The University of Missouri Press publishes in fields including U.S. military history, African American studies, political science and political philosophy, literary criticism, journalism, and books about Missouri and the region. Rarely do we stray from these specialties except when extraordinary opportunities arise.

In this season, we offer two such exceptions. The first is a new book by William Least Heat-Moon, renowned author of *Blue Highways*. His latest work of fiction, *O America: Discovery in a New Land*, set in 1848, is not only a perceptive commentary on racism, it is also an exciting and engaging story. The second is *Population, Agriculture, and Biodiversity: Problems and Prospects*, edited by J. Perry Gustafson, Peter H. Raven, and Paul R. Ehrlich. This book is a timely collection. Its scientific essays address the impact of overpopulation, food scarcity, and mass extinctions, all of which represent existential threats to humanity.

Other titles available in this season more closely align with our traditional publishing program. Pat Proctor’s book *Lessons Not Learned: The U.S. Army’s Role in Creating the Forever Wars in Afghanistan and Iraq* confronts the consequences of the U.S. Army’s failure, after the fall of the Soviet Union, to adapt to low-intensity conflict. Seventy-five years after the end of World War II, we offer *Patton: Battling with History*, by J. Furman Daniel, III. This fascinating book details how Patton modeled himself literally as a warrior from ages past, and the extent to which that self-image, and his extensive reading of history, informed his decisions both on and off the battlefield.

I also encourage you to take a look at the many other titles in this catalog, too numerous to describe here, or to visit our website at https://upress.missouri.edu.

Finally, it is with sorrow that I note the passing of Ned Stuckey-French, author of our book *The American Essay in the American Century*. Ned was a staunch supporter of the University of Missouri Press, and an effective and persuasive advocate for the value of university presses generally. We owe it to authors and friends like Ned that our mission to preserve and disseminate knowledge continues.

David M. Rosenbaum, Director
University of Missouri Press
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“It’s likely that the greatest American question of our moment is what to make of our history. William Least Heat-Moon offers as vivid, compelling and rich a set of answers as one might possibly hope for—a Tocqueville who can also tell a tale. This is a powerful book.”—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage. One night in a boardinghouse, he discovers under his bed a runaway slave. Disturbed and angered by the selling of human lives, he offers to help the young man escape, a criminal action that will put the fugitive slave and physician into flight from both the law and opportunistic slave hunters.

Traveling by foot, horse, stage, canal boat, and steamer, Trennant and Nicodemus form a bond as they explore the backcountry and forge a deep friendship as they encounter the land and a host of memorable characters who reveal the nature of the American experiment, one still in its early stages but already under the stress of social injustices and economic inequities.

William Least Heat-Moon is a writer and historian. He is the author of nine books, including *Blue Highways*, *PrairyErth*, and *River-Horse*. *O America* is his second novel. He lives in Columbia, Missouri.
This timely collection of original essays written by expert scientists the world over addresses the relationships between human population growth, the need to increase food supplies to feed the world population, and the chances for avoiding the extinction of increasingly more of the world’s plant and animal species that collectively make our survival on Earth possible. These relationships are highly intertwined, and changes in each one of them steadily decrease humankind’s chances to achieve environmental stability on a fragile planet.

The world population is projected to be nine to ten billion by 2050, signaling the need to increase world food production by more than 70 percent on the same amount of land currently under production—and this without further damaging the environment. The essays in this collection, written for laypersons, present the problems we face with clarity and assess our prospects for solving them, calling for action but holding out viable solutions.

**J. Perry Gustafson** is an Adjunct Professor of Plant Sciences at the University of Missouri. He is the author or co-author of many books, including *Gene Manipulation in Plant Improvement.*

**Peter H. Raven** is President Emeritus of the Missouri Botanical Garden and George Engelmann Professor of Botany Emeritus at Washington University in St. Louis, and recipient of the National Medal of Science. He has written or co-authored numerous books. **Paul R. Ehrlich** is Bing Professor of Population Studies Emeritus and President, Center for Conservation Biology, Stanford University. He is author of *The Population Bomb* and is a Royal Swedish Academy of Sciences, Crafoord Prize recipient.
LESSONS UNLEARNED
THE U.S. ARMY’S ROLE IN CREATING THE FOREVER WARS IN AFGHANISTAN AND IRAQ
Pat Proctor

