

UNIVERSITY OF MISSOURI PRESS

SPRING & SUMMER 2020



The University of Missouri Press publishes in fields including U.S. military history, African American studies, political science and political philosophy, literary criticism, journalism, and books about Missouri and the region. Rarely do we stray from these specialties except when extraordinary opportunities arise.

In this season, we offer two such exceptions. The first is a new book by William Least Heat-Moon, renowned author of *Blue Highways*. His latest work of fiction, *O America: Discovery in a New Land*, set in 1848, is not only a perceptive commentary on racism, it is also an exciting and engaging story. The second is *Population, Agriculture, and Biodiversity: Problems and Prospects*, edited by J. Perry Gustafson, Peter H. Raven, and Paul R. Ehrlich. This book is a timely collection. Its scientific essays address the impact of overpopulation, food scarcity, and mass extinctions, all of which represent existential threats to humanity.

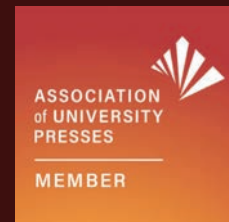
Other titles available in this season more closely align with our traditional publishing program. Pat Proctor's book *Lessons Not Learned: The U.S. Army's Role in Creating the Forever Wars in Afghanistan and Iraq* confronts the consequences of the U.S. Army's failure, after the fall of the Soviet Union, to adapt to low-intensity conflict. Seventy-five years after the end of World War II, we offer *Patton: Battling with History*, by J. Furman Daniel, III. This fascinating book details how Patton modeled himself literally as a warrior from ages past, and the extent to which that self-image, and his extensive reading of history, informed his decisions both on and off the battlefield.

I also encourage you to take a look at the many other titles in this catalog, too numerous to describe here, or to visit our website at <https://upress.missouri.edu>.

Finally, it is with sorrow that I note the passing of Ned Stuckey-French, author of our book *The American Essay in the American Century*. Ned was a staunch supporter of the University of Missouri Press, and an effective and persuasive advocate for the value of university presses generally. We owe it to authors and friends like Ned that our mission to preserve and disseminate knowledge continues.

David M. Rosenbaum, Director
University of Missouri Press

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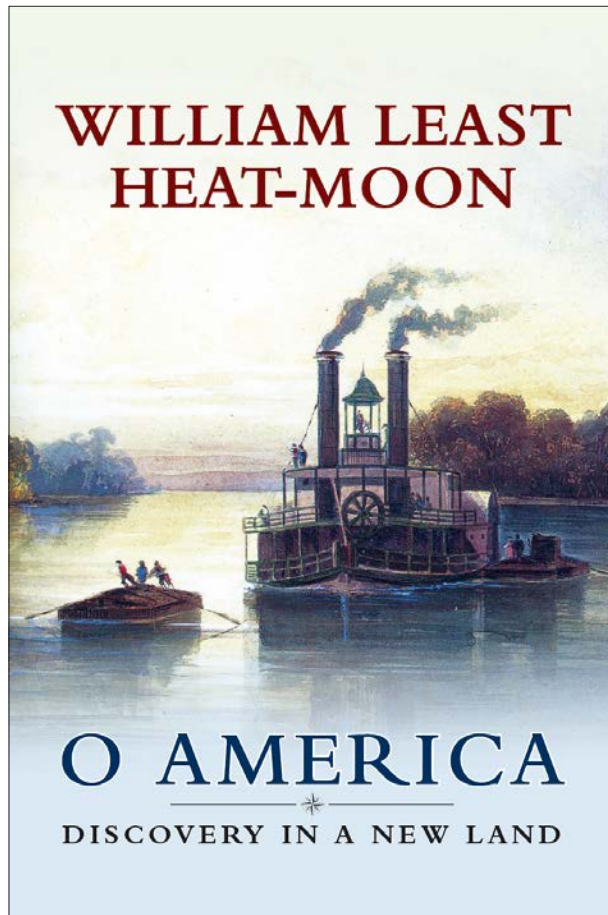
 **Twitter:** [@University of Missouri Press](https://twitter.com/UniversityofMissouriPress)

Fiction / Historical

O AMERICA

DISCOVERY IN A NEW LAND

William Least Heat-Moon



FEBRUARY | H: 978-0-8262-2204-6 | \$29.95 T | 344 PP.

DIGITAL EDITION: 978-0-8262-7442-7

“It’s likely that the greatest American question of our moment is what to make of our history. William Least Heat-Moon offers as vivid, compelling and rich a set of answers as one might possibly hope for—a Tocqueville who can also tell a tale. This is a powerful book.”—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage. One night in a boardinghouse, he discovers under his bed a runaway slave. Disturbed and angered by the selling of human lives, he offers to help the young man escape, a criminal action that will put the fugitive slave *and* physician into flight from both the law and opportunistic slave hunters.

Traveling by foot, horse, stage, canal boat, and steamer, Trennant and Nicodemus form a bond as they explore the backcountry and forge a deep friendship as they encounter the land and a host of memorable characters who reveal the nature of the American experiment, one still in its early stages but already under the stress of social injustices and economic inequities.

William Least Heat-Moon is a writer and historian. He is the author of nine books, including *Blue Highways*, *PrairieErth*, and *River-Horse*. *O America* is his second novel. He lives in Columbia, Missouri.

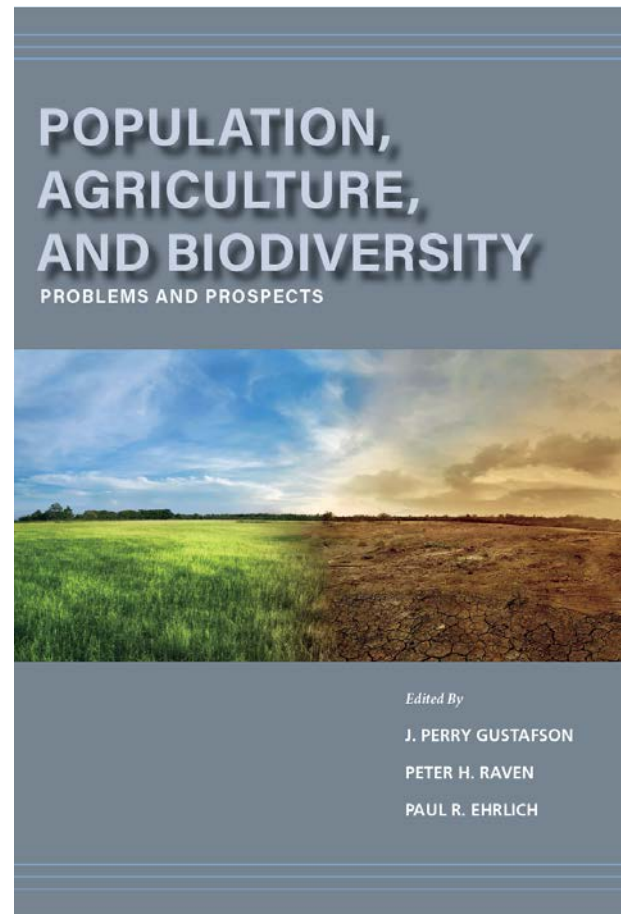
POPULATION, AGRICULTURE, AND BIODIVERSITY PROBLEMS AND PROSPECTS

Edited by J. Perry Gustafson, Peter H. Raven, and Paul R. Ehrlich

This timely collection of original essays written by expert scientists the world over addresses the relationships between human population growth, the need to increase food supplies to feed the world population, and the chances for avoiding the extinction of increasingly more of the world's plant and animal species that collectively make our survival on Earth possible. These relationships are highly intertwined, and changes in each one of them steadily decrease humankind's chances to achieve environmental stability on a fragile planet.

The world population is projected to be nine to ten billion by 2050, signaling the need to increase world food production by more than 70 percent on the same amount of land currently under production—and this without further damaging the environment. The essays in this collection, written for laypersons, present the problems we face with clarity and assess our prospects for solving them, calling for action but holding out viable solutions.

J. Perry Gustafson is an Adjunct Professor of Plant Sciences at the University of Missouri. He is the author or co-author of many books, including *Gene Manipulation in Plant Improvement*. **Peter H. Raven** is President Emeritus of the Missouri Botanical Garden and George Engelmann Professor of Botany Emeritus at Washington University in St. Louis, and recipient of the National Medal of Science. He has written or co-authored numerous books. **Paul R. Ehrlich** is Bing Professor of Population Studies Emeritus and President, Center for Conservation Biology, Stanford University. He is author of *The Population Bomb* and is a Royal Swedish Academy of Sciences, Crafoord Prize recipient.



