—JoAnna Poblete, University of Wyoming, author of *Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawai'i*

The American mestizos, a group that emerged in the Philippines after it was colonized by the United States, became a serious social concern for expatriate Americans and Filipino nationalists far disproportionate to their actual size, confounding observers who debated where they fit into the racial schema of the island nation.

Across the Pacific, these same mestizos were racialized in a way that characterized them as an asset to the United States, opening up the possibility of their assimilation to American society during a period characterized by immigration restriction and fears of miscegenation. Drawing upon Philippine and American archives, Nicholas Trajano Molnar documents the imposed and self-ascribed racializations of the American mestizos, demonstrating that the boundaries of their racial identity shifted across time and space with no single identity coalescing.

Nicholas Trajano Molnar is Assistant Professor of History at the Community College of Philadelphia and the Digital Humanities Officer of the Immigration and Ethnic History Society. He resides in East Brunswick, NJ.

THE UNHEEDED CRY

ANIMAL CONSCIOUSNESS, ANIMAL PAIN, AND SCIENCE

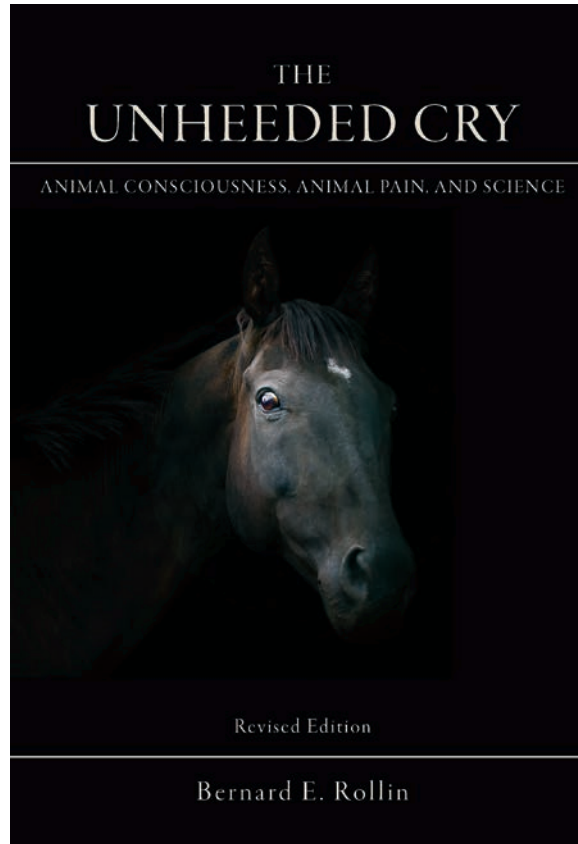
Bernard E. Rollin

“Bernard Rollin’s *The Unheeded Cry: Animal Consciousness, Animal Pain and Science* is just what is needed to make people think seriously about why some scientists do what they do to non-human animals”—*Animal Behaviour*

“Being both a professor of philosophy and a professor of physiology and biophysics, Bernard Rollin is uniquely qualified to discuss the development of attitudes among scientists and to influence them.”—*The Journal of Medical Ethics*

How can science teach us that animals feel no pain when our common sense observations tell us otherwise? Bernard Rollin offers welcome insight into questions like this in his ground-breaking account of the difficult and controversial issues surrounding the use of animals. He demonstrates that the denial of animal consciousness and animal suffering is not an essential feature of a scientific approach, but rather a contingent, historical aberration that can and must be changed if science is to be both coherent and morally responsible. Widely hailed by advocates of animal welfare and scientists alike on its first appearance, the book now includes an epilogue by the author describing what has changed, and what hasn’t, in this use of animals in scientific research and food production.

Bernard E. Rollin is the 2016 recipient of the Lifetime Achievement Award given by the organization Public Responsibility in Medicine and Research. Rollin has served on the Pew National Commission on Industrial Farm Animal Production and on the Institute for Laboratory Animal Resources Council of the National Academy of Sciences. A University Distinguished Professor at Colorado State University, he lives in Fort Collins, CO.