“A brutally honest, thought-provoking, and brilliant examination of the American military’s failure to adapt to post-Cold War realities and understand the challenges of the post-9/11 world.” — David Petraeus, General U.S. Army, Ret., former Commander of the Surge in Iraq, Coalition Forces in Afghanistan, U.S. Central Command, and former Director of the CIA

Colonel Pat Proctor’s long overdue critique of the army’s preparation and foresight in the all-volunteer era focuses on a national security issue that continues to vex in the twenty-first century: Has the army lost its ability to win strategically by focusing on fighting conventional battles against peer enemies? Or can it adapt to deal with the greater complexity of counterinsurgency and low-intensity conflict?

In this blunt critique of the senior leadership of the U.S. Army, Proctor contends that after the fall of the Soviet Union, the army stubbornly refused to reshape itself in response to the new strategic reality, a decision that saw it struggle through one low-intensity conflict after another—all inconclusive, some tragic—in the 1990s, and leaving it chronically unprepared when it found itself engaged in seeming forever-wars in Afghanistan and Iraq. The first book-length study to connect the army’s failure to adapt in the 1990s to America’s disastrous performance in the war on terror, Proctor’s work is a stark warning to contemporary army leaders not to repeat these same mistakes.

Pat Proctor, Colonel, U.S. Army, Ret., a veteran of the Iraq and Afghanistan wars, is an Assistant Professor of Homeland Security at Wichita State University and the author of Containment and Credibility: The Ideology and Deception that Plunged America into the Vietnam War. He lives in Leavenworth, Kansas.
“Highlights the importance of historical method and critical thinking about what individuals say and why they say it.”
—Major John Nelson Rickard, Canadian Armoured Corps, author of *Advance and Destroy: Patton as Commander in the Bulge*

General George S. Patton Jr. is one of the most successful yet misunderstood figures in American military history. Despite the many books and articles written about him, none consider in depth how his love of history shaped the course of his life. In this thematic biography, Furman Daniel traces Patton’s obsession with history and argues that it informed and contributed to many of his successes, both on and off the battlefield.

Patton deliberately cultivated the image of himself as a warrior from ages past; the more interesting truth is that he was an exceptionally dedicated student of history. He was a hard worker and voracious reader who gave a great deal of thought to how military history might inform his endeavors. Most scholars have overlooked this element of Patton’s character, which Daniel argues is essential to understanding the man’s genius.

**J. Furman Daniel, III** is an Assistant Professor in the College of Security and Intelligence at Embry-Riddle Aeronautical University. He is the editor of *21st Century Patton: Strategic Insights for the Modern Era* and co-author of *The First Space War: How Patterns of History and Principles of STEM Will Shape Its Form*. He lives in Prescott, Arizona.
In this important new contribution to the historical literature, Amy Fluker offers a history of Civil War commemoration in Missouri, shifting focus away from the guerrilla war and devoting equal attention to Union, African American, and Confederate commemoration. She provides the most complete look yet at the construction of Civil War memory in Missouri, illuminating the particular challenges that shaped Civil War commemoration. As a slaveholding Union state on the Western frontier, Missouri found itself at odds with the popular narratives of Civil War memory developing in the North and the South. At the same time, the state’s deeply divided population led people to clash with one another as they tried to find meaning in their complicated and divisive history. As Missouri’s Civil War generation constructed and competed to control Civil War memory, it undertook a series of collaborative efforts that paved the way for reconciliation to a degree unmatched by other states.

Acts of Civil War commemoration have long been controversial and were never undertaken for objective purposes, but instead served to transmit particular values to future generations. Understanding this process lends informative context to contemporary debates about Civil War memory.

Amy Laurel Fluker is an Assistant Professor of U.S. history at Youngstown State University. She lives in Youngstown, Ohio.
The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth-century British fiction and the Victorian world. Each writes about a novel that has acquired personal relevance to them—a work that has become entwined with their own story, or that remains elusive or compelling for reasons hard to explain.