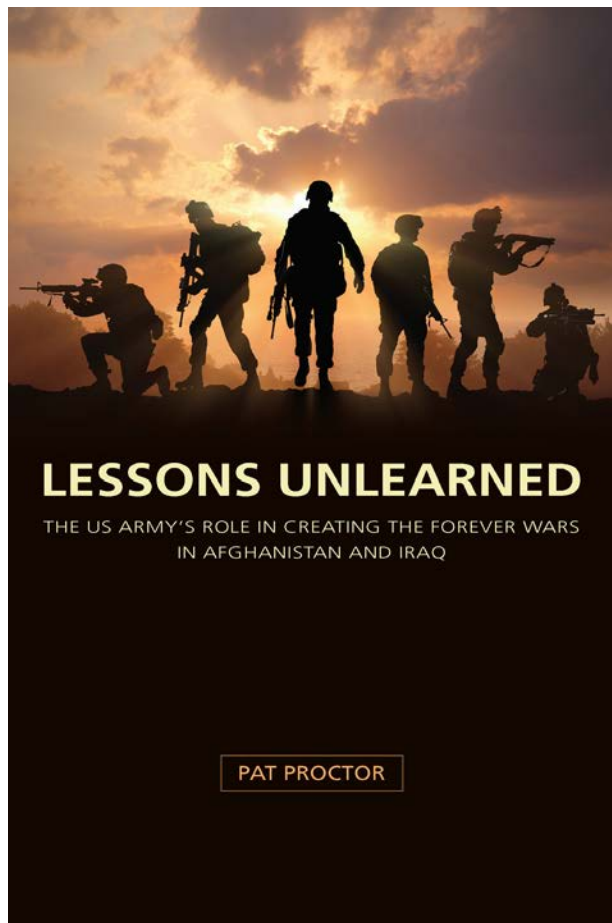
APRIL | H: 978-0-8262-2202-2 | \$45.00 S | 448 PP.
15 TABLES | 6 MAPS | 32 CHARTS | 11 PHOTOS
DIGITAL EDITION: 978-0-8262-7440-3

U.S. Military History / American Military Experience series

LESSONS UNLEARNED

THE U.S. ARMY'S ROLE IN CREATING THE FOREVER WARS IN AFGHANISTAN AND IRAQ

Pat Proctor



MARCH | H: 978-0-8262-2194-0 | \$40.00 S | 448 PP.

4 MAPS | 7 ILLUS.

DIGITAL EDITION: 978-0-8262-7437-3

“A brutally honest, thought-provoking, and brilliant examination of the American military’s failure to adapt to post-Cold War realities and understand the challenges of the post-9/11 world.”—David Petraeus, General U.S. Army, Ret., former Commander of the Surge in Iraq, Coalition Forces in Afghanistan, U.S. Central Command, and former Director of the CIA

Colonel Pat Proctor’s long overdue critique of the army’s preparation and foresight in the all-volunteer era focuses on a national security issue that continues to vex in the twenty-first century: Has the army lost its ability to win strategically by focusing on fighting conventional battles against peer enemies? Or can it adapt to deal with the greater complexity of counterinsurgency and low-intensity conflict?

In this blunt critique of the senior leadership of the U.S. Army, Proctor contends that after the fall of the Soviet Union, the army stubbornly refused to reshape itself in response to the new strategic reality, a decision that saw it struggle through one low-intensity conflict after another—all inconclusive, some tragic—in the 1990s, and leaving it chronically unprepared when it found itself engaged in seeming forever-wars in Afghanistan and Iraq. The first book-length study to connect the army’s failure to adapt in the 1990s to America’s disastrous performance in the war on terror, Proctor’s work is a stark warning to contemporary army leaders not to repeat these same mistakes.

Pat Proctor, Colonel, U.S. Army, Ret., a veteran of the Iraq and Afghanistan wars, is an Assistant Professor of Homeland Security at Wichita State University and the author of *Containment and Credibility: The Ideology and Deception that Plunged America into the Vietnam War*. He lives in Leavenworth, Kansas.

PATTON

BATTLING WITH HISTORY

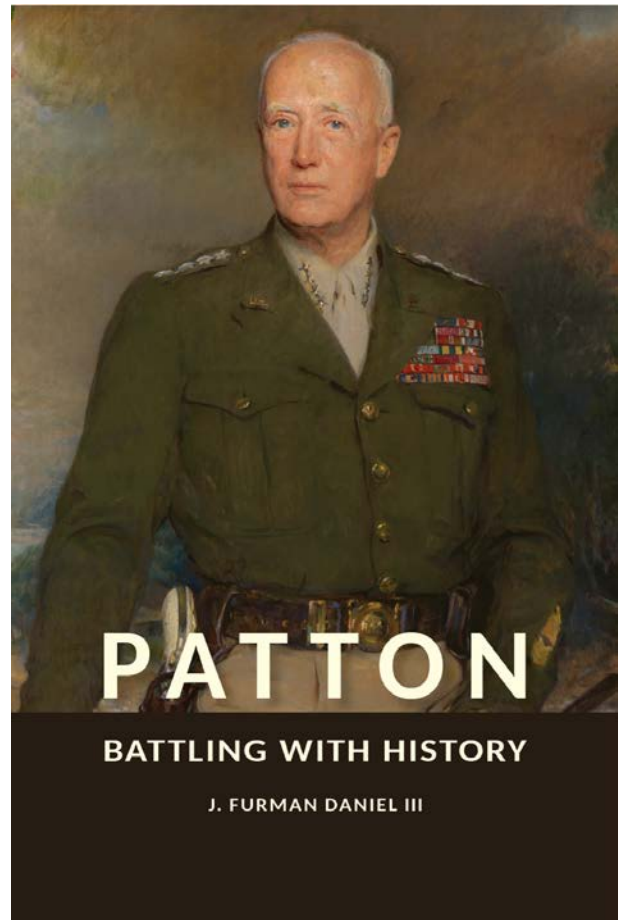
J. Furman Daniel, III

“Highlights the importance of historical method and critical thinking about what individuals say and why they say it.”
—Major John Nelson Rickard, Canadian Armoured Corps, author of *Advance and Destroy: Patton as Commander in the Bulge*

General George S. Patton Jr. is one of the most successful yet misunderstood figures in American military history. Despite the many books and articles written about him, none consider in depth how his love of history shaped the course of his life. In this thematic biography, Furman Daniel traces Patton's obsession with history and argues that it informed and contributed to many of his successes, both on and off the battlefield.

Patton deliberately cultivated the image of himself as a warrior from ages past; the more interesting truth is that he was an exceptionally dedicated student of history. He was a hard worker and voracious reader who gave a great deal of thought to how military history might inform his endeavors. Most scholars have overlooked this element of Patton's character, which Daniel argues is essential to understanding the man's genius.

J. Furman Daniel, III is an Assistant Professor in the College of Security and Intelligence at Embry-Riddle Aeronautical University. He is the editor of *21st Century Patton: Strategic Insights for the Modern Era* and co-author of *The First Space War: How Patterns of History and Principles of STEM Will Shape Its Form*. He lives in Prescott, Arizona.



APRIL | H: 978-0-8262-2209-1 | \$40.00 S | 320 PP.

15 PHOTOS | 9 MAPS

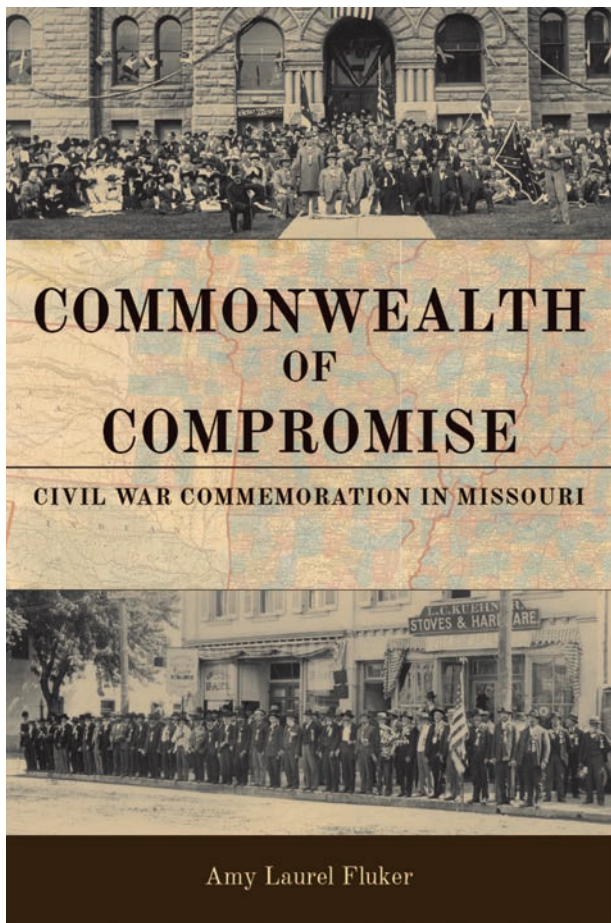
DIGITAL EDITION: 978-0-8262-7445-8

U.S. History / Political Memory / Civil War

COMMONWEALTH OF COMPROMISE

CIVIL WAR COMMEMORATION IN MISSOURI

Amy Laurel Fluker



JUNE | H: 978-0-8262-2208-4 | \$35.00 S | 288 PP.

