



FALL & WINTER 2020

UNIVERSITY OF  
MISSOURI PRESS

The crisis of the coronavirus pandemic and the chaos and anxiety it engenders have taken a terrible toll on individuals, communities, and institutions in the United States and around the world. Barely imaginable just months ago, practicing social distancing, sheltering in place, working from home, and being laid-off or furloughed are, at the time of this writing in May, commonplace. Necessarily, we worry not just for ourselves, but for our friends, loved ones, and colleagues. We are unfortunate witnesses to profound and devastating social and economic disruption. The consequences of that disruption will remain long after the pandemic subsides, and our memories of these days will not soon recede.

Like you, we at the University of Missouri Press are working through these changes, both literally and figuratively. And we believe our mission as publishers remains critical. We continue our efforts to bring you the best original works, including groundbreaking scholarship, and entertaining and thoughtful titles in print and digital form in the fields we serve. The Fall and Winter 2020 seasonal catalog before you demonstrates, in a small way, our continuing commitment to what we do and our belief in the importance of doing it.

We hope you have the opportunity to review our offerings in this catalog. I particularly recommend our most recent books; among them are Nancy McCabe's insightful and entertaining memoir *Can This Marriage Be Saved?*, and *Seeing Mad: Essays on Mad Magazine's Humor and Legacy*, edited by Judith Yaross Lee and John Bird, as well as *America's Peacemakers: The Community Relations Service and Civil Rights* by Bertram Levine and Grande Lum, an important work, which, as one reviewer notes, "teaches much about how to defuse and even mediate highly volatile, emotional encounters between long-standing cultural opponents." Finally, I am unhappy to report the passing of author John E. Miller, a native Missourian and an important scholar. I encourage you to consider two of his books, *Becoming Laura Ingalls Wilder: The Woman Behind the Legend*, and *Laura Ingalls Wilder and Rose Wilder Lane: Authorship, Place, Time, and Culture* on page 21 of this catalog.

These are just a few of the books in our publishing program; you'll find many more in this catalog as well as on our website at [upress.missouri.edu](http://upress.missouri.edu), a significant number of which are also available in digital formats. In the meantime, we thank you for your support, and we hope you and your families will stay safe and healthy in these difficult and challenging times.

David M. Rosenbaum, Director  
University of Missouri Press

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# CAN THIS MARRIAGE BE SAVED?

## A MEMOIR

Nancy McCabe



SEPTEMBER | H: 978-0-8262-2212-1 | \$29.95 T | 230 PP. | 27 ILLUS.  
DIGITAL EDITION: 978-0-8262-7447-2

“They say it is impossible to understand another person’s marriage, and perhaps equally impossible to comprehend your own, but Nancy McCabe’s *Can This Marriage Be Saved?* is a wise, funny, and inventive attempt to put those notions to rest. McCabe recounts her early years vividly, with delightful honesty and remarkable insight. Every page is a pleasant surprise.”

—Dinty W. Moore, author of *Between Panic and Desire*

“This is a failed-marriage memoir with an interesting twist: the narrator admits to entering into the marriage in bad faith yet remains committed to the union. It’s also a redemption story of a young woman growing toward independence. That it eschews a victim narrative and owns up to the narrator’s failings is refreshing.”—Michele Morano, author of *Grammar Lessons: Translating a Life in Spain* and the forthcoming *Like Love*

In this warm, deeply-personal, and often humorous book, Nancy McCabe re-examines and gains new understanding of her early life and her ill-advised marriage. Borrowing from Bosch’s *Garden of Earthly Delights* and Kafka’s “Metamorphosis,” how-to essays and before-and-after weight loss ads, a curriculum guide, Bible study notes, an obsession with Tom Swifite jokes, and women’s magazine columns and quizzes that oversimplified women’s lives and choices, McCabe examines the many influences that led to her youthful marriage—and out of it, into finally taking control of her life.

**Nancy McCabe** directs the writing program at the University of Pittsburgh at Bradford and teaches in the low residency MFA program at the Spalding University School of Creative and Professional Writing. She is the author of four previous books of nonfiction and a novel. She lives in Bradford, Pennsylvania.



# SEEING MAD

## ESSAYS ON MAD MAGAZINE'S HUMOR AND LEGACY

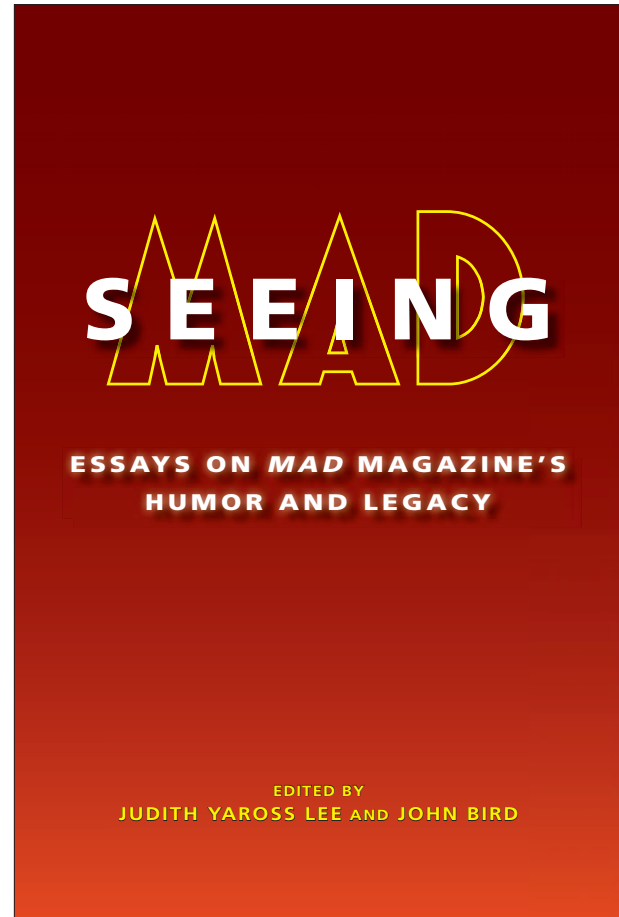
Edited by Judith Yaross Lee and John Bird

"A nostalgic romp through the pages of *Mad* that will appeal to both scholars and non-academic audiences." —Amy Kiste Nyberg, Seton Hall University, author of *Seal of Approval: The History of the Comics Code*

"*Seeing Mad*" is an illustrated volume of scholarly essays about the popular and influential humor magazine *Mad*, with topics ranging across its 65-year history—up to last summer's downsizing announcement that *Mad* will publish less new material and will be sold only in comic book shops.

*Mad* magazine stands near the heart of post-WWII American humor, but at the periphery in scholarly recognition from American cultural historians, including humor specialists. This book fills that gap, with perceptive, informed, engaging, but also funny essays by a variety of scholars. The chapters, written by experts on humor, comics, and popular culture, cover the genesis of *Mad*; its editors and prominent contributors; its regular features and departments and standout examples of their contents; perspectives on its cultural and political significance; and its enduring legacy in American culture.

**Judith Yaross Lee** is Distinguished Professor Emerita of Communication Studies at Ohio University. She is the author of three books, including *Twain's Brand: Humor in Contemporary American Culture* and *Defining New Yorker Humor*. She lives in Durham, North Carolina. **John Bird** is Emeritus Professor of English at Winthrop University, author of *Mark Twain and Metaphor* (University of Missouri Press), and editor of *Mark Twain in Context*. He lives in Calabash, North Carolina.



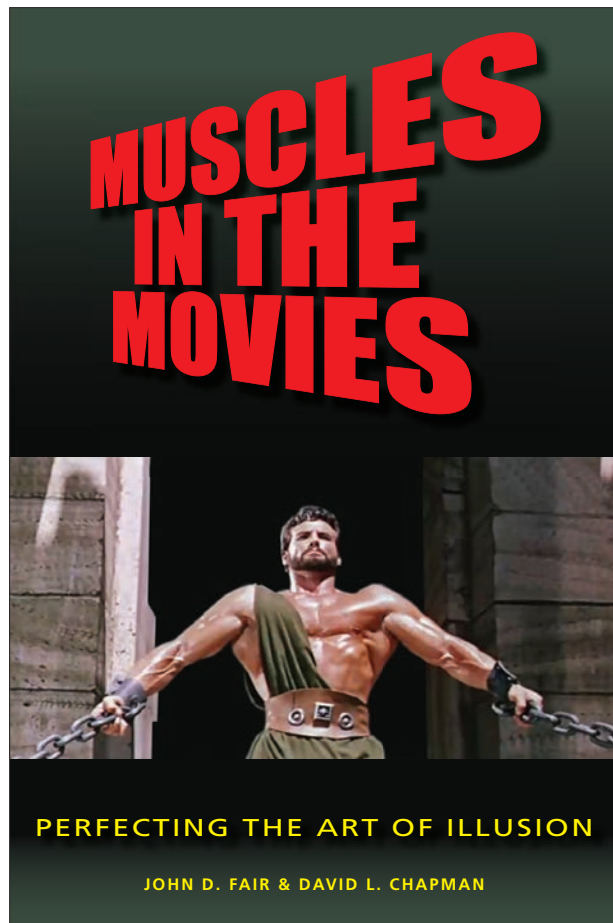
OCTOBER | H: 978-0-8262-2213-8 | \$65.00 S | 540 PP. | 59 ILLUS.