These essays offer individual and experiential approaches to literary works that have subjective meanings beyond social facts. By reflecting on their own histories with novels taught, studied, researched, and re-experienced in different contexts over many years, the contributors reveal how an aesthetic object comes to inhabit our critical, pedagogical, and personal lives.

Written by scholars invited to share their experiences with a favorite novel without the pressure of an analytical agenda, the sociable essays in My Victorian Novel seek to restore vitality to the act of literary criticism, and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them.

The novels chosen include Jane Eyre, Wuthering Heights, Middlemarch, Bleak House, David Copperfield, and Dracula, as well as works by Trollope, Thackeray, Hardy, Gaskell, Gissing, and Conan Doyle.

Annette R. Federico is a Professor of English at James Madison University. She is the author of four books, most recently Thus I Lived with Words: Robert Louis Stevenson and the Writer’s Craft, and editor of Gilbert and Gubar’s “The Madwoman in the Attic” after Thirty Years (University of Missouri Press). She lives in Harrisonburg, Virginia.
“WE MET IN PARIS”
GRACE FRICK AND HER LIFE WITH MARGUERITE YOURCENAR

Joan E. Howard

“Marguerite Yourcenar was one of the greatest writers of the last century. If we knew anything about her long-time companion, Grace Frick, it was as an eccentric, protective and rather unattractive attendant/translator. But as we have come to recognize the incomparable importance of Alice B. Toklas to Gertrude Stein, now, thanks to this moving and deeply-researched biography by Joan E. Howard, Grace Frick’s partnership with Mme Yourcenar will be given the same illustrious credit Frick deserves.”—Caroline Seebohm, author of Monuments Dreams: The Life and Sculpture of Ann Norton and The Innocents

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar’s novel Memoirs of Hadrian in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She divides her time between Augusta and Northeast Harbor, Maine.
“Beyond question this is one of the best written, most hauntingly eloquent books I’ve read in years. It is beautifully done.” — Robert H. Ferrell, American historian and author

Lloyd M. Wells’s compelling firsthand account of World War II, based on his wartime journal, letters he sent home, and personal records, as well as recollections, is more than a story of battle actions. It is a personal story about the “old Army” and how it transformed young soldiers during one of the greatest upheavals in world history.

In June 1941, the twenty-one-year-old Wells was drafted into the army. He was commissioned second lieutenant and was later promoted to first lieutenant with the First Armored Division. He saw action in North Africa, Italy, and Germany and was awarded the Combat Infantry Badge, the Purple Heart, and the Bronze Star.

Wells’s goal in writing this book was to leave behind “an account of a simpler time and of the funny, sad, terrorizing, and tender moments of a war which, with the death of each man or woman who lived through it, recedes just a little bit further into the nation’s past.”

Lloyd M. Wells (1919–2000) was Professor Emeritus of Political Science at the University of Missouri–Columbia. He was the co-author of The Supreme Court and Public Opinion.
PRAIRIE POWER
VOICES OF 1960s MIDWESTERN STUDENT PROTEST

Robbie Lieberman

“Prairie Power offers scholars and students a great deal of personal insight into a decade and a generation that continue to influence our politics and society.” —H-Net Review

This collection of oral histories from the 1960s focuses on former student radicals at the University of Missouri, the University of Kansas, and Southern Illinois University. Robbie Lieberman presents a view of Midwestern activists that has been neglected in previous studies, arguing that Midwestern students made significant contributions to the New Left in the latter half of the decade, and that their efforts were not only important at the time but also had a lasting impact on the universities and towns in which they were active.

The rarely heard voices of these students help provide a better understanding of who participated in the student protest movement, why they were involved, and how their activities profoundly affected their lives for years to come. Prairie Power makes a significant contribution toward a more comprehensive history of student activism in the turbulent 1960s.