6 PHOTOS | 1 MAP

DIGITAL EDITION: 978-0-8262-7444-1

“Dr. Fluker’s important new work makes welcome contributions to Missouri history, the history of the American West, and the developing scholarship of Civil War memory.”—Jeremy Neely, Missouri State University, author of *The Border Between Them: Violence and Reconciliation on the Kansas-Missouri Line*

In this important new contribution to the historical literature, Amy Fluker offers a history of Civil War commemoration in Missouri, shifting focus away from the guerrilla war and devoting equal attention to Union, African American, and Confederate commemoration. She provides the most complete look yet at the construction of Civil War memory in Missouri, illuminating the particular challenges that shaped Civil War commemoration. As a slaveholding Union state on the Western frontier, Missouri found itself at odds with the popular narratives of Civil War memory developing in the North and the South. At the same time, the state’s deeply divided population led people to clash with one another as they tried to find meaning in their complicated and divisive history. As Missouri’s Civil War generation constructed and competed to control Civil War memory, it undertook a series of collaborative efforts that paved the way for reconciliation to a degree unmatched by other states.

Acts of Civil War commemoration have long been controversial and were never undertaken for objective purposes, but instead served to transmit particular values to future generations. Understanding this process lends informative context to contemporary debates about Civil War memory.

Amy Laurel Fluker is an Assistant Professor of U.S. history at Youngstown State University. She lives in Youngstown, Ohio.

MY VICTORIAN NOVEL

CRITICAL ESSAYS IN THE PERSONAL VOICE

Edited and with an introduction by Annette R. Federico

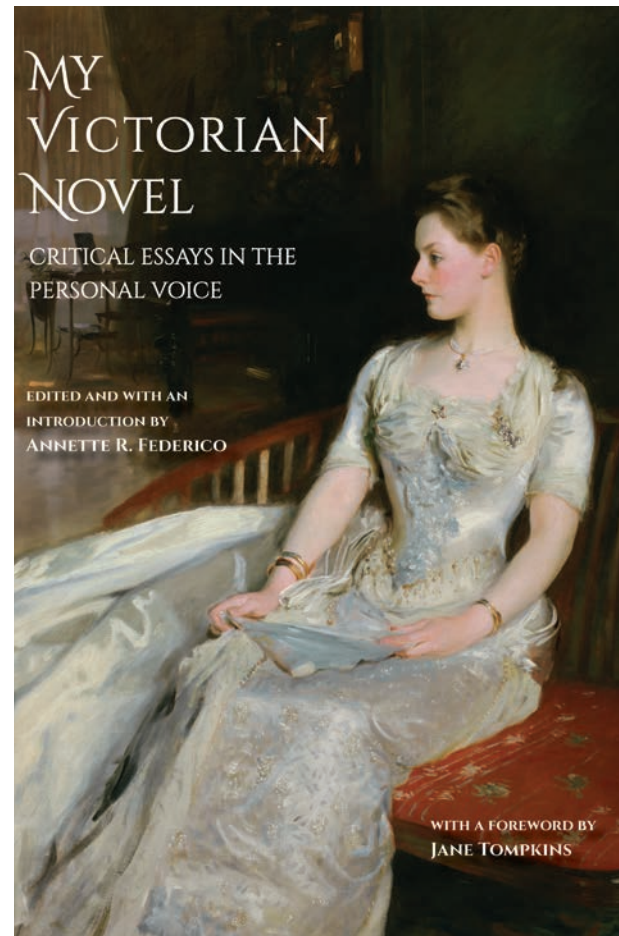
The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth-century British fiction and the Victorian world. Each writes about a novel that has acquired personal relevance to them—a work that has become entwined with their own story, or that remains elusive or compelling for reasons hard to explain.

These essays offer individual and experiential approaches to literary works that have subjective meanings beyond social facts. By reflecting on their own histories with novels taught, studied, researched, and re-experienced in different contexts over many years, the contributors reveal how an aesthetic object comes to inhabit our critical, pedagogical, and personal lives.

Written by scholars invited to share their experiences with a favorite novel without the pressure of an analytical agenda, the sociable essays in *My Victorian Novel* seek to restore vitality to the act of literary criticism, and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them.

The novels chosen include *Jane Eyre*, *Wuthering Heights*, *Middlemarch*, *Bleak House*, *David Copperfield*, and *Dracula*, as well as works by Trollope, Thackeray, Hardy, Gaskell, Gissing, and Conan Doyle.

Annette R. Federico is a Professor of English at James Madison University. She is the author of four books, most recently *Thus I Lived with Words: Robert Louis Stevenson and the Writer's Craft*, and editor of *Gilbert and Gubar's "The Madwoman in the Attic" after Thirty Years* (University of Missouri Press). She lives in Harrisonburg, Virginia.



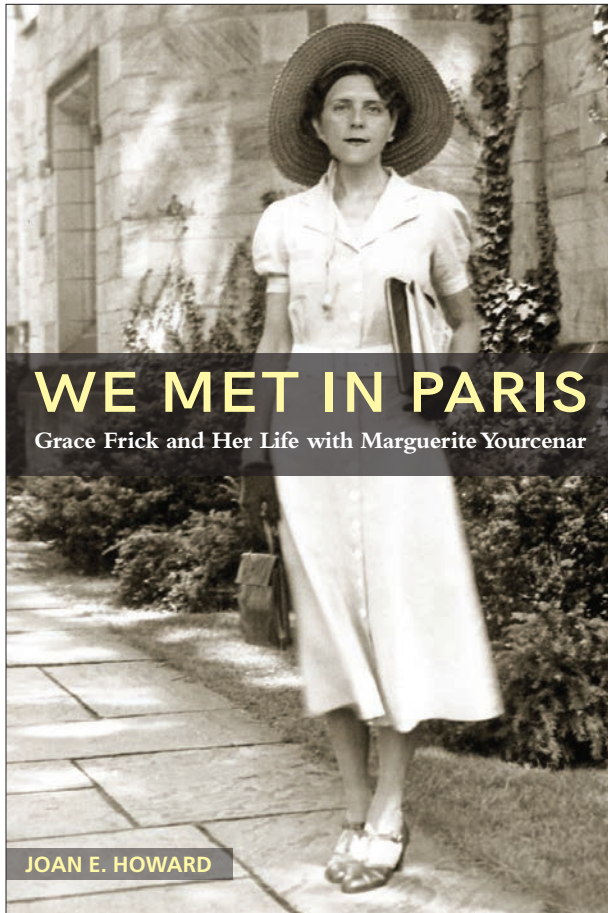
MAY | H: 978-0-8262-2207-7 | \$36.00 S | 300 PP.

DIGITAL EDITION: 978-0-8262-7443-4

“WE MET IN PARIS”

GRACE FRICK AND HER LIFE WITH MARGUERITE YOURCENAR

Joan E. Howard



MARCH | P: 978-0-8262-2210-7 | \$26.95 T | 468 PP. | 37 ILLUS.

DIGITAL EDITION: 978-0-8262-7404-5

“Marguerite Yourcenar was one of the greatest writers of the last century. If we knew anything about her long-time companion, Grace Frick, it was as an eccentric, protective and rather unattractive attendant/translator. But as we have come to recognize the incomparable importance of Alice B. Toklas to Gertrude Stein, now, thanks to this moving and deeply-researched biography by Joan E. Howard, Grace Frick’s partnership with Mme Yourcenar will be given the same illustrious credit Frick deserves.”—Caroline Seebohm, author of *Monumental Dreams: The Life and Sculpture of Ann Norton* and *The Innocents*

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar’s novel *Memoirs of Hadrian* in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of *From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar*. She divides her time between Augusta and Northeast Harbor, Maine.

FROM ANZIO TO THE ALPS

AN AMERICAN SOLDIER'S STORY

Lloyd M. Wells

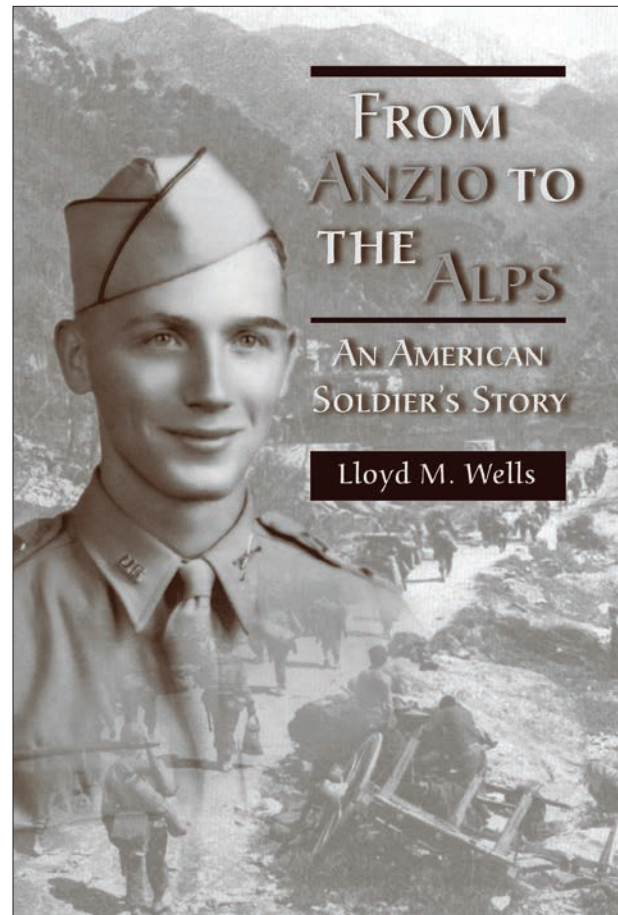
“Beyond question this is one of the best written, most hauntingly eloquent books I’ve read in years. It is beautifully done.”—Robert H. Ferrell, American historian and author

Lloyd M. Wells’s compelling firsthand account of World War II, based on his wartime journal, letters he sent home, and personal records, as well as recollections, is more than a story of battle actions. It is a personal story about the “old Army” and how it transformed young soldiers during one of the greatest upheavals in world history.