DIGITAL EDITION: 978-0-8262-7448-9

# MUSCLES IN THE MOVIES

## PERFECTING THE ART OF ILLUSION

John D. Fair and David L. Chapman



NOVEMBER | H: 978-0-8262-2215-2 | \$65.00 S | 426 PP. | 52 ILLUS.

DIGITAL EDITION: 978-0-8262-7450-2

“Will immediately become the definitive treatment of its topic, a subject that no other work has had the ambition to tackle in such detail and range.”—**John Ibson**, California State University, author of *Picturing Men: A Century of Male Relationships in Everyday American Photography*

John Fair and David Chapman tell the story of how filmmakers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions. The authors show how this practice, deeply rooted in western epistemological traditions, evolved from the art of photography through magic lantern and stage shows into the motion picture industry, arguing that the sight of muscles in action induced a higher degree of viewer entertainment. From silent-movie star Maciste to Dwayne “The Rock” Johnson, muscular actors appear capable of performing the miraculous, and with the aid of stunt doubles and filming contrivances, they do. By such means, muscles are used to perfect the art of illusion, inherent in moviemaking from its earliest days.

**John D. Fair** is Professor Emeritus of History at Auburn University and Adjunct Professor of Kinesiology at The University of Texas at Austin. He is the author of seven books, including *Mr. America: The Tragic History of a Bodybuilding Icon*. He lives in Auburn, Alabama. **David L. Chapman** is an independent scholar and author of more than a dozen books, including *Sandow the Magnificent: Eugen Sandow and the Beginnings of Bodybuilding*. He lives in Seattle, Washington.

# FROM DICKINSON TO DYLAN

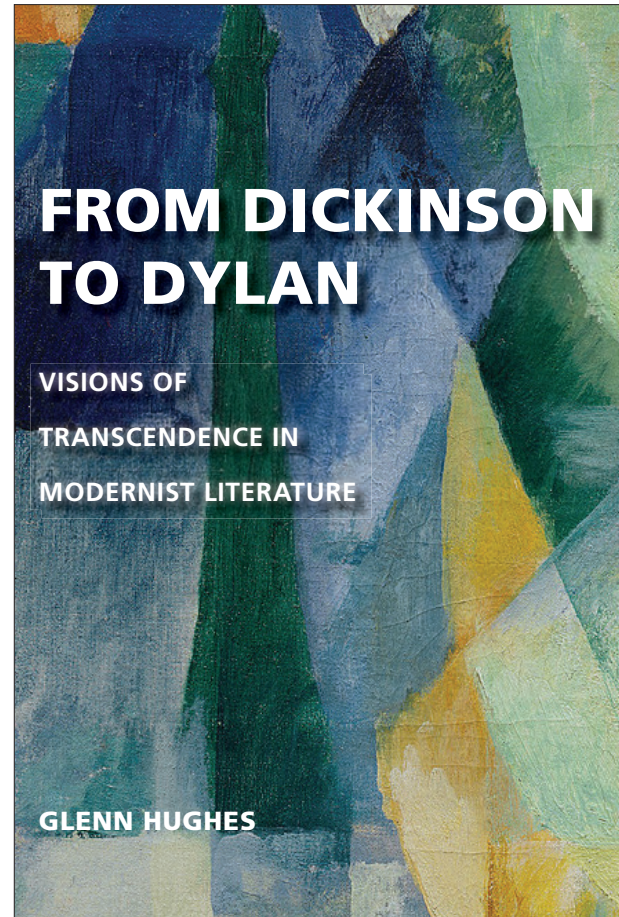
## VISIONS OF TRANSCENDENCE IN MODERNIST LITERATURE

Glenn Hughes

"I consider this book to be absolutely brilliant. The authors it discusses are central to the modernist movement in literature, and Hughes offers a new perspective regarding what makes them important. His use of philosophy to deepen his literary analysis is especially valuable, and he uses it to make a compelling case for the centrality of the theme of transcendence to their works. He explains his thesis so clearly and illustrates it so well that I think even a reader averse to that theme would recognize its importance to these authors."—**Eugene Webb**, University of Washington, author of *The Dark Dove: The Sacred and Secular in Modern Literature*

Glenn Hughes examines the ways in which six literary modernists—Emily Dickinson, Marcel Proust, T. S. Eliot, Ezra Pound, Samuel Beckett, and Bob Dylan—have explored the human relationship to a transcendent mystery of meaning. Hughes argues that visions of transcendence are, perhaps surprisingly, a significant feature in modernist literature, and that each of these authors is a mystic in his or her way and none are tempted by the modern inclination to suppose that meaning originates with human beings. Together, they address one of the most difficult and important challenges of modern literature: how to be a mystic in modernity.

**Glenn Hughes** is Professor of Philosophy at St. Mary's University in San Antonio, where he also holds the St. Mary's Chair in Catholic Philosophy. He is the author of several books, including *Transcendence and History: The Search for Ultimacy from Ancient Societies to Postmodernity* (forthcoming in paperback) and *A More Beautiful Question: The Spiritual in Poetry and Art* (both University of Missouri Press). He lives in San Antonio, Texas.



NOVEMBER | H: 978-0-8262-2220-6 | \$40.00 S | 192 PP.

DIGITAL EDITION: 978-0-8262-7452-6

# AMERICA'S PEACEMAKERS

## THE COMMUNITY RELATIONS SERVICE AND CIVIL RIGHTS

Bertram Levine and Grande Lum

### AMERICA'S PEACEMAKERS

The Community Relations Service and Civil Rights

BERTRAM LEVINE & GRANDE LUM



NOVEMBER | H: 978-0-8262-2216-9 | \$60.00 S | 420 PP. | 20 ILLUS.

DIGITAL EDITION: 978-0-8262-7451-9

"This is not only an important history of a major part of the American civil rights movement, it should be essential reading for anyone in the conflict resolution field."

—**Carrie Menkel-Meadow**, UC Irvine School of Law, co-author of *Dispute Resolution: Beyond the Adversarial Model*

"Makes for fascinating reading, and teaches much about how to defuse and even mediate highly volatile, emotional encounters between long-standing cultural opponents."

—**Heidi Burgess**, Co-Director, Beyond Intractability.org, co-author of *Encyclopedia of Conflict Resolution and Conducting Track II Peacemaking*

In this second, expanded edition of *Resolving Racial Conflict: The Community Relations Service and Civil Rights, 1964–1989*, Grande Lum continues Bertram Levine's excellent scholarship, expanding the narrative to consider the history of the Community Relations Service (CRS) of the U.S. Department of Justice over the course of the last twenty-five years. That the Trump administration has sought to eliminate CRS gives this book increased urgency and relevance.

The 2009 Matthew Shepard and James Byrd, Jr., Hate Crimes Prevention Act substantially altered CRS's jurisdiction, which began focusing on gender, gender identity, religion, sexual orientation, and disability in addition to race, color, and national origin. Lum's documentation of this expanded jurisdiction provides insight into the progression of civil rights.

**Bertram Levine** was a former associate director of the Community Relations Service; he died in 2006. **Grande Lum** is Provost and Vice President of Academic Affairs of Menlo College and former director of the Community Relations Service (2012–2016). He lives in Hillsborough, California.



## LOSS AND REDEMPTION AT ST. VITH

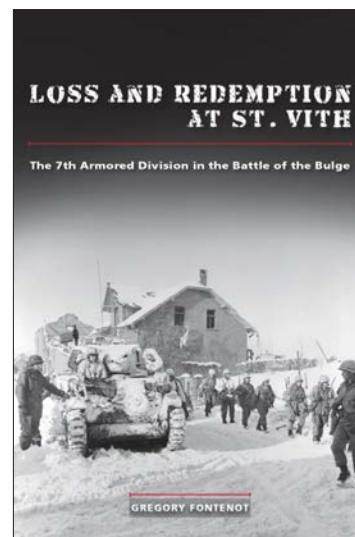
### THE 7TH ARMORED DIVISION IN THE BATTLE OF THE BULGE

Gregory Fontenot

“Colonel Greg Fontenot’s compelling account of the 7th Armored Division in the Battle of the Bulge provides wonderful insight into the hitherto unheralded but inspirational performance of the ‘Lucky Seventh’ and the units that fought alongside it. Fontenot combines the experience of a combat commander, the eye of a serious historian, and the understanding of a professional soldier in relaying this remarkable story and providing superb context. It is a truly exceptional read!”

—David Petraeus, General, U.S. Army, ret., former commander of the Surge in Iraq, Coalition Forces in Afghanistan, and U.S. Central Command, and former Director of the CIA

**Gregory Fontenot** is a retired Colonel of the U.S. Army and a consultant on threat emulation for army experimentation. He is the lead author of *On Point: The U.S. Army in Operation Iraqi Freedom* and author of *The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970–1991* (University of Missouri Press, winner of the 2017 Army Historical Foundation award for Unit History). He lives in Lansing, Kansas.