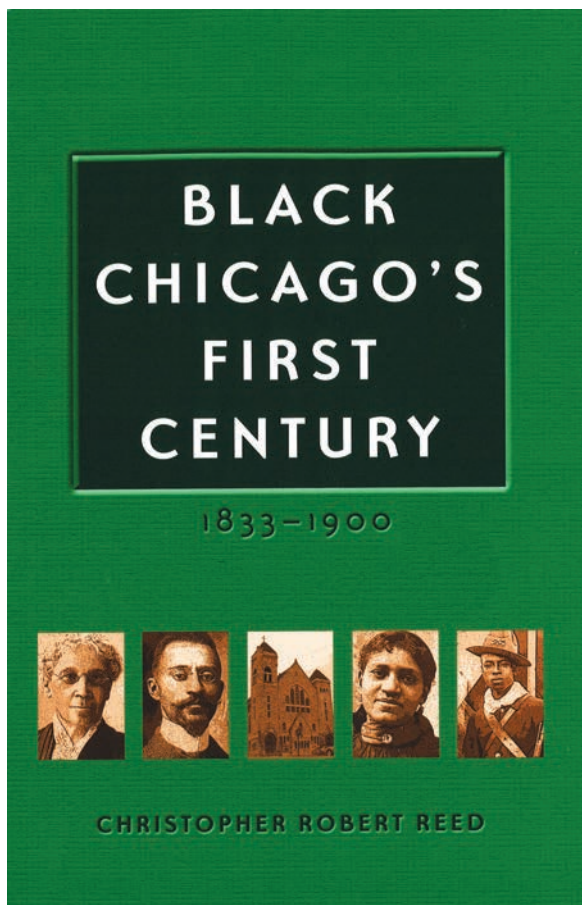
JULY | P: 978-0-8262-2126-1 | \$26.00 S | 348 PP. | 6 X 9

FORTHCOMING PAPERBACK

BLACK CHICAGO'S FIRST CENTURY

1833-1900

Christopher Robert Reed



MARCH | P: 978-0-8262-2128-5 | \$45.00 S | 600 PP.
59 ILLUS. | 6.13 X 9.25

“This encyclopedic study will be of tremendous use to students of African American history and the history of nineteenth-century Chicago. Christopher Robert Reed has gone through old newspapers (including hard-to-find African American papers), oral histories, and a range of archival sources to provide an extraordinary overview of African American life in Chicago from the moment Jean Baptiste Pointe Du Sable settled his family by the Chicago River at roughly the location where present-day Michigan Avenue crosses it to the point in 1898 when African American troops marched out of the city on their way to fight in the Spanish-American War. The result is a complex look at a long and complicated history.”—*Journal of American History*

“An invaluable contribution to the field. It provides much clearer insight into the prehistory of black Chicago and resurrects the stories of people and institutions that laid the foundation on which current African American Chicagoans reside and work. More an encyclopedia than a textbook, Reed’s book will no doubt challenge all of us to rethink what we know about the early days of black life in a northern city.”—Lionel Kimble, *H-Net*

Christopher Robert Reed is a retired Professor of History at Roosevelt University in Chicago. He is the author of several books, including *Knock at the Door of Opportunity: Black Migration to Chicago, 1900-1919*.