In June 1941, the twenty-one-year-old Wells was drafted into the army. He was commissioned second lieutenant and was later promoted to first lieutenant with the First Armored Division. He saw action in North Africa, Italy, and Germany and was awarded the Combat Infantry Badge, the Purple Heart, and the Bronze Star.

Wells’s goal in writing this book was to leave behind “an account of a simpler time and of the funny, sad, terrorizing, and tender moments of a war which, with the death of each man or woman who lived through it, recedes just a little bit further into the nation’s past.”

Lloyd M. Wells (1919–2000) was Professor Emeritus of Political Science at the University of Missouri–Columbia. He was the co-author of *The Supreme Court and Public Opinion*.



JANUARY | P: 978-0-8262-2206-0 | \$24.95 T | 274 PP. | 19 ILLUS.

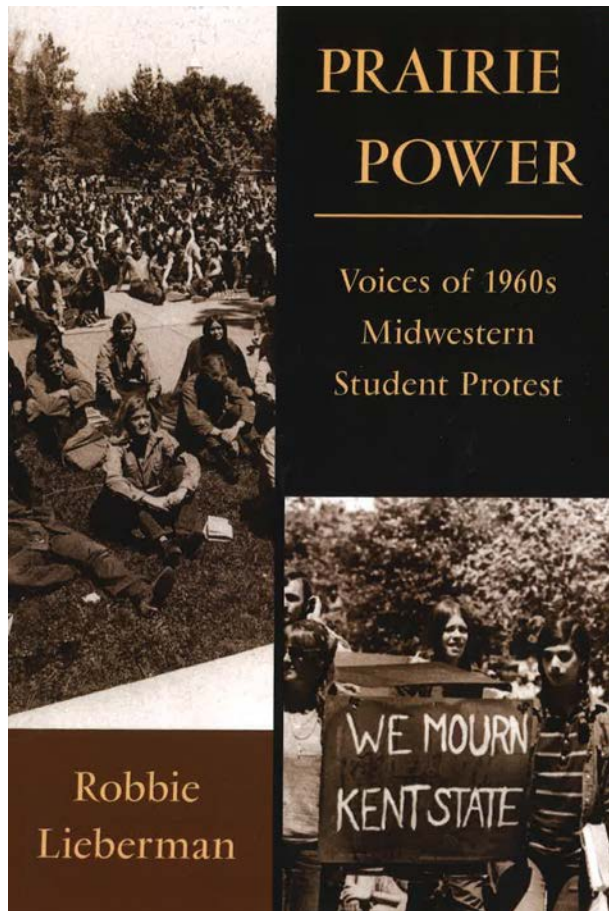
DIGITAL EDITION: 978-0-8262-6243-1

U.S. History / 1960s / Midwest

PRAIRIE POWER

VOICES OF 1960s MIDWESTERN STUDENT PROTEST

Robbie Lieberman



AVAILABLE | P: 978-0-8262-2205-3 | \$22.95 T | 288 PP.

DIGITAL EDITION: 978-0-8262-6256-1

“Prairie Power offers scholars and students a great deal of personal insight into a decade and a generation that continue to influence our politics and society.”—H-Net Review

This collection of oral histories from the 1960s focuses on former student radicals at the University of Missouri, the University of Kansas, and Southern Illinois University. Robbie Lieberman presents a view of Midwestern activists that has been neglected in previous studies, arguing that Midwestern students made significant contributions to the New Left in the latter half of the decade, and that their efforts were not only important at the time but also had a lasting impact on the universities and towns in which they were active.

The rarely heard voices of these students help provide a better understanding of who participated in the student protest movement, why they were involved, and how their activities profoundly affected their lives for years to come. *Prairie Power* makes a significant contribution toward a more comprehensive history of student activism in the turbulent 1960s.

Robbie Lieberman is Professor of American Studies and Chair of the Interdisciplinary Studies Department at Kennesaw State University. She is the author of the award-winning *“My Song Is My Weapon”*: *People’s Songs, American Communism, and the Politics of Culture* and *The Strangest Dream: Communism, Anti-Communism, and the U.S. Peace Movement, 1945–1963*.

LOSS AND REDEMPTION AT ST. VITH

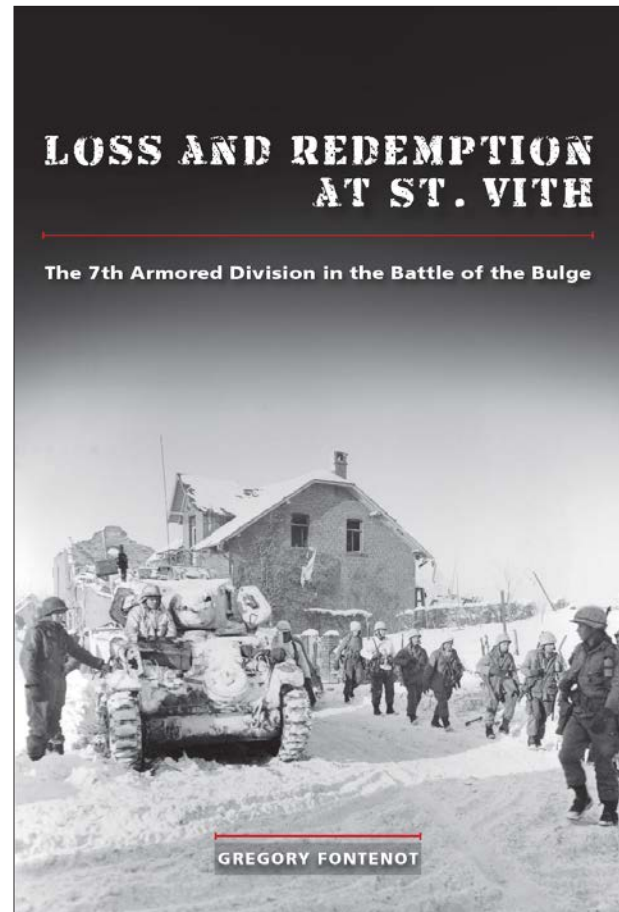
THE 7TH ARMORED DIVISION IN THE BATTLE OF THE BULGE

Gregory Fontenot

“Colonel Greg Fontenot’s compelling account of the 7th Armored Division in the Battle of the Bulge provides wonderful insight into the hitherto unheralded but inspirational performance of the ‘Lucky Seventh’ and the units that fought alongside it. Fontenot combines the experience of a combat commander, the eye of a serious historian, and the understanding of a professional soldier in relaying this remarkable story and providing superb context. It is a truly exceptional read!”
—David Petraeus, General, U.S. Army, ret., former commander of the Surge in Iraq, Coalition Forces in Afghanistan, and U.S. Central Command and former Director of the CIA

“A magnificent chronicle of the 7th Armored Division’s contribution to American victory in the Battle of the Bulge. It is, at once, a thoroughly informed tactical analysis of the Battle of St. Vith, an insightful study in command, and a thoughtful commentary on the relative capabilities of the American and German armies in late 1944. It should be closely read and deeply pondered by military historians and soldiers alike.”—Harold R. Winton, Professor Emeritus, U.S. Air Force Air University, author of *Corps Commanders of the Bulge: Six American Generals and Victory in the Ardennes*

Gregory Fontenot is a retired Colonel of the U.S. Army and a consultant on threat emulation for army experimentation. He is the lead author of *On Point: The U.S. Army in Operation Iraqi Freedom* and author of *The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970–1991* (University of Missouri Press, winner of the 2017 Army Historical Foundation award for Unit History). He lives in Lansing, Kansas.



AVAILABLE | H: 978-0-8262-2192-6 | \$34.95 T | 384 PP.