Military History / American Military Experience series

OCTOBER | P: 978-0-8262-2222-0  
\$26.95 T | 374 PP. | 55 ILLUS.

## THE PURSUIT OF HAPPINESS IN THE FOUNDING ERA

### AN INTELLECTUAL HISTORY

Carli N. Conklin

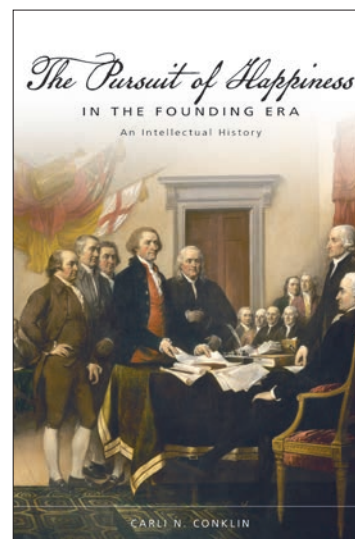
“Conklin offers a deep and rich analysis that persuasively demonstrates that the pursuit of happiness was far more than a substitute for property. Ultimately, she concludes, the contemporaneous understanding of happiness encompassed a multi-layered array of legal, religious, and philosophical constructs that, properly discerned and appreciated, provide the appropriate cultural context for understanding Jefferson’s choice of words.”—*Choice*

“Professor Conklin is one of those exceedingly rare and invaluable scholars who unites in a single analysis of the founders’ thought

the four traditions that most influenced them—the classical heritage, Christianity, the English legal tradition, and the Scottish Enlightenment—rather than advocate for the primacy of a single heritage. She presents a cogent argument that the glue that held these diverse influences together was their shared conception of ‘the pursuit of happiness.’”

—Carl Richard, University of Louisiana, author of *The Battle for the American Mind*

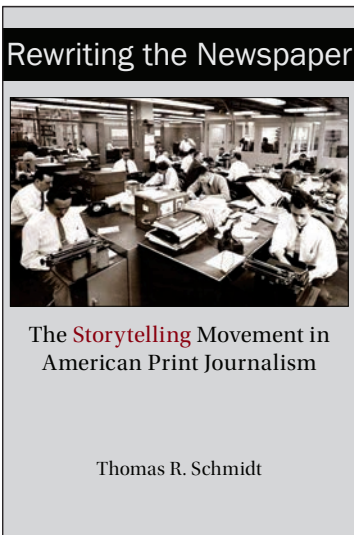
**Carli N. Conklin** is Associate Professor at the University of Missouri School of Law. She lives in central Missouri.



Political Philosophy / Studies in Constitutional Democracy series

SEPTEMBER | P: 978-0-8262-2223-7  
\$25.00 S | 254 PP.

Journalism in Perspective: Continuities and Disruptions series



## REWRITING THE NEWSPAPER

### THE STORYTELLING MOVEMENT IN AMERICAN PRINT JOURNALISM

Thomas R. Schmidt

"Thanks to Thomas Schmidt, scholars will now have a substantive, institutional sense of how, starting in the 1970s, newspaper editors, reporters, and trade leaders—and soon, in-house writing coaches—developed a community of practice around the turn to long-form storytelling. Grounded in fresh archival research, sifting through often-overlooked trade commentary, and incorporating over two dozen interviews with key players, Schmidt's deftly nuanced 'cultural-institutional' approach complements and challenges stand-alone histories of the 'New Journalism,' as well as studies that either

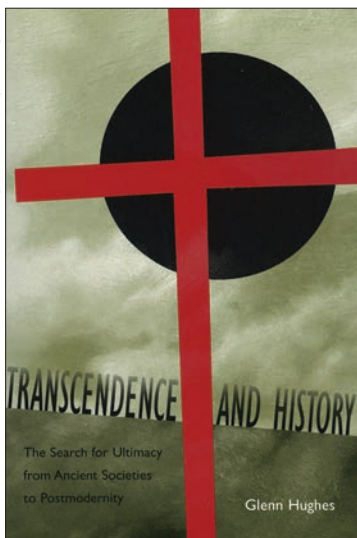
overlook the storytelling turn or would reduce it to economic factors."—**Christopher P. Wilson**, Boston College, author of *Reading Narrative Journalism: An Introduction for Students*

"Offers a detailed, rich, and fascinating account of the narrative journalism movement."—**Michael Schudson**, Columbia University, author of *The Sociology of News* and *Discovering the News: A Social History of American Newspapers*

**Thomas R. Schmidt** is Assistant Professor of critical journalism studies at UC San Diego.

**AUGUST** | P: 978-0-8262-2224-4  
\$24.00 S | 180 PP.

Intellectual History / Philosophy / Religion



## TRANSCENDENCE AND HISTORY

### THE SEARCH FOR ULTIMACY FROM ANCIENT SOCIETIES TO POSTMODERNITY

Glenn Hughes

In *Transcendence and History*, Glenn Hughes contributes to the understanding of transcendent meaning and the problems associated with it and assists in the philosophical recovery of the legitimacy of the notion of transcendence. Depending primarily on the treatments of transcendence found in the writings of twentieth-century philosophers Eric Voegelin and Bernard Lonergan, Hughes explores the historical discovery of transcendent meaning and then examines what it indicates about the structure of history. Hughes's main focus, however, is on clarifying the problem of transcendence in

relation to historical existence. Addressing both layreaders and scholars, Hughes applies the insights and analyses of Voegelin and Lonergan to considerable advantage.

**Glenn Hughes** is Professor of Philosophy at St. Mary's University in San Antonio, where he also holds the St. Mary's Chair in Catholic Philosophy. He is the author of a number of books and coeditor of *The Eric Voegelin Reader* (University of Missouri Press). He lives in San Antonio, Texas.

**OCTOBER** | P: 978-0-8262-2219-0  
\$25.00 S | 264 PP.

## JAMES MILTON TURNER AND THE PROMISE OF AMERICA THE PUBLIC LIFE OF A POST-CIVIL WAR BLACK LEADER

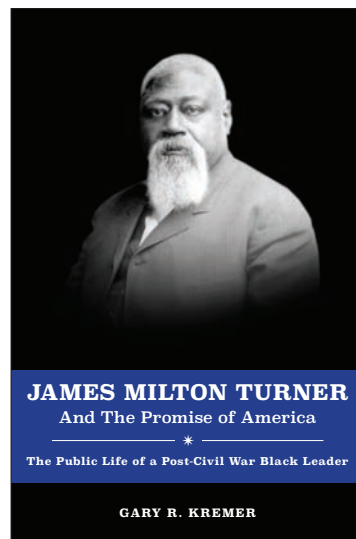
Gary R. Kremer

"An insightful and provocative account of a post-Civil War black leader who, despite the political influence he wielded during the nation's most controversial period, never fully benefited from the promise of equality."  
—*Journal of American History*

"Despite the fact that James Milton Turner left no personal papers, Kremer does a credible job in describing the public life of this significant leader in post-Civil War Missouri, and in doing so adds to the growing literature on African American political leadership in the late 19th century."—*Choice*

James Milton Turner, Missouri's most prominent nineteenth-century African American political figure, possessed a deep faith in America. The Civil War, he believed, would allow the country to realize what had always been its promise: the creation of a social and political environment in which merit, not race, mattered.

**Gary R. Kremer** is the Executive Director of The State Historical Society of Missouri and a scholar of African American history. He is the author of several books on the topic, including *George Washington Carver: In His Own Words, Second Edition* (University of Missouri Press).



Biography / U.S. History / African American Studies

DECEMBER | P: 978-0-8262-2225-1  
\$25.00 S | 264 PP.

## INSANE SISTERS OR, THE PRICE PAID FOR CHALLENGING A COMPANY TOWN

Gregg Andrews

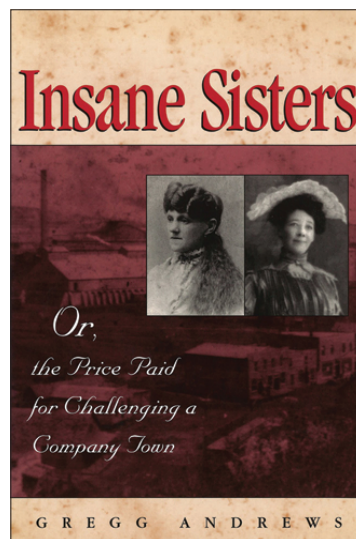
"A well-written, well-researched, fascinating story of intrigue worthy of John Grisham."  
—*Millie Allen Beik*, author of *Labor Relations*

This is the extraordinary tale of two sisters and their seventeen-year property dispute against the Atlas Portland Cement Company in Ilasco, Missouri. In a case that went to the Missouri Supreme Court four times, the sisters fiercely sought to hang on to the tract, but ultimately lost the case in 1921.

Gregg Andrews traces the dire consequences the sisters suffered and provides a fascinating

look at how the intersection of gender, class, and law shaped the history and politics of Ilasco. The book also sheds valuable new light on the wider consolidation of corporate capitalism and the use of guardianships and insanity to punish unconventional women in the early twentieth century.