UNCOVERING THE CONSTITUTION'S MORAL DESIGN

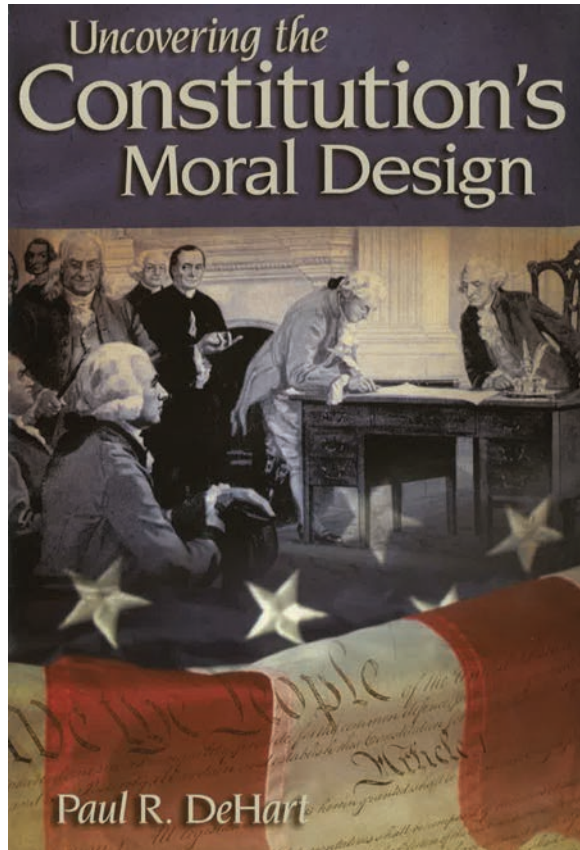
Paul R. DeHart

“The case DeHart makes for the moral telos of the Constitution has been made now in a way that must be utterly compelling to anyone who has not closed his mind entirely to the canons of reason. This is a rare and remarkable achievement. I know of nothing else that does the work this well.”—Hadley Arkes, Amherst College, author of *Constitutional Illusions and Anchoring Truths*

The U.S. Constitution provides a framework for our laws, but what does it have to say about morality? Paul DeHart ferrets out that document's implicit moral assumptions, demonstrating that the Constitution presupposes a natural law to which human law must conform. His argument works toward resolving current debates over the Constitution's normative framework while remaining detached from the social issues that divide today's political arena.

In critiquing previous attempts at describing and evaluating the Constitution's normative framework, DeHart demonstrates that the Constitution's moral framework corresponds largely to classical moral theory. Using the method of Inference to the Best Explanation to ascertain our Constitution's moral meaning, he challenges the logical coherency of modern moral philosophy, normative positivism, and other theories that the Constitution has been argued to embody, offering instead an innovative methodology that can be applied to uncovering the normative framework of other constitutions as well.

Paul R. DeHart is Assistant Professor of Political Science at Texas State University in San Marcos, TX.



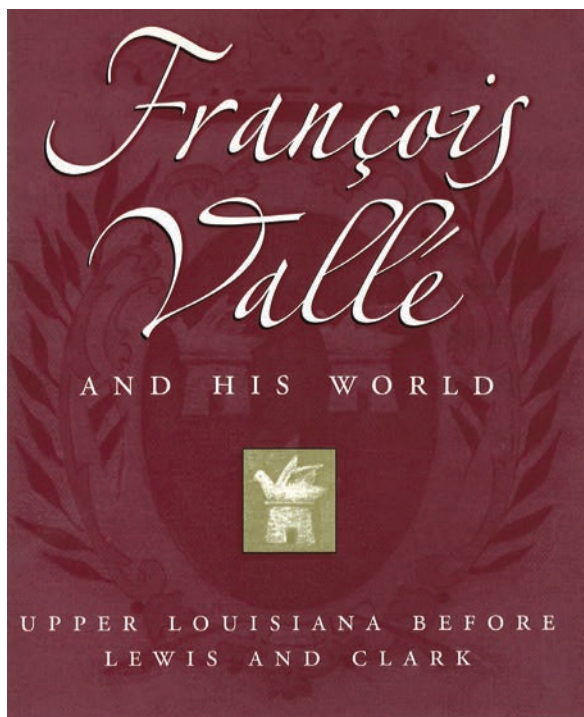
MAY | ISBN: 978-0-8262-2130-8 | \$40.00 S | 312 PP.
5 ILLUS. | 6.13 X 9.25