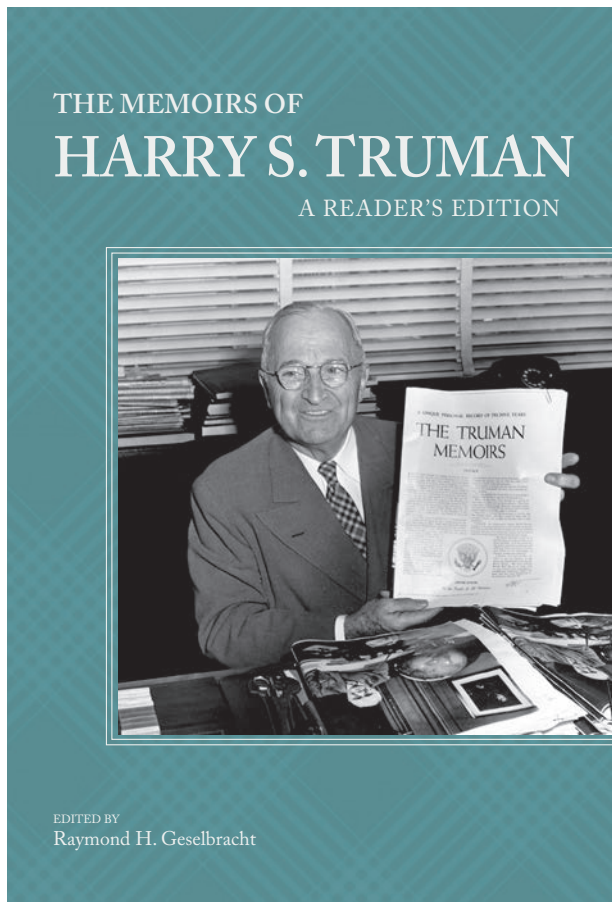
36 PHOTOS | 14 MAPS | 5 CHARTS

DIGITAL EDITION: 978-0-8262-7435-9

THE MEMOIRS OF HARRY S. TRUMAN

A READER'S EDITION

Edited by Raymond H. Geselbracht



AVAILABLE | H: 978-0-8262-2195-7 | \$44.95 T | 512 PP.
DIGITAL EDITION: 978-0-8262-7438-0

“The former president’s original memoirs are bulky, poorly organized, and overly detailed in a way that too often is not enlightening. They make for poor reading. Raymond Geselbracht’s abridged edition vastly improves the reading experience and brings coherence to the rather unwieldy original volumes.”
—Kari Frederickson, University of Alabama, author of *Cold War Dixie: Militarization and Modernization in the American South*

This new “Reader’s Edition” of Harry Truman’s memoirs removes the overload of detail and reproduced historical documents, reduces the bloated cast of characters, clarifies the often confusing balance between chronological and thematic presentation, and corrects some important problems of presentation that made the two volumes of Truman’s memoirs, published in 1955 and 1956, difficult to read and enjoy. This new edition, reduced to half the length of the original text, offers a new generation of readers the thrill of hearing the unique and authentic voice of Harry S. Truman, probably the most important president of the last seventy-five years, telling the story of his life, his presidency, and some of the most important years in American history.

Raymond H. Geselbracht served as supervisory archivist and special assistant to the director at the Harry S. Truman Library. He is the co-editor, with David C. Acheson, of *Affection and Trust: The Personal Correspondence of Harry S. Truman and Dean Acheson, 1953–1971*, and the editor of *Foreign Aid and the Legacy of Harry S. Truman* and *The Civil Rights Legacy of Harry S. Truman*.

THE NELSON-ATKINS MUSEUM OF ART

A HISTORY

Kristie C. Wolferman

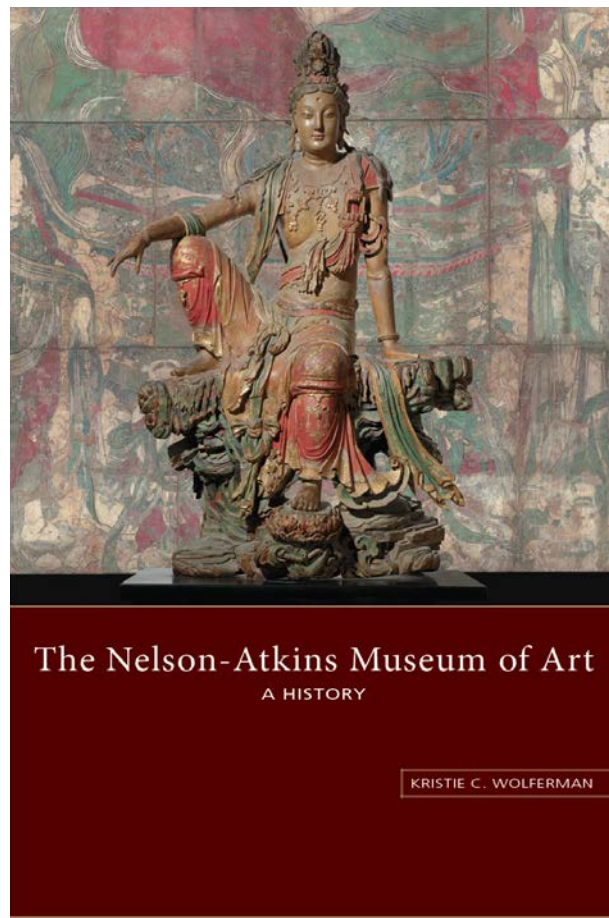
When Kansas City's Nelson-Atkins Museum of Art opened to the public in 1933, it was viewed as an oasis of culture in a Midwestern town whose image was still largely one of cowboys and steaks. Kristie Wolferman tells the history of the Nelson-Atkins from its founding to the present, and of the people who made it one of the finest art museums in the world.

Wolferman begins by relaying how the trustees of the estates of the reclusive widow Mary Atkins and the family of *Kansas City Star* newspaper editor William Rockhill Nelson joined forces to establish a museum from scratch, then goes on to consider all of the highly talented people who directed and staffed the Nelson-Atkins along the way, their efforts resulting in many bold innovations, among them new collections, grounds, and educational programs and offerings.

With 100 color and black and white photographs, this book will be treasured by all who love and admire this remarkable institution, one that attracts half a million visitors—from across the city, state, nation, and world—each year.

Kristie C. Wolferman taught middle school history and English for twenty years at Pembroke Hill School in Kansas City. The author of *The Osage in Missouri* and *The Indomitable Mary Easton Sibley: Pioneer of Women's Education in Missouri* (both published by the University of Missouri Press), she lives in Kansas City, Missouri, with her husband and their dog, Nelson.

This is a co-publication of the University of Missouri Press and the Nelson-Atkins Museum of Art.



JANUARY | H: 978-0-8262-2197-1 | \$34.95 T | 384 PP.

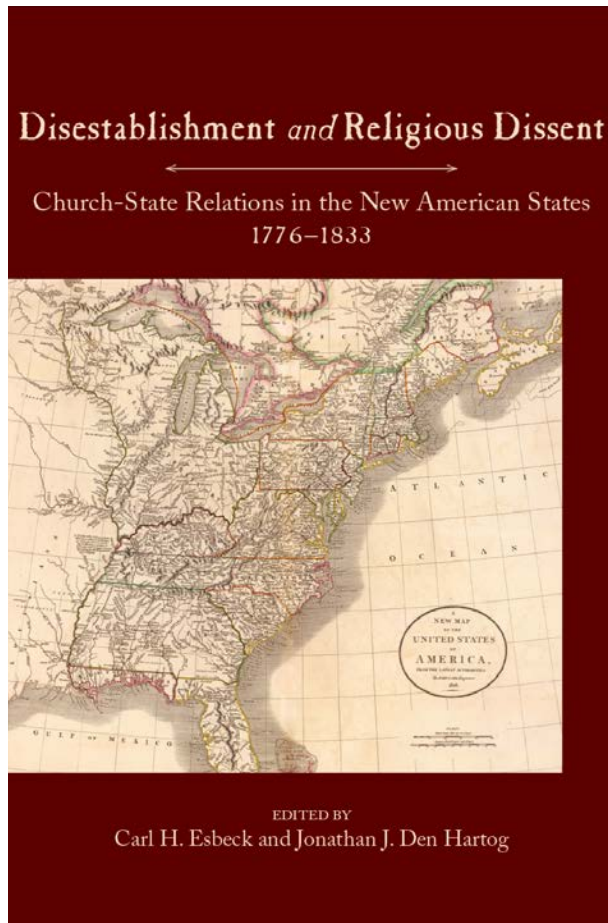
100 PHOTOS

DIGITAL EDITION: 978-0-8262-7441-0

DISESTABLISHMENT AND RELIGIOUS DISSENT

CHURCH-STATE RELATIONS IN THE NEW AMERICAN STATES, 1776–1833

Edited by Carl H. Esbeck and Jonathan J. Den Hartog



AVAILABLE | H: 978-0-8262-2193-3 | \$45.00 S | 448 PP. | 1 MAP
DIGITAL EDITION: 978-0-8262-7436-6

“This is a magisterial work that will serve as a key reference for our understanding of disestablishment in the United States, which as the authors note is a singular American contribution to ideas and practices of modern governance. It is impossible to see the American constitutional heritage in the same way after reading this book; it shifts the paradigm. Moreover, by setting the record straight this work has immediate relevance for legal debates and court judgments about the meaning of the no establishment principle in American jurisprudence. It demolishes myths about our founding that continue to shape, or warp, constitutional thinking and legal judgments.”—Allen D. Hertzke, University of Oklahoma, editor of *Religious Freedom in America: Constitutional Roots and Contemporary Challenges*

This definitive volume, comprising twenty-one original essays by eminent historians, law professors, and political scientists, is a comprehensive account of how the original thirteen states—as well as Vermont, Kentucky, Tennessee, Ohio, Louisiana, Missouri, Maine, and Florida—disestablished religion where there was an established church or codified what over time had evolved into no establishment. Each chapter begins with the colony’s legal association with religion at its founding, and then goes through the events and people bearing on law and religion, arriving at revolutionary America and the states’ shifting church-state relations. Drawing on these individual chapters, the editors set out findings that challenge conventional wisdom about church and state in the United States.