**Gregg Andrews** was born in Hannibal, Missouri, and grew up in Ilasco. A Professor of History at Southwest Texas State University in San Marcos, he is the author of *City of Dust: A Cement Company Town in the Land of Tom Sawyer* (University of Missouri Press).



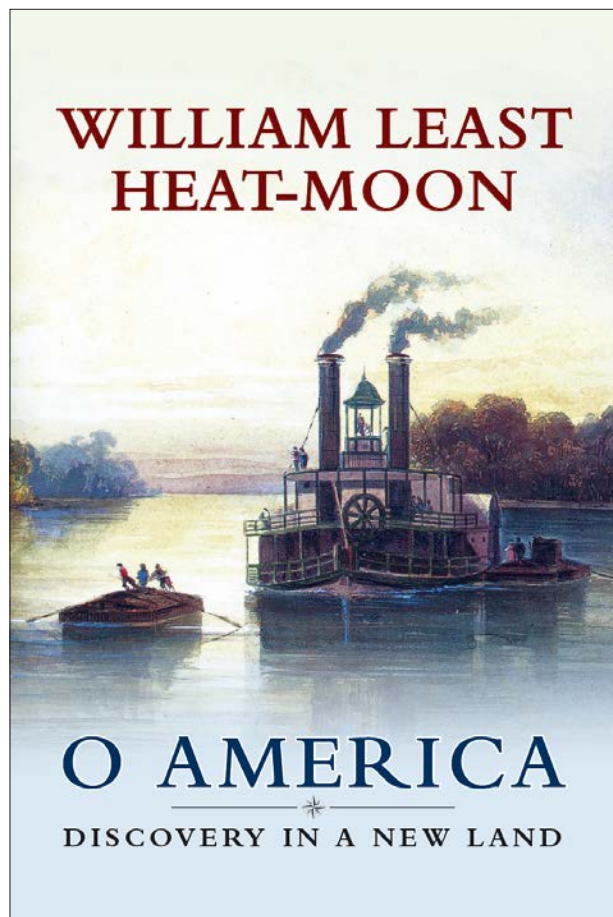
Social History / U.S. History / Women's Studies

DECEMBER | P: 978-0-8262-2226-8  
\$25.00 S | 280 PP.

# O AMERICA

## DISCOVERY IN A NEW LAND

William Least Heat-Moon



AVAILABLE | H: 978-0-8262-2204-6 | \$29.95 T | 338 PP.

DIGITAL EDITION: 978-0-8262-7442-7

"It's likely that the greatest American question of our moment is what to make of our history. William Least Heat-Moon offers as vivid, compelling and rich a set of answers as one might possibly hope for—a Tocqueville who can also tell a tale. This is a powerful book."—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage. One night in a boardinghouse, he discovers under his bed a runaway slave. Disturbed and angered by the selling of human lives, he offers to help the young man escape, a criminal action that will put the fugitive slave and physician into flight from both the law and opportunistic slave hunters.

Traveling by foot, horse, stage, canal boat, and steamer, Trennant and Nicodemus form a bond as they explore the backcountry and forge a deep friendship as they encounter the land and a host of memorable characters who reveal the nature of the American experiment, one still in its early stages but already under the stress of social injustices and economic inequities.

**William Least Heat-Moon** is a writer and historian. He is the author of nine books, including *Blue Highways*, *PrairieErth*, and *River-Horse*. *O America* is his second novel. He lives in Columbia, Missouri.



# POPULATION, AGRICULTURE, AND BIODIVERSITY PROBLEMS AND PROSPECTS

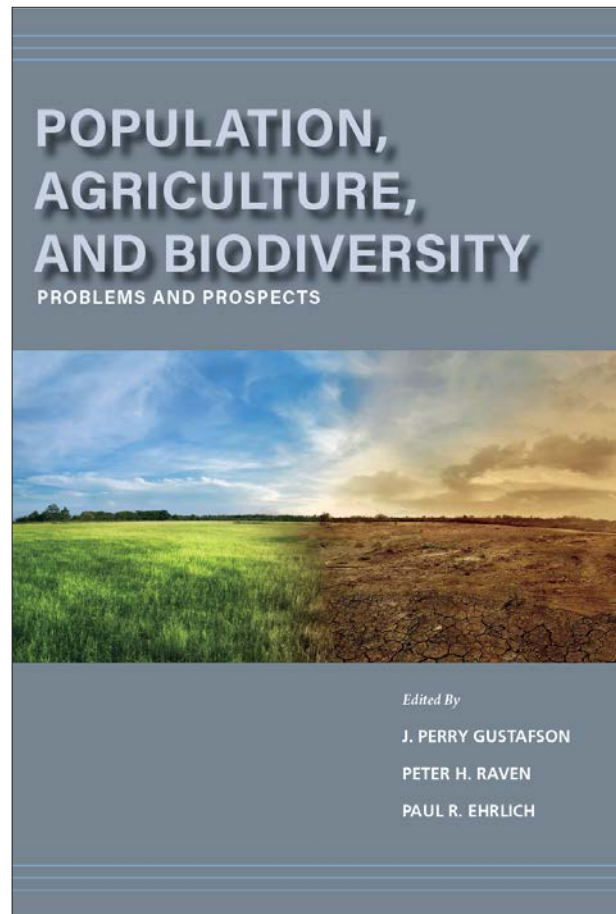
Edited by J. Perry Gustafson, Peter H. Raven, and Paul R. Ehrlich

This timely collection of original essays written by expert scientists the world over addresses the relationships between human population growth, the need to increase food supplies to feed the world population, and the chances for avoiding the extinction of increasingly more of the world's plant and animal species that collectively make our survival on Earth possible. These relationships are highly intertwined, and changes in each one of them steadily decrease humankind's chances to achieve environmental stability on a fragile planet.

The world population is projected to be nine to ten billion by 2050, signaling the need to increase world food production by more than 70 percent on the same amount of land currently under production—and this without further damaging the environment. The essays in this collection, written for laypersons, present the problems we face with clarity and assess our prospects for solving them, calling for action but holding out viable solutions.

**J. Perry Gustafson** is an Adjunct Professor of Plant Sciences at the University of Missouri. He is the author or co-author of many books, including *Gene Manipulation in Plant Improvement*.

**Peter H. Raven** is President Emeritus of the Missouri Botanical Garden and George Engelmann Professor of Botany Emeriti at Washington University in St. Louis, and recipient of the National Medal of Science. He has written or co-authored numerous books. **Paul R. Ehrlich** is Bing Professor of Population Studies Emeritus and President, Center for Conservation Biology, Stanford University. He is author of *The Population Bomb* and is a Royal Swedish Academy of Sciences, Crafoord Prize recipient.



AVAILABLE | H: 978-0-8262-2202-2 | \$45.00 S | 448 PP.

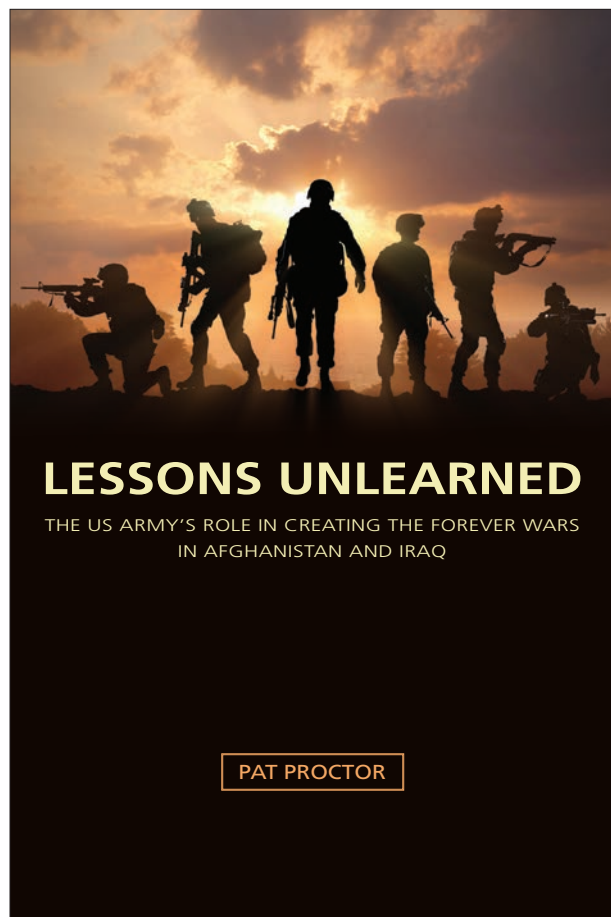
15 TABLES | 6 MAPS | 32 CHARTS | 11 PHOTOS

DIGITAL EDITION: 978-0-8262-7440-3

# LESSONS UNLEARNED

THE U.S. ARMY'S ROLE IN CREATING THE FOREVER WARS IN AFGHANISTAN AND IRAQ

Pat Proctor



AVAILABLE | H: 978-0-8262-2194-0 | \$40.00 S | 448 PP.  
4 MAPS | 7 ILLUS.