Robbie Lieberman is Professor of American Studies and Chair of the Interdisciplinary Studies Department at Kennesaw State University. She is the author of the award-winning “My Song Is My Weapon”: People’s Songs, American Communism, and the Politics of Culture and The Strangest Dream: Communism, Anti-Communism, and the U.S. Peace Movement, 1945–1963.
LOSS AND REDEMPTION AT ST. VITH
THE 7TH ARMORED DIVISION IN THE BATTLE OF THE BULGE
Gregory Fontenot

“Colonel Greg Fontenot’s compelling account of the 7th Armored Division in the Battle of the Bulge provides wonderful insight into the hitherto unheralded but inspirational performance of the ‘Lucky Seventh’ and the units that fought alongside it. Fontenot combines the experience of a combat commander, the eye of a serious historian, and the understanding of a professional soldier in relaying this remarkable story and providing superb context. It is a truly exceptional read!” —David Petraeus, General, U.S. Army, ret., former commander of the Surge in Iraq, Coalition Forces in Afghanistan, and U.S. Central Command and former Director of the CIA

“A magnificent chronicle of the 7th Armored Division’s contribution to American victory in the Battle of the Bulge. It is, at once, a thoroughly informed tactical analysis of the Battle of St. Vith, an insightful study in command, and a thoughtful commentary on the relative capabilities of the American and German armies in late 1944. It should be closely read and deeply pondered by military historians and soldiers alike.” —Harold R. Winton, Professor Emeritus, U.S. Air Force Air University, author of Corps Commanders of the Bulge: Six American Generals and Victory in the Ardennes

“The former president’s original memoirs are bulky, poorly organized, and overly detailed in a way that too often is not enlightening. They make for poor reading. Raymond Geselbracht’s abridged edition vastly improves the reading experience and brings coherence to the rather unwieldy original volumes.”
—Kari Frederickson, University of Alabama, author of Cold War Dixie: Militarization and Modernization in the American South

This new “Reader’s Edition” of Harry Truman’s memoirs removes the overload of detail and reproduced historical documents, reduces the bloated cast of characters, clarifies the often confusing balance between chronological and thematic presentation, and corrects some important problems of presentation that made the two volumes of Truman’s memoirs, published in 1955 and 1956, difficult to read and enjoy. This new edition, reduced to half the length of the original text, offers a new generation of readers the thrill of hearing the unique and authentic voice of Harry S. Truman, probably the most important president of the last seventy-five years, telling the story of his life, his presidency, and some of the most important years in American history.

Raymond H. Geselbracht served as supervisory archivist and special assistant to the director at the Harry S. Truman Library. He is the co-editor, with David C. Acheson, of Affection and Trust: The Personal Correspondence of Harry S. Truman and Dean Acheson, 1953–1971, and the editor of Foreign Aid and the Legacy of Harry S. Truman and The Civil Rights Legacy of Harry S. Truman.
THE NELSON-ATKINS MUSEUM OF ART
A HISTORY
Kristie C. Wolferman

When Kansas City’s Nelson-Atkins Museum of Art opened to the public in 1933, it was viewed as an oasis of culture in a Midwestern town whose image was still largely one of cowboys and steaks. Kristie Wolferman tells the history of the Nelson-Atkins from its founding to the present, and of the people who made it one of the finest art museums in the world.

Wolferman begins by relaying how the trustees of the estates of the reclusive widow Mary Atkins and the family of Kansas City Star newspaper editor William Rockhill Nelson joined forces to establish a museum from scratch, then goes on to consider all of the highly talented people who directed and staffed the Nelson-Atkins along the way, their efforts resulting in many bold innovations, among them new collections, grounds, and educational programs and offerings.

With 100 color and black and white photographs, this book will be treasured by all who love and admire this remarkable institution, one that attracts half a million visitors—from across the city, state, nation, and world—each year.

Kristie C. Wolferman taught middle school history and English for twenty years at Pembroke Hill School in Kansas City. The author of The Osage in Missouri and The Indomitable Mary Easton Sibley: Pioneer of Women’s Education in Missouri (both published by the University of Missouri Press), she lives in Kansas City, Missouri, with her husband and their dog, Nelson.