Carl H. Esbeck is Professor Emeritus of Law at the University of Missouri in Columbia, Missouri. **Jonathan J. Den Hartog** is Chair of the History Department and Professor of History at Samford University in Birmingham, Alabama.

THE FEDERALIST FRONTIER

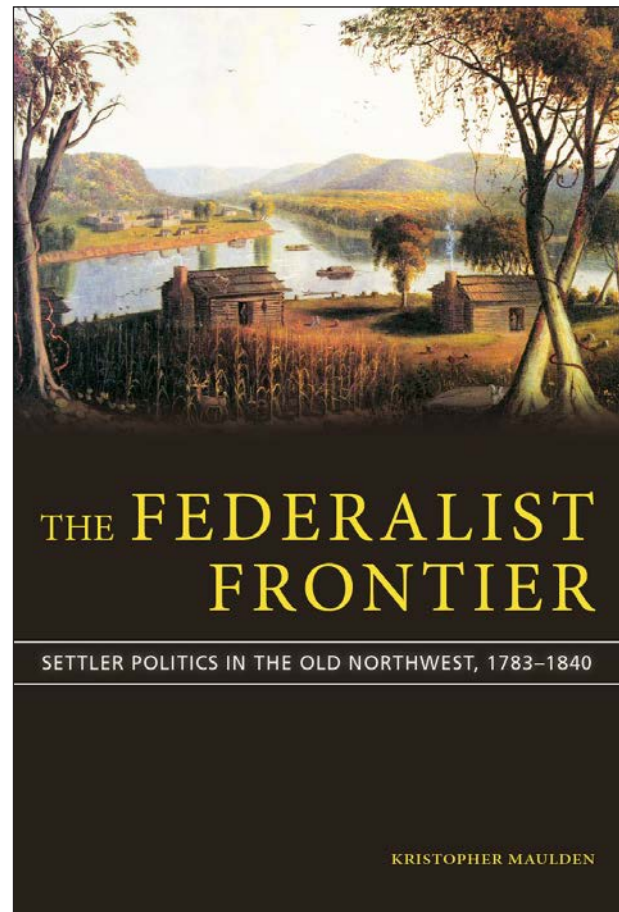
SETTLER POLITICS IN THE OLD NORTHWEST, 1783–1840

Kristopher Maulden

“A path-breaking book that will change the way historians think about and teach the early national era, especially in their understanding of the importance and longevity of the Federalist Party.”—**Silvana R. Siddali**, Saint Louis University, author of *Frontier Democracy: Constitutional Conventions in the Old Northwest*

The Federalist Frontier traces the development of Federalist policies and the Federalist Party in the first three states of the Northwest Territory—Ohio, Indiana, and Illinois—from the nation’s first years until the rise of the Second Party System in the 1820s and 1830s. Relying on government records, private correspondence, and newspapers, Kristopher Maulden argues that Federalists originated many of the policies and institutions that helped the young United States government take a leading role in the American people’s expansion and settlement westward across the Appalachians. It was primarily they who placed the U.S. Army at the fore of the white westward movement, created and executed the institutions to survey and sell public lands, and advocated for transportation projects to aid commerce and further migration into the region. Ultimately, the relationship between government and settlers evolved as citizens raised their expectations of what the federal government should provide, and the region embraced transportation infrastructure and innovation in public education.

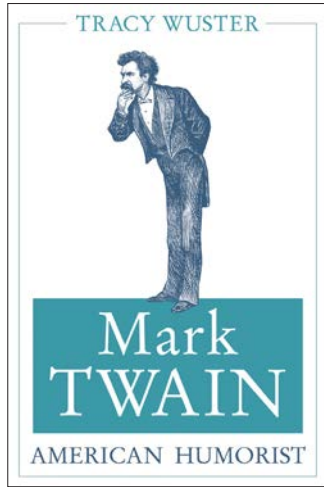
Kristopher Maulden, PhD, teaches high school history and lives in Jefferson City, Missouri.



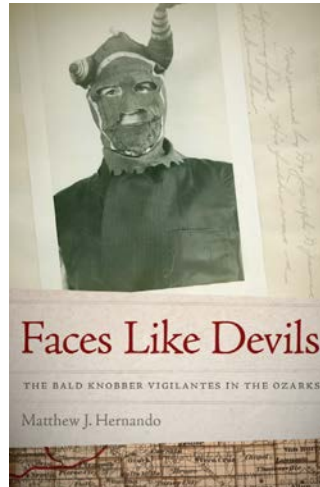
DECEMBER | H: 978-0-8262-2196-4 | \$40.00 S | 300 PP.

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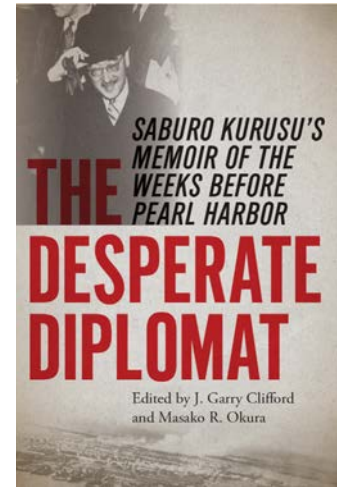
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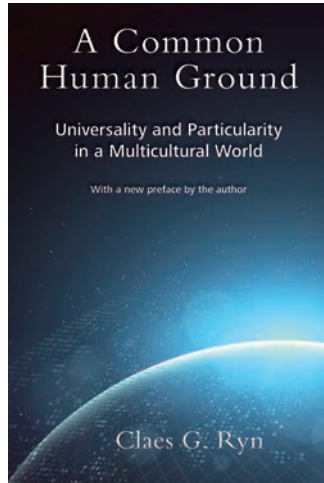
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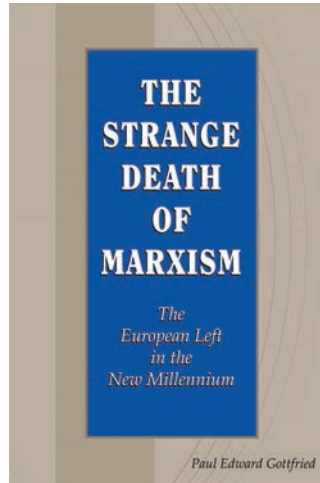
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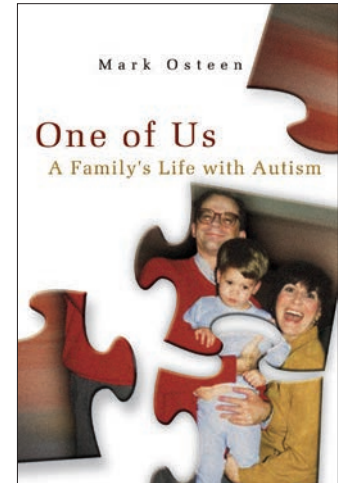
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Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including *Mark Twain on Potholes and Politics: Letters to the Editor* (University of Missouri Press). He lives in Albuquerque, New Mexico.

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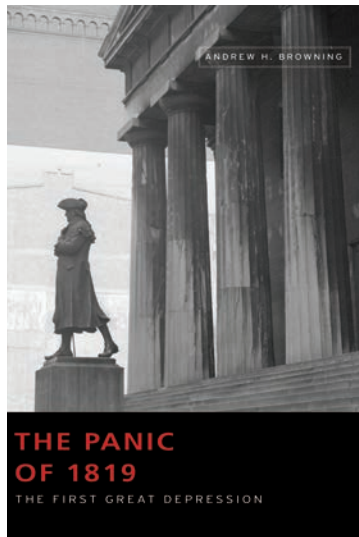