FORTHCOMING PAPERBACK

FRANÇOIS VALLÉ AND HIS WORLD

UPPER LOUISIANA BEFORE LEWIS AND CLARK

Carl J. Ekberg



Carl J. Ekberg

JUNE | ISBN: 978-0-8262-2132-2 | \$36.95 T | 336 PP.
16 ILLUS. | 6.13 X 9.25

Winner, Kemper and Leila Williams Prize in Louisiana History

“Rescues the Vallés from the shadow of the better-known Chouteaus of St. Louis and brings Ste. Genevieve’s preeminent French Creole family the recognition it rightly deserves. François Vallé’s story is remarkable. This book is characterized by a richness of detail that carries the reader into another time and place.”—William E. Foley, author of *Wilderness Journey: The Life of William Clark*

François Vallé (1716–1783) was born in Beauport, Canada and immigrated to Upper Louisiana as a penniless common laborer sometime during the early 1740s. Engaged in agriculture, lead mining, and the Indian trade, he ultimately became the wealthiest and most powerful individual in Upper Louisiana, although he never learned to read or write.

Based entirely on primary source documents—wills and testaments, parish registers of baptisms, marriages, and burials, and Spanish administrative correspondence—found in archives ranging from St. Louis and Ste. Genevieve to New Orleans and Seville, *François Vallé and His World* traces not only the life of François Vallé and the lives of his immediate family members, but also the lives of his slaves.

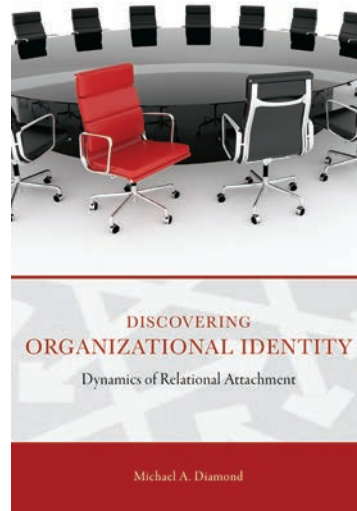
Carl J. Ekberg is Professor Emeritus of History at Illinois State University. He is the author of several books, including *A French Aristocrat in the American West: The Shattered Dreams of De Lassus De Luzières*, also published by the University of Missouri Press. He resides in Shepherdstown, WV.

DISCOVERING ORGANIZATIONAL IDENTITY DYNAMICS OF RELATIONAL ATTACHMENT

Michael A. Diamond

“Relationships with organizations are complex and typically fraught, often to the point of being painful. Using contemporary relational psychoanalytic theory, with a focus on his concept of organizational identity, Michael Diamond works to make this complex irrationality comprehensible, so that it can be worked within positive and transformative ways.”—Howard S. Schwartz, Oakland University, author of *Narcissistic Process and Corporate Decay: The Theory of the Organization Ideal*

Michael A. Diamond is Director of the Center for the Study of Organizational Change at the University of Missouri. He is a practicing organizational analyst working with public, private, and non-profit organizations, and is the author of several books on topics within the study of organizational behavior.