DIGITAL EDITION: 978-0-8262-7437-3

“A brutally honest, thought-provoking, and brilliant examination of the American military’s failure to adapt to post-Cold War realities and understand the challenges of the post-9/11 world.”—David Petraeus, General U.S. Army, Ret., former Commander of the Surge in Iraq, Coalition Forces in Afghanistan, U.S. Central Command, and former Director of the CIA

Colonel Pat Proctor presents a long overdue critique of the army’s preparation and foresight in the all-volunteer era focuses on a national security issue that continues to vex in the twenty-first century: Has the army lost its ability to win strategically by focusing on fighting conventional battles against peer enemies? Or can it adapt to deal with the greater complexity of counterinsurgency and low-intensity conflict?

In this blunt critique of the senior leadership of the U.S. Army, Proctor contends that after the fall of the Soviet Union, the army stubbornly refused to reshape itself in response to the new strategic reality, a decision that saw it struggle through one low-intensity conflict after another—all inconclusive, some tragic—in the 1990s, and leaving it chronically unprepared when it found itself engaged in seeming forever-wars in Afghanistan and Iraq. The first book-length study to connect the army’s failure to adapt in the 1990s to America’s disastrous performance in the war on terror, Proctor’s work is a stark warning to contemporary army leaders not to repeat these same mistakes.

**Pat Proctor**, Colonel, U.S. Army, Ret., a veteran of the Iraq and Afghanistan wars, is an Assistant Professor of Homeland Security at Wichita State University and the author of *Containment and Credibility: The Ideology and Deception That Plunged America into the Vietnam War*. He lives in Leavenworth, Kansas.

# PATTON

## BATTLING WITH HISTORY

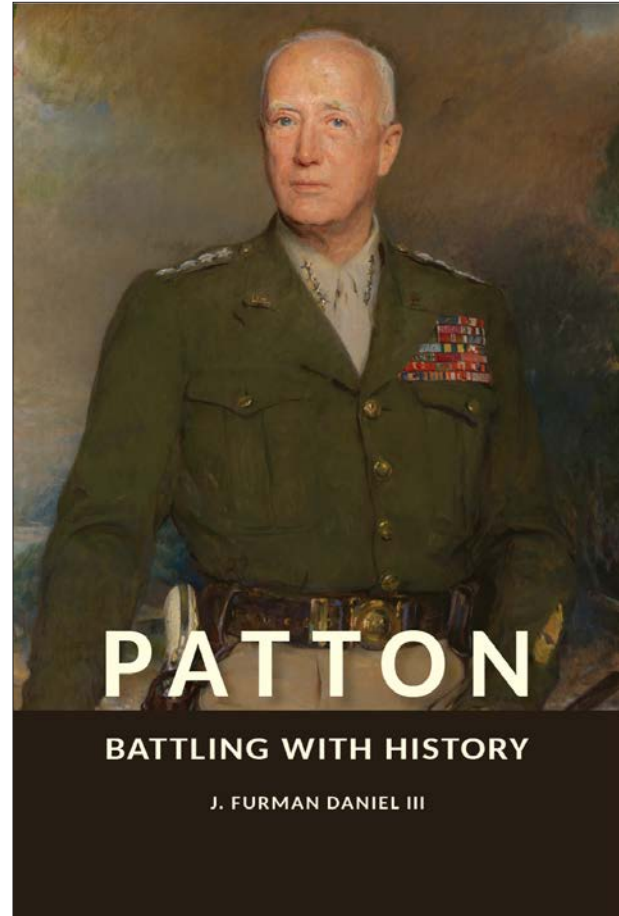
J. Furman Daniel, III

“Furman Daniel penetrates the myth of George Patton to provide an understanding not only of the man, but also the elements of his character that made him an extraordinary historical figure. In doing so he highlights the importance of intellectual curiosity and historical mindedness to effective leadership in the military and beyond. This book should be read not only by those interested in military history, but also those interested in leadership and character development.”—H.R. McMaster, former National Security Advisor, author of *Battlegrounds* and *Dereliction of Duty*

General George S. Patton Jr. is one of the most successful yet misunderstood figures in American military history. Despite the many books and articles written about him, none consider in depth how his love of history shaped the course of his life. In this thematic biography, Furman Daniel traces Patton's obsession with history and argues that it informed and contributed to many of his successes, both on and off the battlefield.

Patton deliberately cultivated the image of himself as a warrior from ages past; the more interesting truth is that he was an exceptionally dedicated student of history. He was a hard worker and voracious reader who gave a great deal of thought to how military history might inform his endeavors. Most scholars have overlooked this element of Patton's character, which Daniel argues is essential to understanding the man's genius.

**J. Furman Daniel, III** is an Assistant Professor in the College of Security and Intelligence at Embry-Riddle Aeronautical University. He is the editor of *21st Century Patton: Strategic Insights for the Modern Era* and co-author of *The First Space War: How Patterns of History and Principles of STEM Will Shape Its Form*. He lives in Prescott, Arizona.



AVAILABLE | H: 978-0-8262-2209-1 | \$40.00 S | 320 PP.

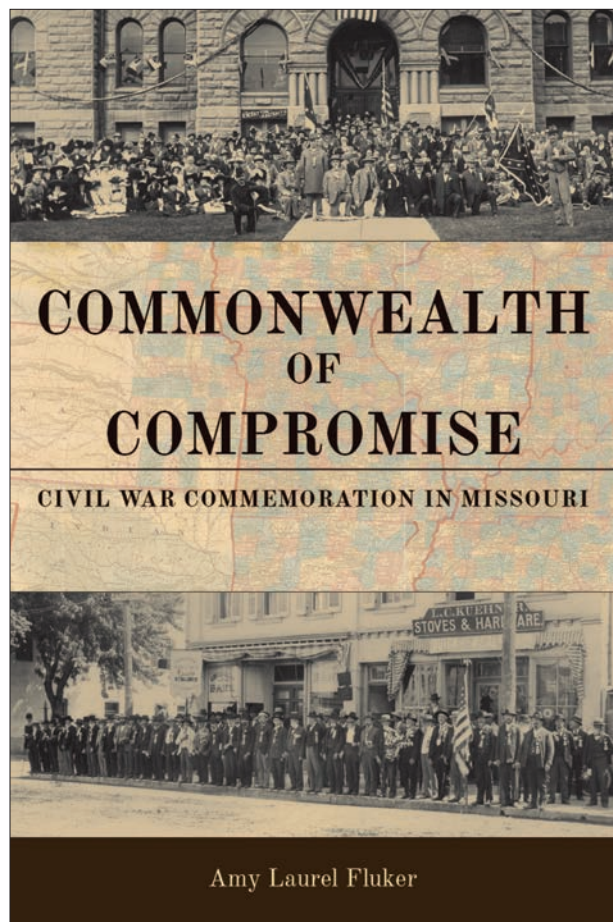
15 PHOTOS | 9 MAPS

DIGITAL EDITION: 978-0-8262-7445-8

# COMMONWEALTH OF COMPROMISE

## CIVIL WAR COMMEMORATION IN MISSOURI

Amy Laurel Fluker



AVAILABLE | H: 978-0-8262-2208-4 | \$35.00 S | 288 PP.  
6 PHOTOS | 1 MAP

DIGITAL EDITION: 978-0-8262-7444-1

“Dr. Fluker’s important new work makes welcome contributions to Missouri history, the history of the American West, and the developing scholarship of Civil War memory.”—Jeremy Neely, Missouri State University, author of *The Border Between Them: Violence and Reconciliation on the Kansas-Missouri Line*

In this important new contribution to the historical literature, Amy Fluker offers a history of Civil War commemoration in Missouri, shifting focus away from the guerrilla war and devoting equal attention to Union, African American, and Confederate commemoration. She provides the most complete look yet at the construction of Civil War memory in Missouri, illuminating the particular challenges that shaped Civil War commemoration. As a slaveholding Union state on the Western frontier, Missouri found itself at odds with the popular narratives of Civil War memory developing in the North and the South. At the same time, the state’s deeply divided population led people to clash with one another as they tried to find meaning in their complicated and divisive history. As Missouri’s Civil War generation constructed and competed to control Civil War memory, it undertook a series of collaborative efforts that paved the way for reconciliation to a degree unmatched by other states.

Acts of Civil War commemoration have long been controversial and were never undertaken for objective purposes, but instead served to transmit particular values to future generations. Understanding this process lends informative context to contemporary debates about Civil War memory.

**Amy Laurel Fluker** is an Assistant Professor of U.S. History at Youngstown State University. She lives in Niles, Ohio.