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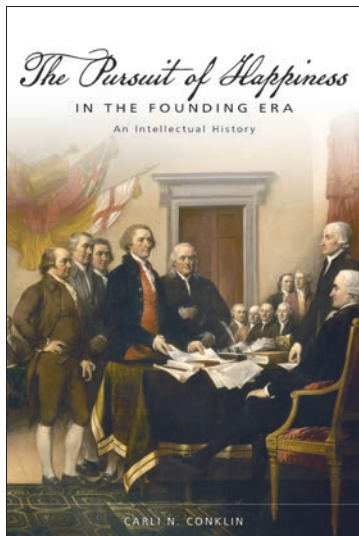
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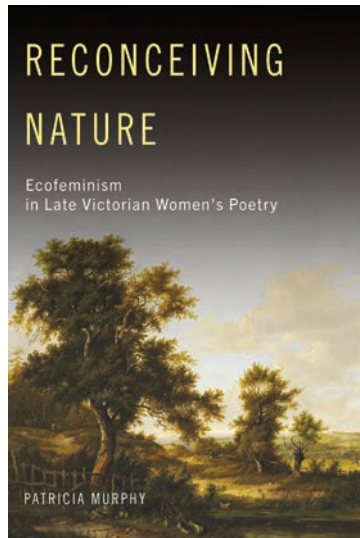
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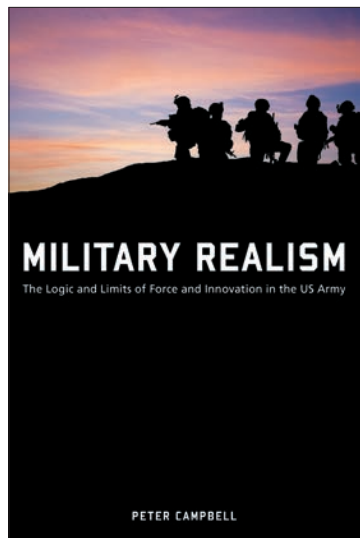
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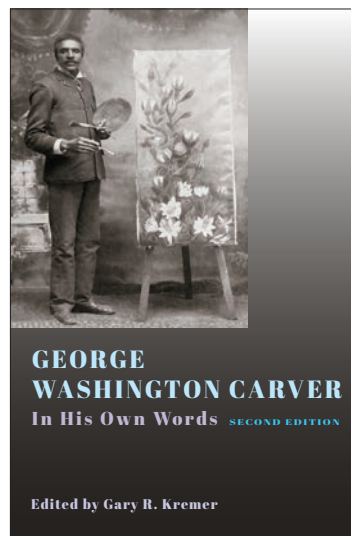
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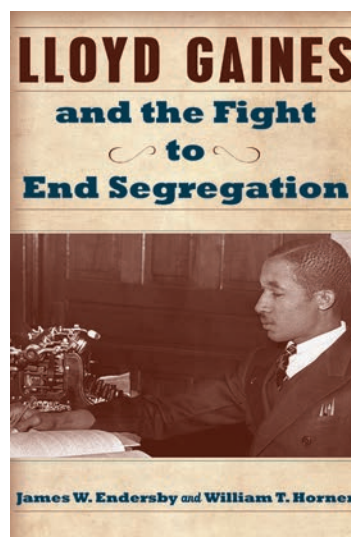
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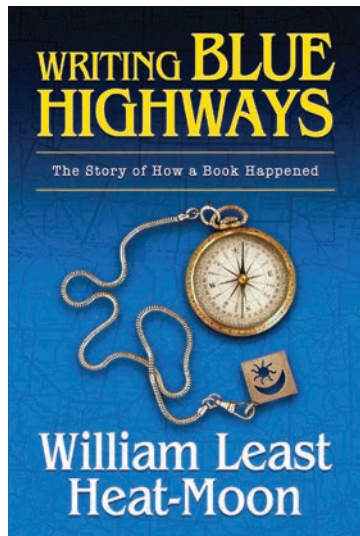
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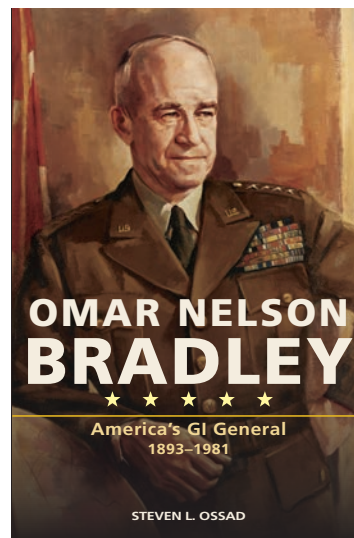
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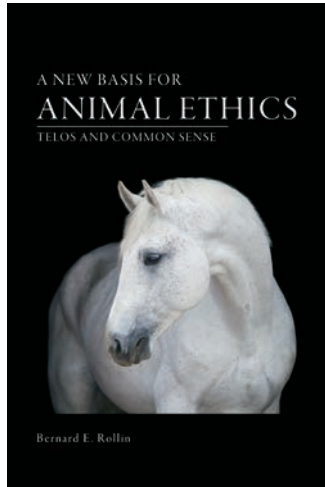
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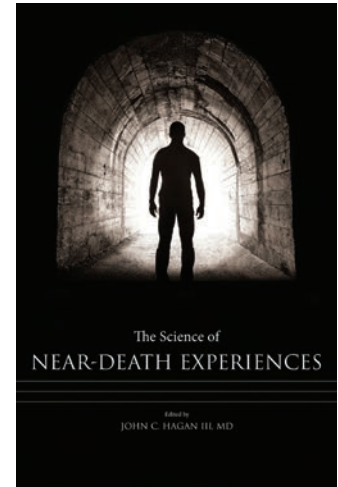
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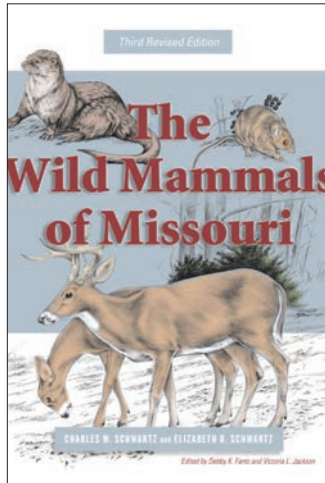
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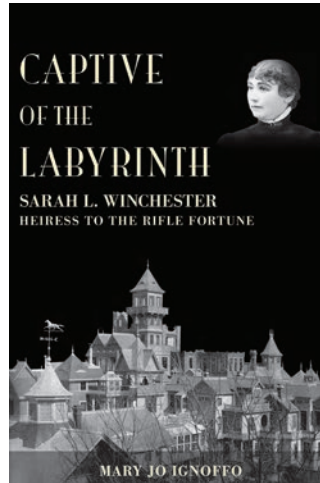
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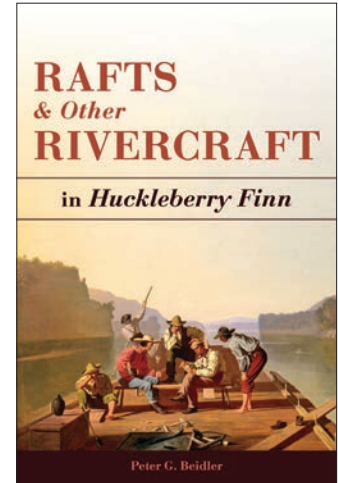
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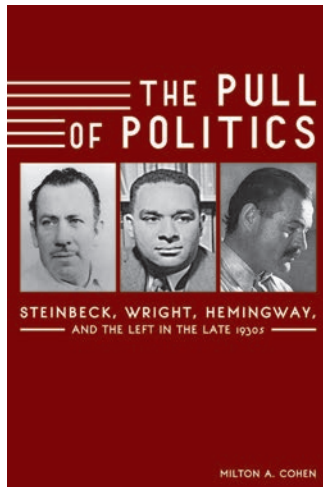
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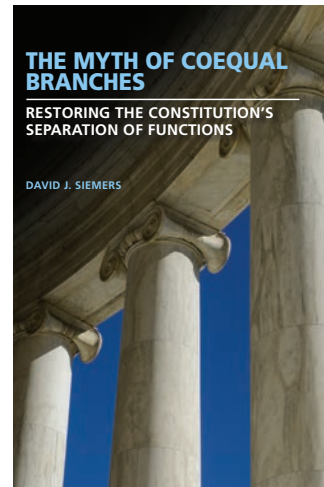
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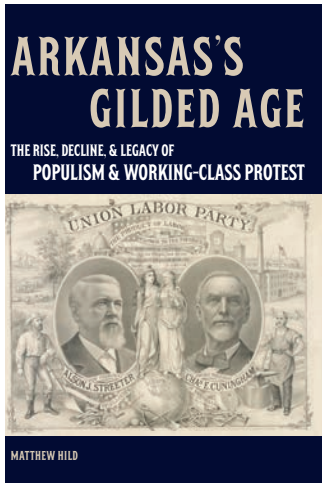
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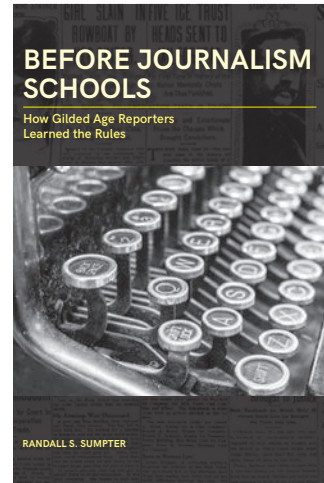
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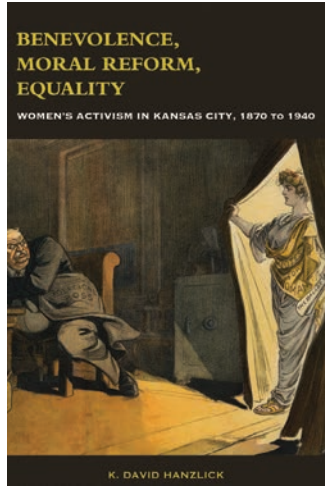
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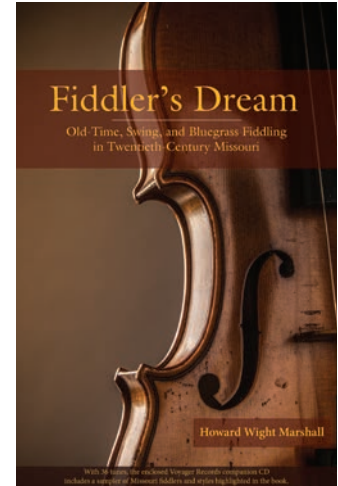
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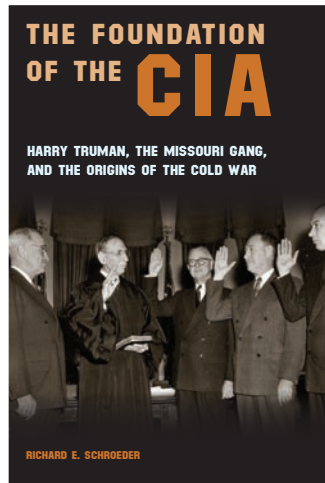
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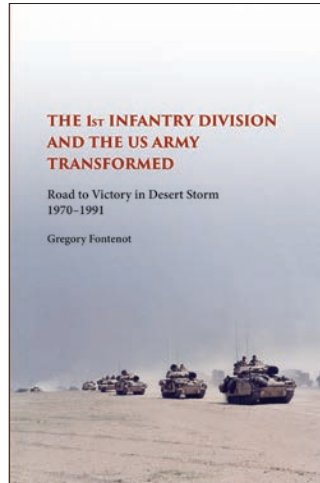
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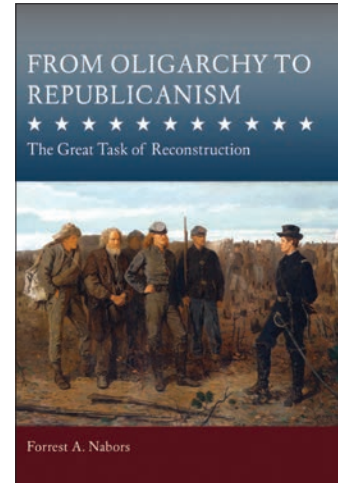
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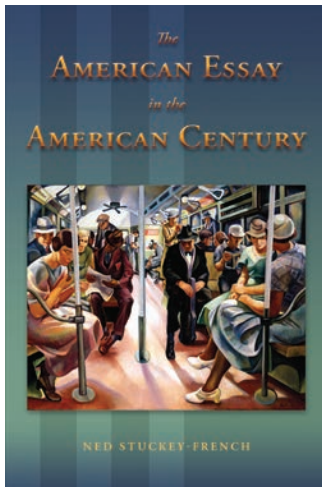
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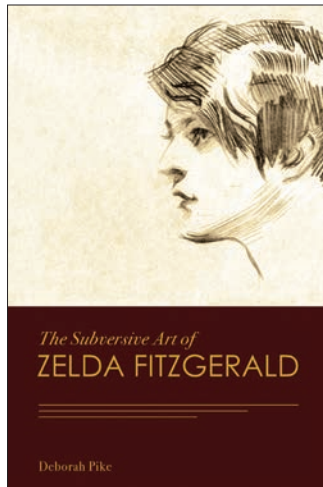
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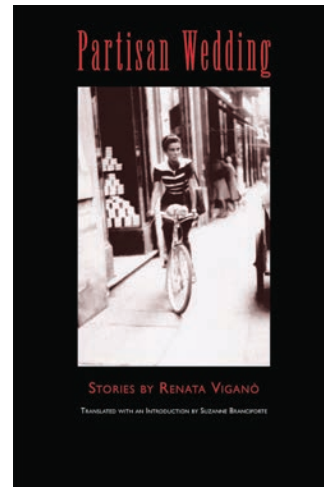
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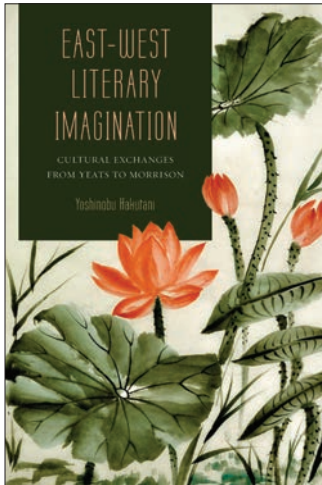
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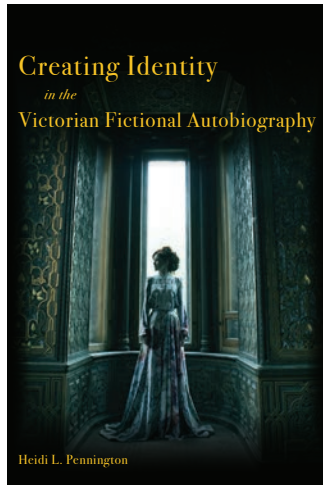
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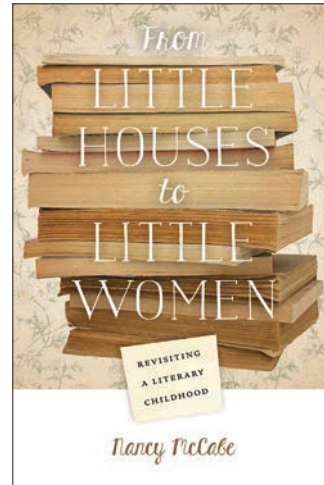
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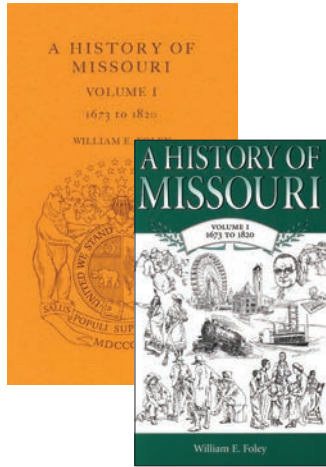