FEBRUARY | \$45.00 S | H: 978-0-8262-2098-1 | 264 PP. | 6 X 9

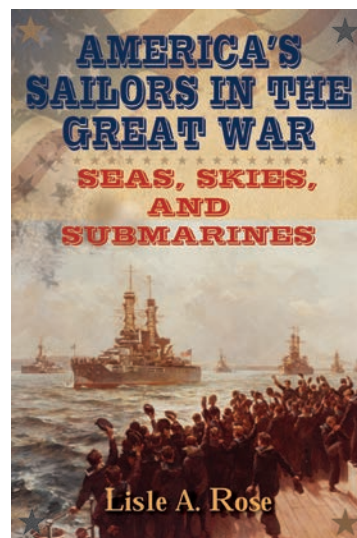
AMERICA'S SAILORS IN THE GREAT WAR SEAS, SKIES, AND SUBMARINES

Lisle A. Rose

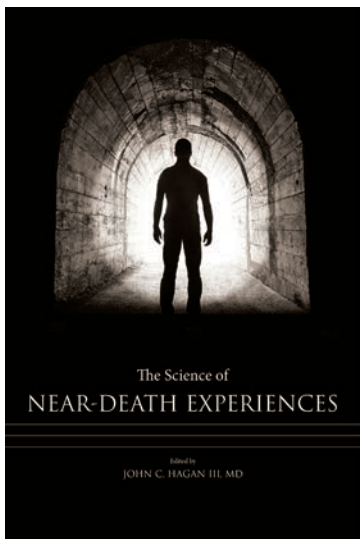
“*America's Sailors in the Great War* is a fascinating revelation of life on and under the seas, in the pitiless North Atlantic and waters surrounding the UK. Captain Lisle Rose makes clear that the success in moving massive quantities of war material, sustaining supplies, and millions of American troops to the fray resides in large measure on the extraordinary performance of seamen and ships, which did the grudging and hazardous convoy duty.”—Admiral Tom Hayward, (retired) USN Former Chief of Naval Operations

Lisle Rose has worked as a sailor, a professor, and diplomat, and has written more than a dozen books, six published by the University of Missouri Press. He lives in Edmonds, WA.

Included in the series, American Military Experience, edited by John C. McManus



AVAILABLE | \$36.95 T | H: 978-0-8262-2105-6 | 300 PP. | 6 X 9



THE SCIENCE OF NEAR-DEATH EXPERIENCES

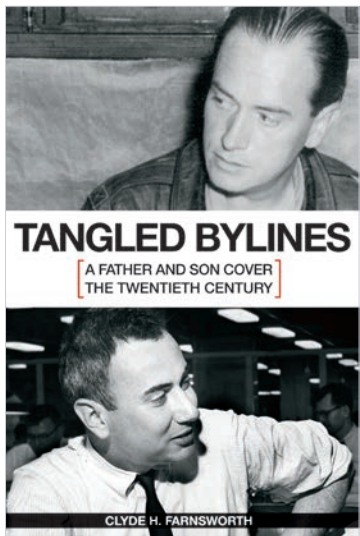
Edited by **John C. Hagan III**

“A landmark study of seemingly transcendent consciousness reported by patients who were revived after dying. Research into such experiences began with Greek philosophers, including Plato and Democritus, but Dr. Hagan’s book will be the gold standard on this subject for years to come. The book brings together historical, philosophical, psychological, clinical and neuroscientific aspects of near-death experiences to illuminate one of the deepest mysteries of human existence.”

—Raymond A. Moody, MD, PhD, author of *Life After Life*

John C. Hagan III is a board certified ophthalmologist and was the founder of Midwest Eye Institute of Kansas City. He has published over 140 scientific articles and designed several surgical instruments. He is the editor of *Missouri Medicine: The Journal of the Missouri Medical Association* and lives in Kansas City, MO.

MARCH | \$29.95 T | H: 978-0-8262-2103-2 | 208 PP. | 6 X 9



TANGLED BYLINES

A FATHER AND SON COVER THE TWENTIETH CENTURY

Clyde H. Farnsworth

“Two of the most respected bylines of twentieth century American newspapering were Clyde A. and Clyde H. Farnsworth. Clyde H. sweeps the reader along with his dad—from a police beat in small-town Ohio to the Communist revolution in China—and on his own journey—from the massive Billy Sol Estes scam in rural Texas to the miasma of post-Baby Doc Duvalier’s Haiti. The son is unsparing in critiquing his often-rocky relationship with his often-absent father. A two-for-one tour de force.”—Lewis M. Simons, Pulitzer

Prize-winning foreign correspondent and author

Clyde H. Farnsworth received the Overseas Press Club International Reporting Prize, and is the author of several books. He lives in Washington, D.C.