This is a co-publication of the University of Missouri Press and the Nelson-Atkins Museum of Art.
“This is a magisterial work that will serve as a key reference for our understanding of disestablishment in the United States, which, as the authors note, is a singular American contribution to ideas and practices of modern governance. It is impossible to see the American constitutional heritage in the same way after reading this book; it shifts the paradigm. Moreover, by setting the record straight this work has immediate relevance for legal debates and court judgments about the meaning of the no establishment principle in American jurisprudence. It demolishes myths about our founding that continue to shape, or warp, constitutional thinking and legal judgments.”—Allen D. Hertzke, University of Oklahoma, editor of Religious Freedom in America: Constitutional Roots and Contemporary Challenges

This definitive volume, comprising twenty-one original essays by eminent historians, law professors, and political scientists, is a comprehensive account of how the original thirteen states—as well as Vermont, Kentucky, Tennessee, Ohio, Louisiana, Missouri, Maine, and Florida—disestablished religion where there was an established church or codified what over time had evolved into no establishment. Each chapter begins with the colony’s legal association with religion at its founding, and then goes through the events and people bearing on law and religion, arriving at revolutionary America and the states’ shifting church-state relations. Drawing on these individual chapters, the editors set out findings that challenge conventional wisdom about church and state in the United States.

Carl H. Esbeck is Professor Emeritus of Law at the University of Missouri in Columbia, Missouri. Jonathan J. Den Hartog is Chair of the History Department and Professor of History at Samford University in Birmingham, Alabama.
THE FEDERALIST FRONTIER
SETTLER POLITICS IN THE OLD NORTHWEST, 1783–1840
Kristopher Maulden

“A path-breaking book that will change the way historians think about and teach the early national era, especially in their understanding of the importance and longevity of the Federalist Party.” —Silvana R. Siddali, Saint Louis University, author of Frontier Democracy: Constitutional Conventions in the Old Northwest

The Federalist Frontier traces the development of Federalist policies and the Federalist Party in the first three states of the Northwest Territory—Ohio, Indiana, and Illinois—from the nation’s first years until the rise of the Second Party System in the 1820s and 1830s. Relying on government records, private correspondence, and newspapers, Kristopher Maulden argues that Federalists originated many of the policies and institutions that helped the young United States government take a leading role in the American people’s expansion and settlement westward across the Appalachians. It was primarily they who placed the U.S. Army at the fore of the white westward movement, created and executed the institutions to survey and sell public lands, and advocated for transportation projects to aid commerce and further migration into the region. Ultimately, the relationship between government and settlers evolved as citizens raised their expectations of what the federal government should provide, and the region embraced transportation infrastructure and innovation in public education.

Kristopher Maulden, PhD, teaches high school history and lives in Jefferson City, Missouri.
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THE LIFE OF MARK TWAIN
THE EARLY YEARS, 1835–1871
Gary Scharnhorst

The Life of Mark Twain is the first multi-volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography.

“A lively, richly detailed, and sharply perceptive biography.”—Kirkus (starred)

“Gary Scharnhorst’s monumental biography sets a new standard for comprehensiveness. This will prove to be the standard biography for our generation.”—Alan Gribben, author of Mark Twain’s Literary Resources: A Reconstruction of His Library and Reading

Published with the generous support of the Missouri Humanities Council and The State Historical Society of Missouri

THE LIFE OF MARK TWAIN
THE MIDDLE YEARS, 1871–1891
Gary Scharnhorst

“The second installment of Gary Scharnhorst’s multi-volume biography of Mark Twain is arguably even more momentous than the first . . . Readers familiar with the first volume will not be disappointed by the second one.”—Joseph Csicsila, author of Canons by Consensus: Critical Trends and American Literature Anthologies

“Brilliant. Engaging. Informative . . . This book will most certainly become a necessary staple of scholars, as have so many of Scharnhorst’s books.”—Jocelyn A. Chadwick, author of The Jim Dilemma: Reading Race in Huckleberry Finn

Published with the generous support of the Missouri Humanities Council and The State Historical Society of Missouri

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THE PANIC OF 1819
THE FIRST GREAT DEPRESSION
Andrew H. Browning

“The title of Mr. Browning’s fine and formidable history only hints at its scope. ‘The Panic of 1819’ is, in fact, a political, social and financial history of the U.S., before, during and after America’s first great depression” — Wall Street Journal

“A lively and thoroughly-researched account of economic conditions in the decades surrounding the Panic of 1819. As the first comprehensive, book-length consideration of the panic in over fifty years, it is rich and absolutely first rate.” — William J. Hausman, College of William & Mary, author of Global Electrification: Multinational Enterprise and International Finance in the History of Light and Power, 1878–2007

Andrew H. Browning was educated at Princeton and the University of Virginia. He has taught history in Washington, D.C., Honolulu, and Portland, Oregon.