# MY VICTORIAN NOVEL

## CRITICAL ESSAYS IN THE PERSONAL VOICE

Edited and with an introduction by Annette R. Federico

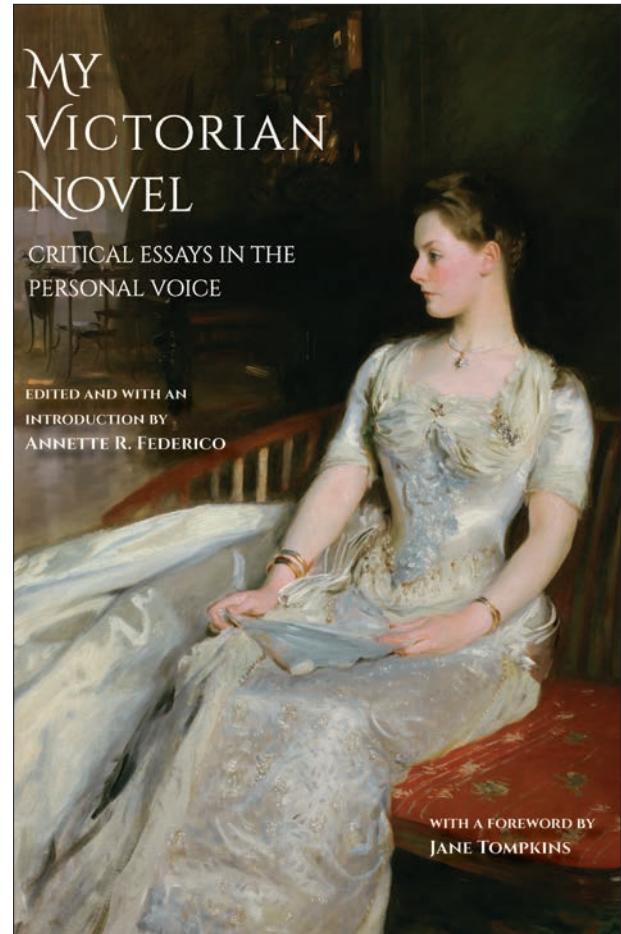
The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth-century British fiction and the Victorian world. Each writes about a novel that has acquired personal relevance to them—a work that has become entwined with their own story, or that remains elusive or compelling for reasons hard to explain.

These essays offer individual and experiential approaches to literary works that have subjective meanings beyond social facts. By reflecting on their own histories with novels taught, studied, researched, and re-experienced in different contexts over many years, the contributors reveal how an aesthetic object comes to inhabit our critical, pedagogical, and personal lives.

Written by scholars invited to share their experiences with a favorite novel without the pressure of an analytical agenda, the sociable essays in *My Victorian Novel* seek to restore vitality to the act of literary criticism, and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them.

The novels chosen include *Jane Eyre*, *Wuthering Heights*, *Middlemarch*, *Bleak House*, *David Copperfield*, and *Dracula*, as well as works by Trollope, Thackeray, Hardy, Gaskell, Gissing, and Conan Doyle.

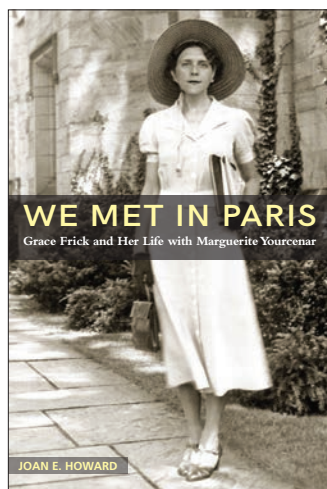
**Annette R. Federico** is a Professor of English at James Madison University. She is the author of four books, most recently *Thus I Lived with Words: Robert Louis Stevenson and the Writer's Craft*, and editor of Gilbert and Gubar's *"The Madwoman in the Attic" after Thirty Years* (University of Missouri Press). She lives in Harrisonburg, Virginia.



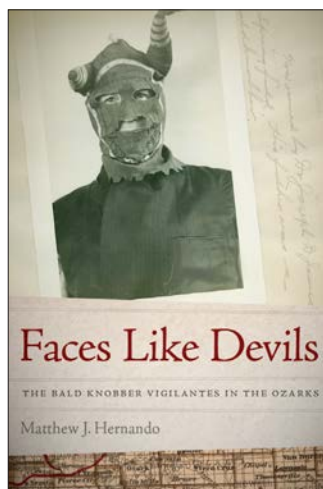
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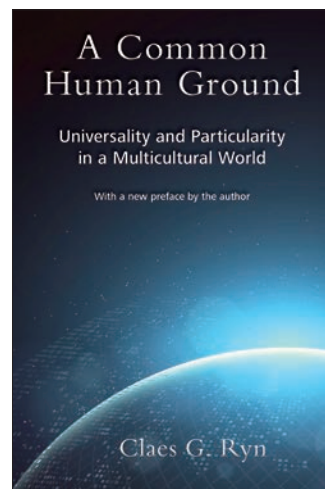
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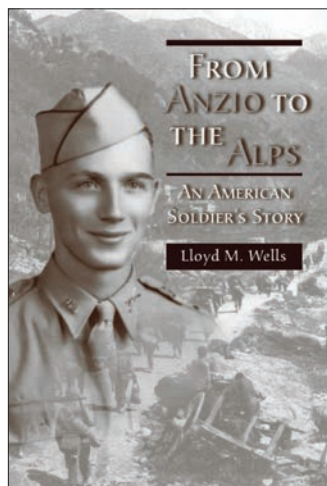
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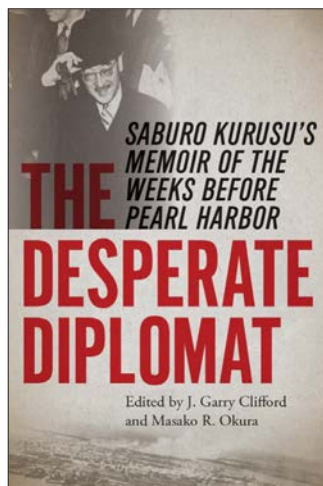
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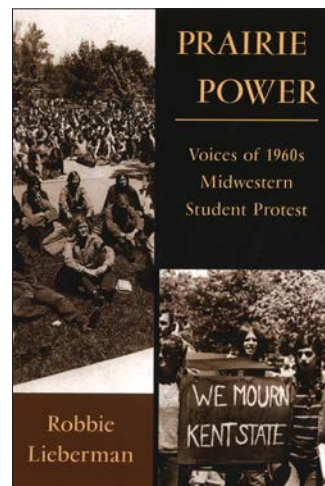
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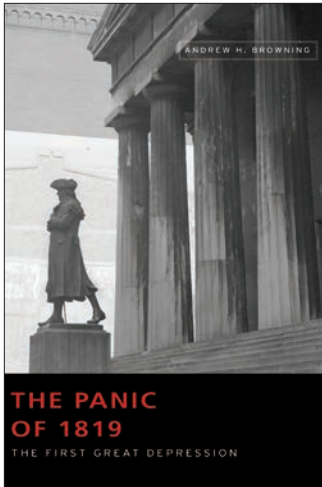


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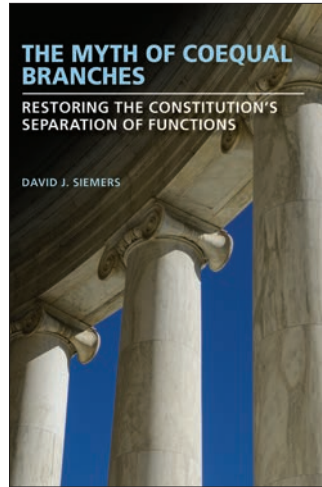