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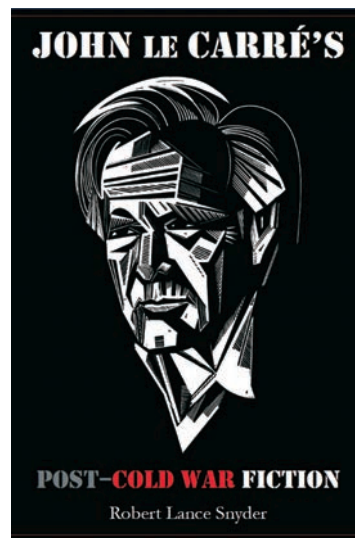
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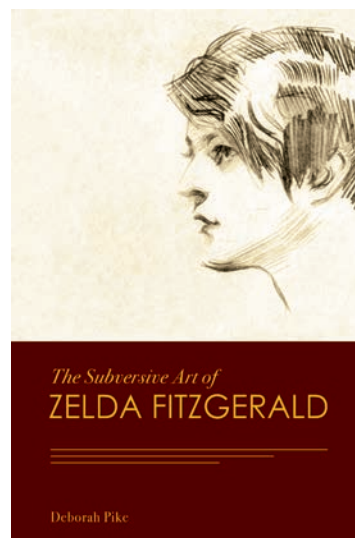
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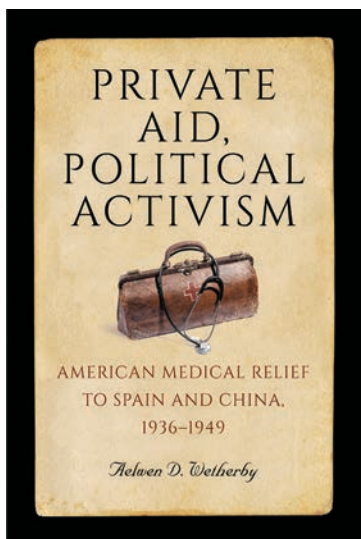
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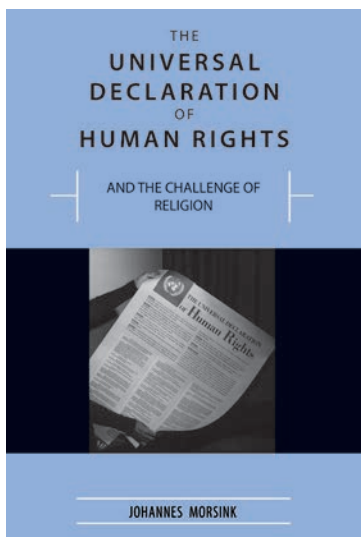
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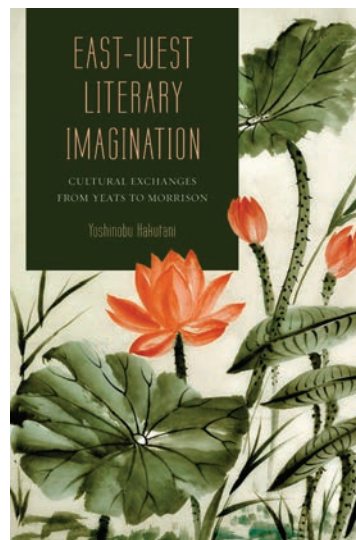
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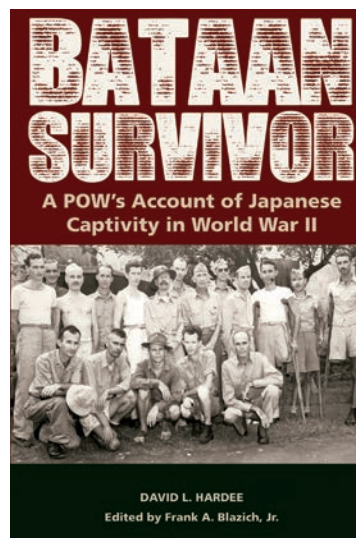
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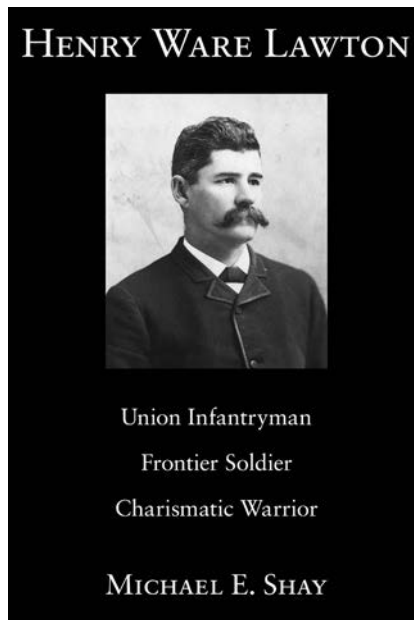
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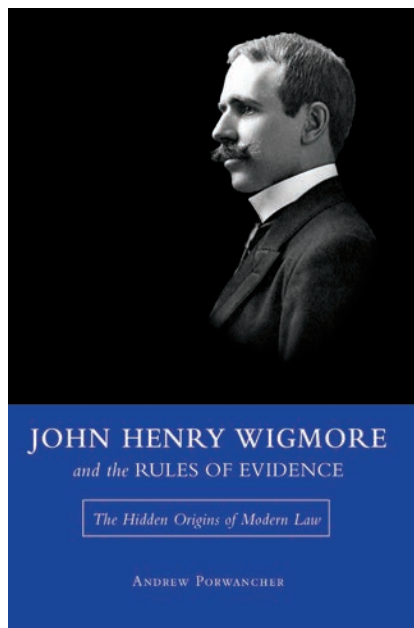
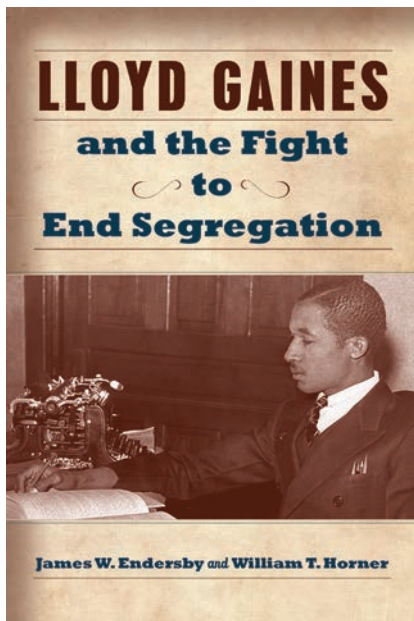