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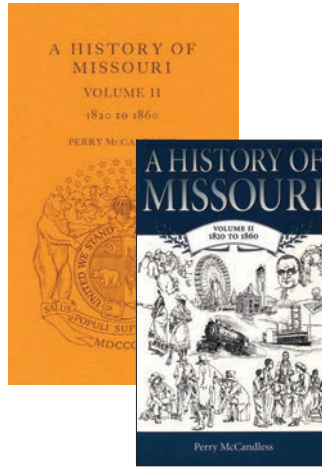
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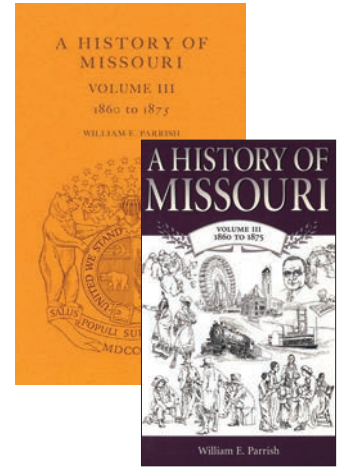
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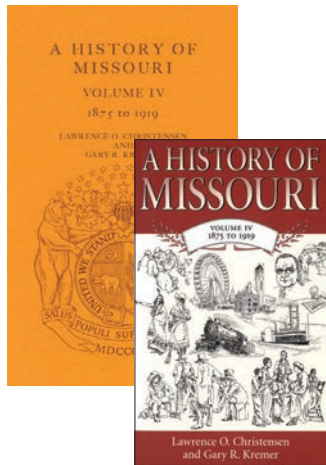
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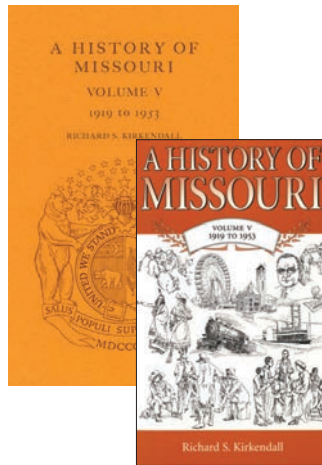
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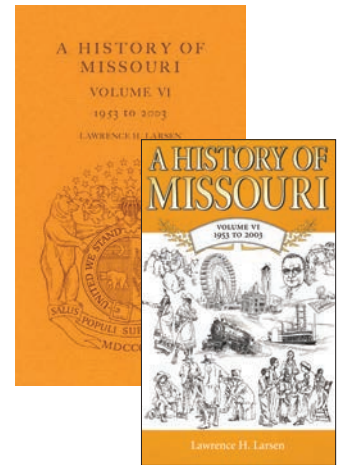
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