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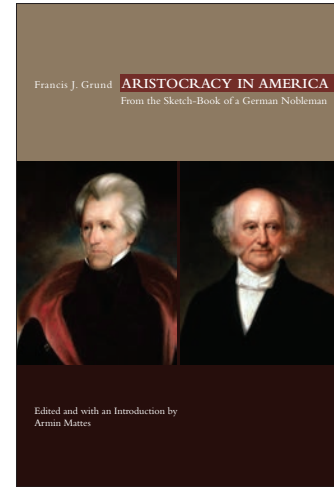
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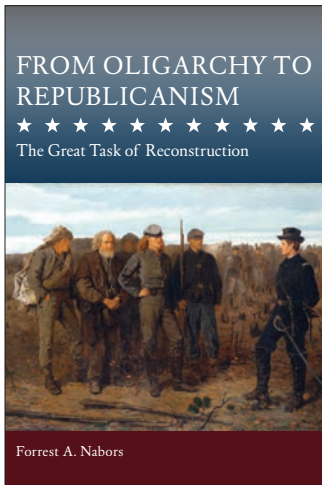
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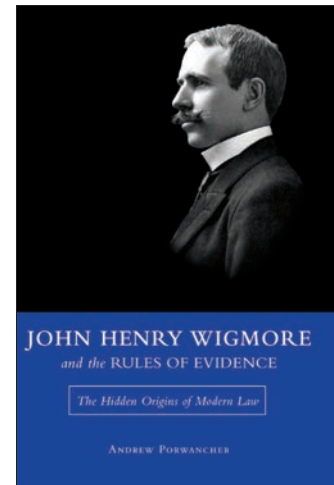
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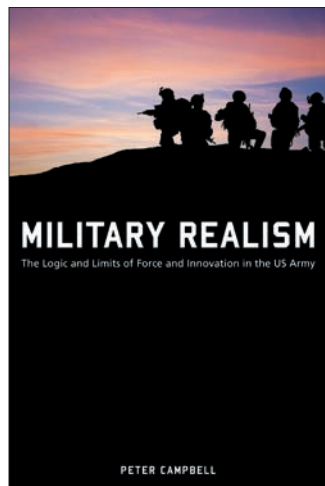
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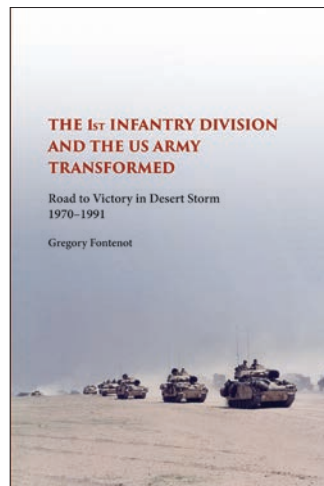
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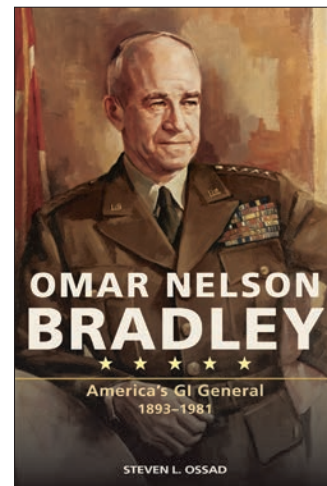
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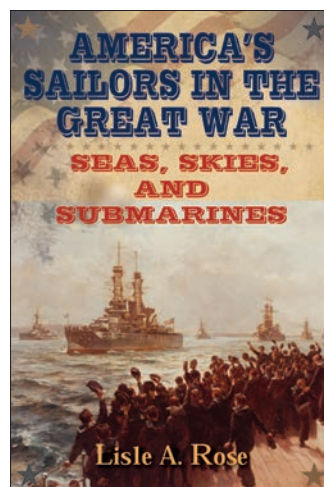
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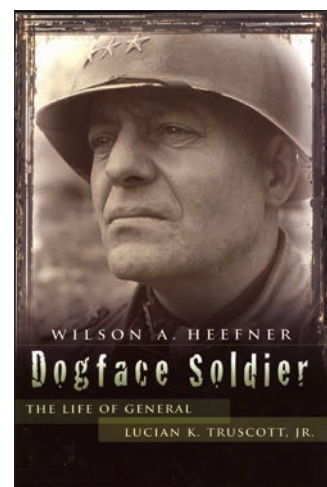
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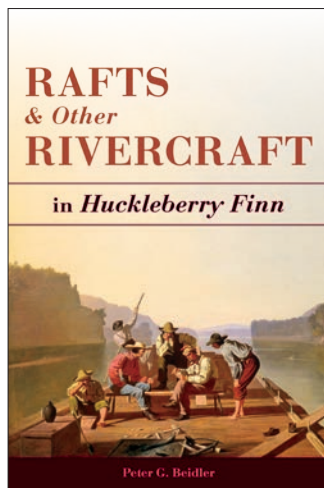
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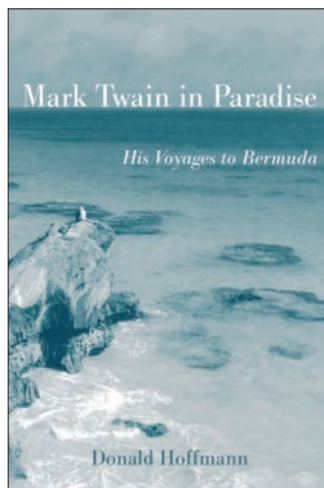
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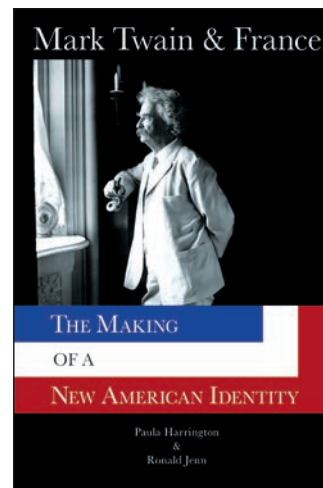
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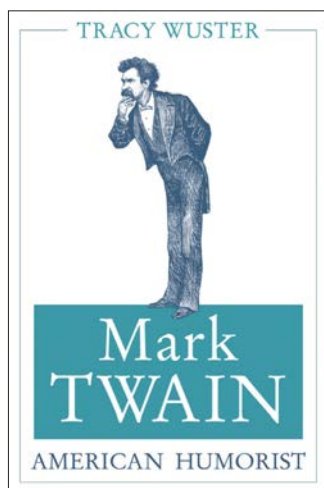
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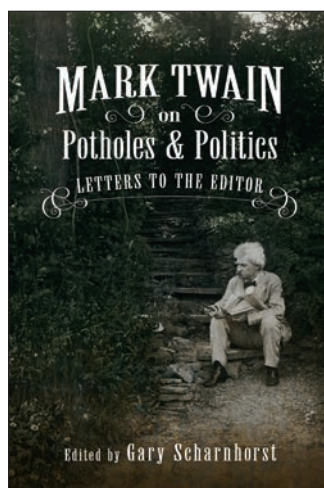
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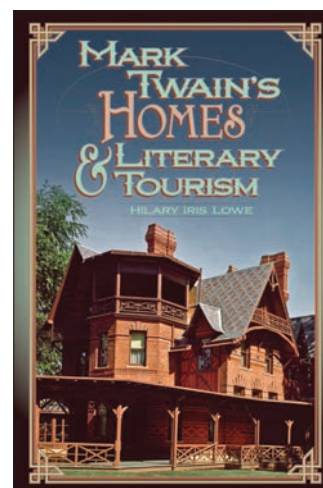
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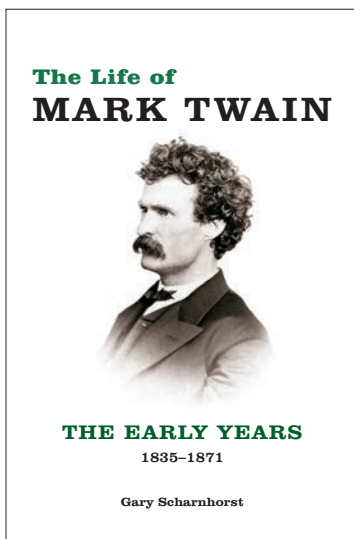
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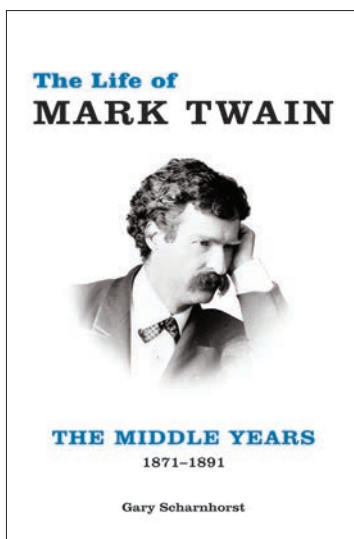
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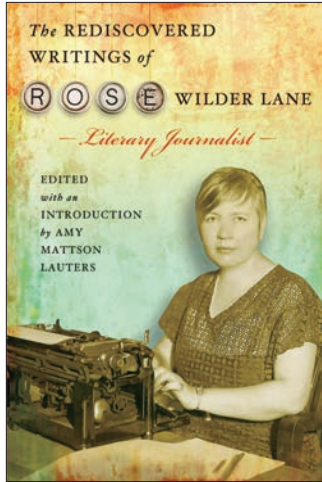
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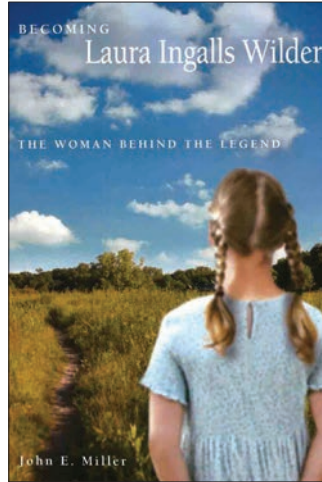
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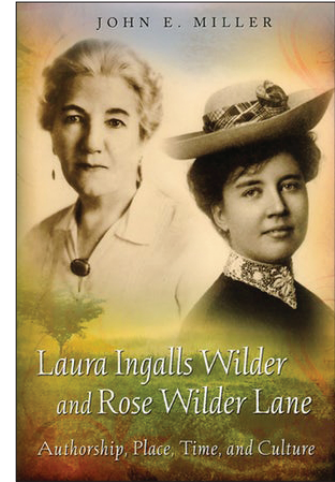
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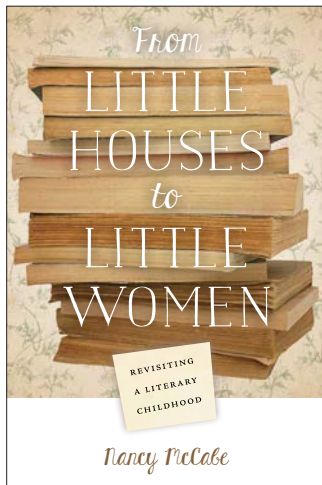
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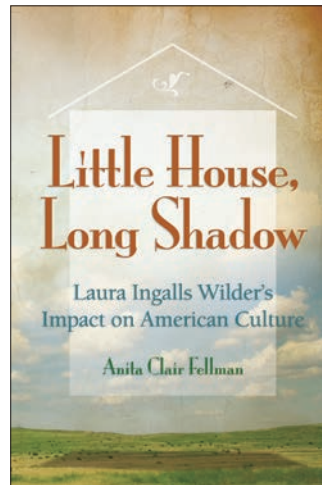