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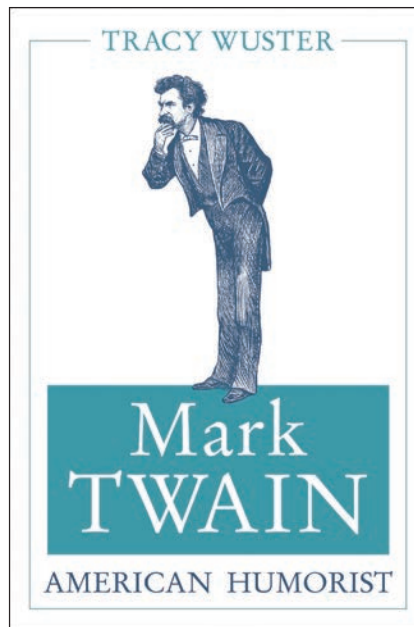
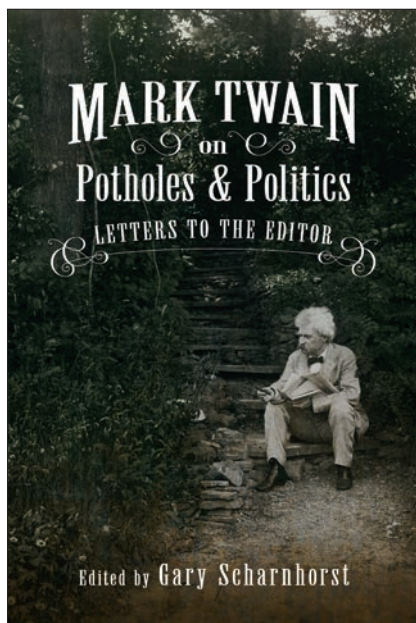