THE PURSUIT OF HAPPINESS IN THE FOUNDING ERA
AN INTELLECTUAL HISTORY
Carli N. Conklin

“Conklin offers a deep and rich analysis that persuasively demonstrates that the pursuit of happiness was far more than a substitute for property. Ultimately, she concludes, the contemporaneous understanding of happiness encompassed a multi-layered array of legal, religious, and philosophical constructs that, properly discerned and appreciated, provide the appropriate cultural context for understanding Jefferson’s choice of words.” — Choice

“Professor Conklin is one of those exceedingly rare and invaluable scholars who unites in a single analysis of the founders’ thought the four traditions that most influenced them—the classical heritage, Christianity, the English legal tradition, and the Scottish Enlightenment—rather than advocate for the primacy of a single heritage. She presents a cogent argument that the glue that held these diverse influences together was their shared conception of ‘the pursuit of happiness.’” — Carl Richard, University of Louisiana, author of The Battle for the American Mind

Carli N. Conklin is Associate Professor at the University of Missouri School of Law. She lives in central Missouri.
“Kevin Lerner’s spellbinding history of the last tumultuous moment in American journalism couldn’t be more resonant for the one we’re in now. This book uses the story of (MORE) magazine in the 1970s to urgently frame the most important questions swirling around the media today, from the duty of reporters to describe history as it really is to the debates around objectivity and personal identity. This isn’t just a wildly entertaining read, but an undeniably important one, too.” —Kyle Pope, editor and publisher of the Columbia Journalism Review

“Not only will you learn much, but it’s lots of fun, crammed with irresistible anecdotes.” —Victor Navasky, former editor and publisher of the Nation, chairman of the Columbia Journalism Review, author of Naming Names

Kevin M. Lerner is Assistant Professor of Journalism at Marist College in Poughkeepsie, New York, and edits the Journal of Magazine Media. He lives in New York’s Hudson Valley.

“Thanks to Thomas Schmidt, scholars will now have a substantive, institutional sense of how, starting in the 1970s, newspaper editors, reporters, and trade leaders—and soon, in-house writing coaches—developed a community of practice around the turn to long-form storytelling. Grounded in fresh archival research, sifting through often-overlooked trade commentary, and incorporating over two dozen interviews with key players, Schmidt’s deftly nuanced ‘cultural-institutional’ approach complements and challenges stand-alone histories of the ‘New Journalism,’ as well as studies that either overlook the storytelling turn or would reduce it to economic factors.” —Christopher P. Wilson, Boston College, author of Reading Narrative Journalism: An Introduction for Students


Thomas R. Schmidt is Assistant Professor of critical journalism studies at UC San Diego.
RECONCEIVING NATURE
ECOFEMINISM IN LATE VICTORIAN WOMEN’S POETRY
Patricia Murphy

“Murphy’s examination of ‘proto-ecofeminist’ poets is fascinating and timely. It is an important addition to both the fields of ecofeminism and Victorian studies. Her work is particularly important as we consider contemporary conversations about environmental concerns and the dangers inherent in viewing humans as separate from nature.” —Melissa Purdue, Minnesota State University, co-editor of New Woman Writers, Authority and the Body

“Makes important contributions to our understanding of several late-Victorian women poets. Murphy interweaves extensive close readings of individual poems with reflections on a diverse range of ecofeminist scholarship since the 1970s.” —Lee Behlman, Montclair State University, co-editor of Victorian Literature: Criticism and Debates

Patricia Murphy is Professor Emerita of English at Missouri Southern State University and the author of four books, including The New Woman Gothic: Reconfigurations of Distress (University of Missouri Press). She lives in Joplin, Missouri.