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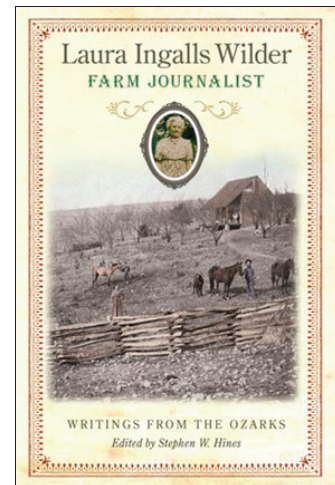
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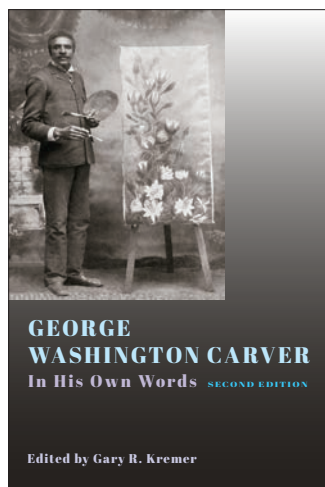
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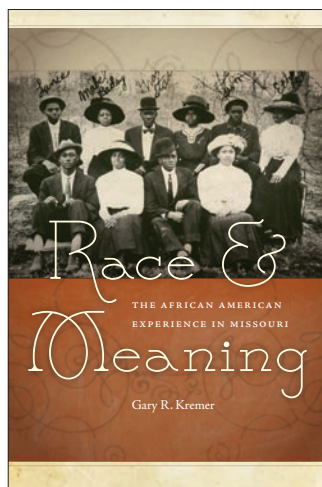
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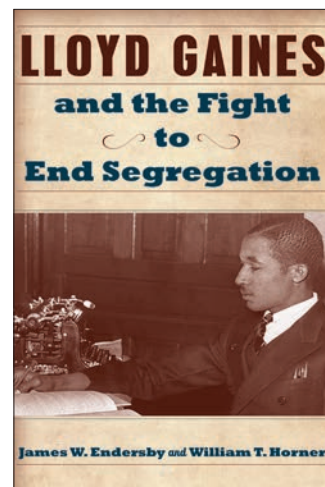
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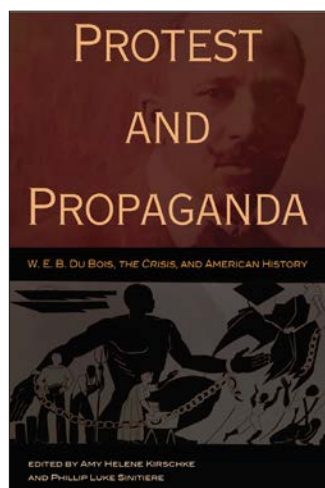
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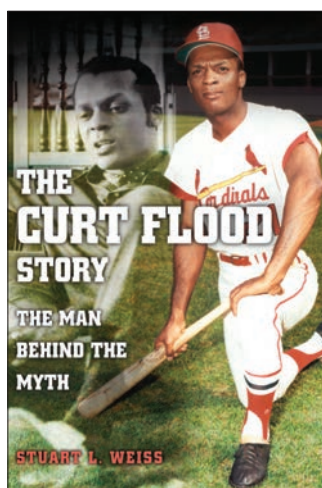
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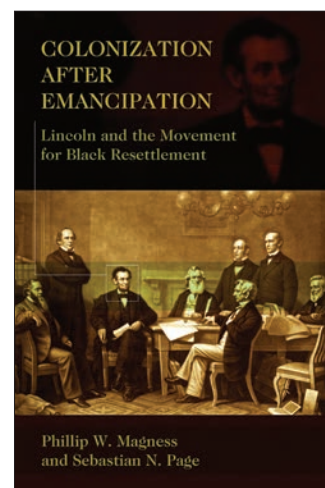
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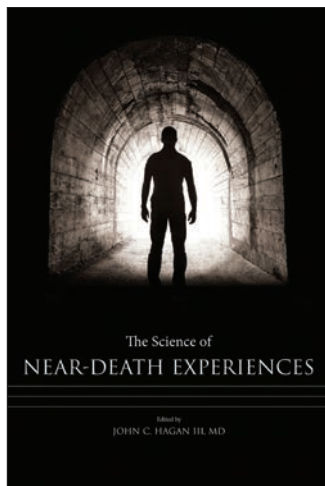
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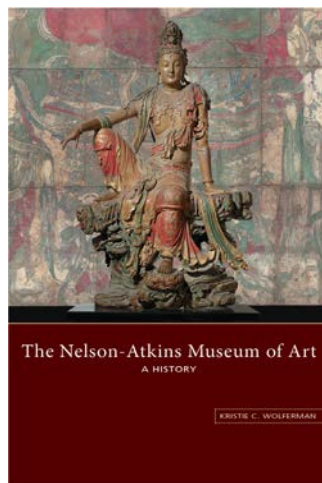
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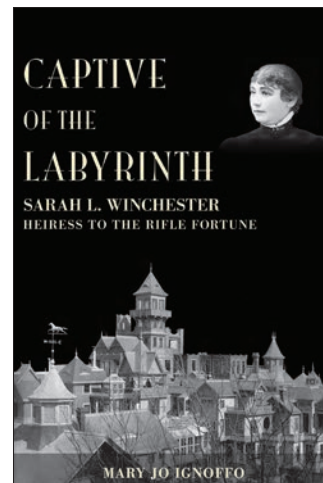
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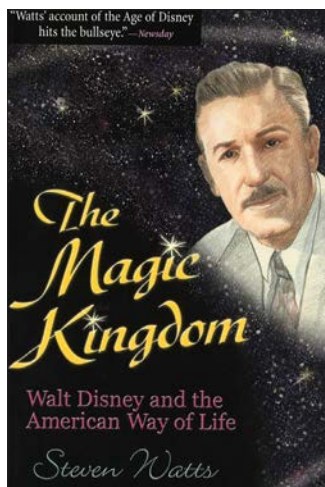
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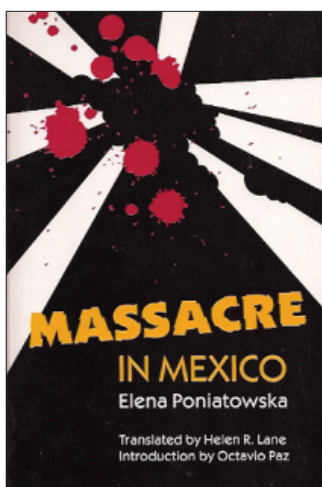
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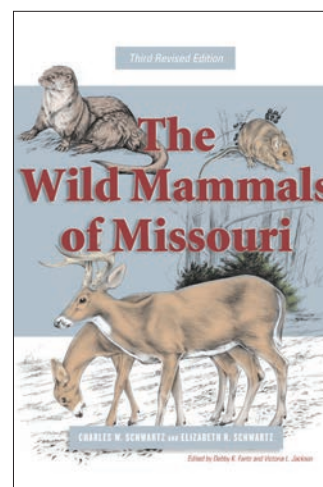
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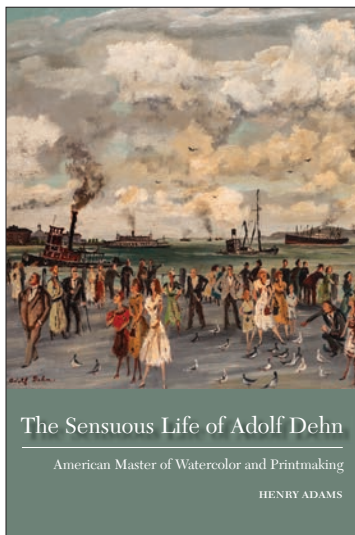


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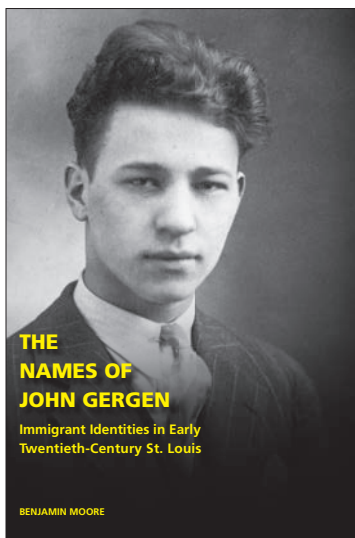
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**Henry Adams** is a Professor of Art History at Case Western Reserve University and author of nine books, including *Thomas Hart Benton: Discoveries and Interpretations* (University of Missouri Press). He lives in Cleveland Heights, Ohio.

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**Benjamin Moore** is an Associate Professor of English and the Director of the Bosnia Memory Project at Fontbonne University in St. Louis, Missouri. He lives in St. Louis.

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