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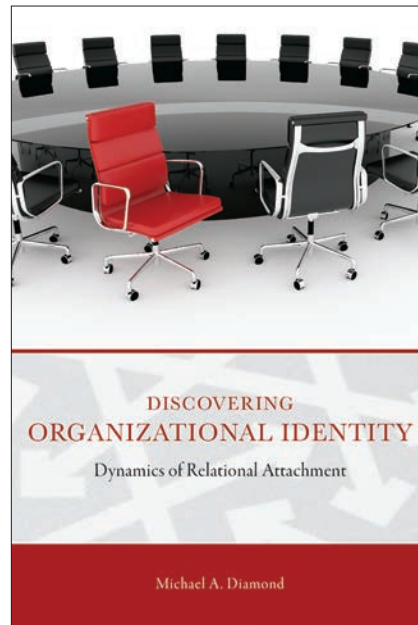
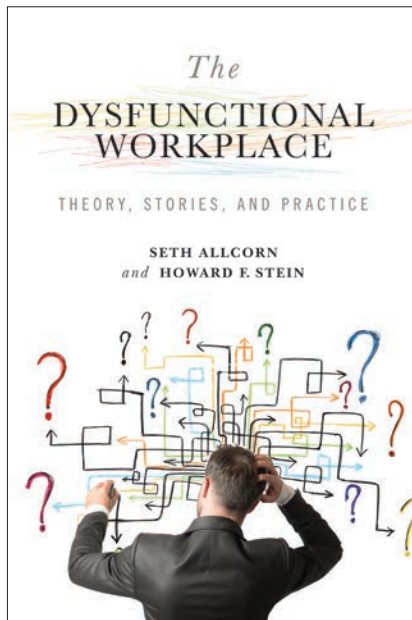
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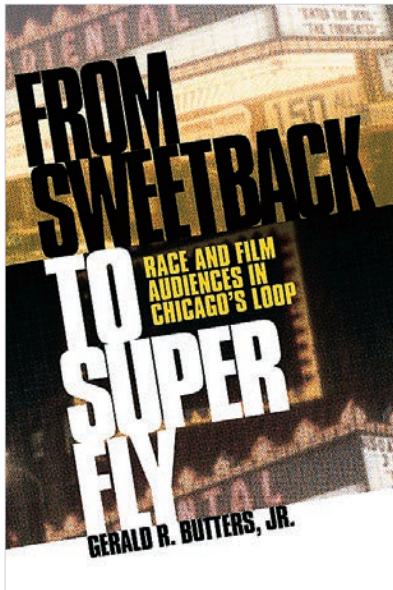
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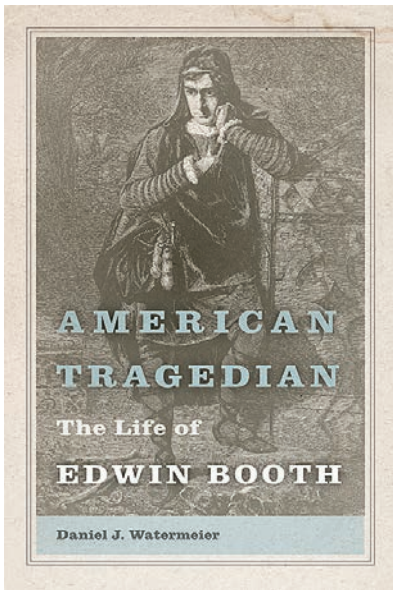
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