MILITARY REALISM
THE LOGIC AND LIMITS OF FORCE AND INNOVATION IN THE U.S. ARMY
Peter Campbell

“Peter Campbell provides an insightful analysis of the U.S. Army’s internal dynamics for reform. He has a rare understanding of the motivation of the American military to overcome bureaucratic inertia to carry out its responsibilities to best provide for the common defense of the nation.” —Conrad Crane, author of Cassandra in Oz: Counterinsurgency and Future War

After the Vietnam War, the U.S. Army considered counterinsurgency (COIN) a mistake to be avoided. Many found it surprising, then, when setbacks in recent conflicts led the same army to adopt a COIN doctrine. Scholarly debates have primarily employed existing theories of military bureaucracy or culture to explain the army’s re-embrace of COIN, but Peter Campbell advances a unique argument centering on military realism to explain the complex evolution of army doctrinal thinking from 1960 to 2008. In five case studies, Campbell, in essence, finds that the army has been more doctrinally flexible than traditional perspectives would predict.

Peter Campbell is Assistant Professor of Political Science at Baylor University.
GEORGE WASHINGTON CARVER
IN HIS OWN WORDS, SECOND EDITION
Edited by Gary R. Kremer

“Kremer’s background and transitional comments, along with Carver’s writings, succeed in bringing Carver to life, helping readers to encounter, empathize with, and appreciate this complex, often contradictory man.” —The Journal of Southern History

“Offers unique insights into a genius scientist who tirelessly applied his talents to improve the well-being of others.” —Midwest Book Review

This second edition of our classic title includes a new chapter on the oral history interviews Dr. Kremer conducted (several years after publication of the first edition) with people who knew Carver personally, and the addition of newly uncovered documents and a bank of impressive photographs of Carver and some of his friends.

Gary R. Kremer is the Executive Director of The State Historical Society of Missouri and a scholar of African American history. He is the author of several books on the topic, including Race and Meaning: The African American Experience in Missouri (University of Missouri Press). He lives in Jefferson City, Missouri.

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LLOYD GAINES AND THE FIGHT TO END SEGREGATION
James W. Endersby and William T. Horner

“Endersby and Horner have written what is sure to be the standard account of the Gaines case for many years to come.” —Political Science Quarterly

“Illuminates in rich detail the story of a notable yet unheralded foot soldier and trailblazer in the civil rights movement and a precedent-setting yet often overlooked U.S. Supreme Court decision with a significant impact in abolishing the ‘Separate but Equal’ doctrine.” —American Historical Review

In 1936, Lloyd Gaines’s application to the University of Missouri law school was denied based on his race. Missouri ex rel. Gaines v. Canada (1938) was the first in a long line of decisions by the U.S. Supreme Court regarding race, higher education, and equal opportunity. The NAACP moved Gaines to Chicago after he received death threats, but before he could attend law school, he vanished.

James W. Endersby is Associate Professor of Political Science at the University of Missouri. William T. Horner is Teaching Professor and Director of Undergraduate Studies in the Political Science Department at the University of Missouri.

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BLUE HIGHWAYS REVISITED
Photography by Edgar I. Ailor III and Edgar I. Ailor IV
Foreword by William Least Heat-Moon

“I've read Blue Highways a dozen times, and yet it is now, thanks to this beautiful, heartfelt volume, that I feel I've most closely connected with it. Blue Highways Revisited is a magnificent celebration—and worthy of magnificent celebration itself.”
—Geoff Shandler, Editor in Chief, Little, Brown and Company

“This book is as richly revealing of America, today, as was William Least Heat-Moon’s spirited story three decades ago.”
—Tim Palmer, award-winning author and photographer of Rivers of America and Trees and Forests of America

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Edgar I. Ailor III and Edgar I. Ailor IV own Ailor Fine Art Photography in Columbia, Missouri.

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William Least Heat-Moon is a writer and historian. In addition to his latest novel, O America, he is the author of eight books. He lives in Columbia, Missouri.
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Steven L. Ossad is a historian and biographer, a retired Wall Street technology analyst, and the co-author of Major General Maurice Rose: World War II’s Greatest Forgotten Commander. Often published in popular and academic military history journals, Ossad is a recipient of a General and Mrs. Matthew Ridgway Military History Award, and an Army Historical Distinguished Writing Award. He lives in New York City.

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