Since its founding in 1958, the University of Missouri Press has published hundreds of original works by, for, and about Missourians, as well as trade books and scholarly monographs in disciplines served by the University of Missouri. Today, our publishing program continues to honor that mission by publishing books that celebrate Missouri history and culture, and with biographies of important Missourians.

The Press also publishes extensively in other fields, including military history, African American studies, literary criticism, journalism, political science, and political philosophy. In addition, we maintain important partnerships with institutions like the State Historical Society of Missouri and the Missouri Humanities Council; and publish series including Studies in Constitutional Democracy with the Kinder Institute, and Journalism in Perspective with the Missouri School of Journalism.

In this year’s offerings, you’ll find *The Life of Mark Twain: The Middle Years*, the second volume of Gary Scharnhorst’s groundbreaking three-volume biography of Samuel Clemens, described by one reviewer as “the standard biography of [Twain] for our generation.”

This season you’ll also find Kristie Wolferman’s *The Nelson-Atkins Museum of Art: A History*. This book, published in concert with the Nelson-Atkins, offers an engaging and well-researched history of this exceptional museum and includes 100 color and black-and-white photographs from the museum’s extensive collections.

Our catalog also features, on this, the 75th anniversary of the Battle of the Bulge, Gregory Fontenot’s latest book, *Loss and Redemption at St. Vith*, which provides a gripping narrative of the 7th Armored Division’s critical contribution to U.S. victory during the last German offensive campaign in the West.

Finally, it is with sorrow that I write that earlier this year, Dick Cole, the last of the famed Doolittle Raiders, passed away. You can read about the fascinating life of this remarkable American in Denny Okerstrom’s *Dick Cole’s War: Doolittle Raider, Hump Pilot, Air Commando*. You can read more about Dick Cole in *Project 9: The Birth of the Air Commandos in World War II*, also by Okerstrom.

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David M. Rosenbaum, Director
University of Missouri Press
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LOSS AND REDEMPTION AT ST. VITH
THE 7TH ARMORED DIVISION IN THE BATTLE OF THE BULGEE

Gregory Fontenot, Col. U.S. Army, Retired

“A magnificent chronicle of the 7th Armored Division’s contribution to American victory in the Battle of the Bulge. It is, at once, a thoroughly informed tactical analysis of the Battle of St. Vith, an insightful study in command, and a thoughtful commentary on the relative capabilities of the American and German armies in late 1944. It should be closely read and deeply pondered by military historians and soldiers alike.”—Harold R. Winton, Professor Emeritus, US Air Force Air University, author of Corps Commanders of the Bulge: Six American Generals and Victory in the Ardennes

“Colonel Fontenot’s work is clear but detailed, and the narrative travels fast without losing the breadth or import of the information conveyed. He has the knack of picking the important detail from the picayune, and he eyes the terrain with what is significant for the reader to understand while discarding the irrelevant background that clouds history written by those who have not lived it.”—Roger Cirillo, Lieutenant Colonel US Army, Retired, US Army Command and General Staff College, author of Ardennes-Alsace: The U.S. Army Campaign of World War II

“The former president’s original memoirs are bulky, poorly organized, and overly detailed in a way that too often is not enlightening. They make for poor reading. Raymond Geselbracht’s abridged edition vastly improves the reading experience and brings coherence to the rather unwieldy original volumes.”

—Kari Frederickson, University of Alabama, author of *Cold War Dixie: Militarization and Modernization in the American South*

This new “Reader’s Edition” of Harry Truman’s memoirs removes the overload of detail and reproduced historical documents, reduces the bloated cast of characters, clarifies the often confusing balance between chronological and thematic presentation, and corrects some important problems of presentation that made the two volumes of Truman’s memoirs, published in 1955 and 1956, difficult to read and enjoy. This new edition, reduced to half the length of the original text, offers a new generation of readers the thrill of hearing the unique and authentic voice of Harry S. Truman, probably the most important president of the last seventy-five years, telling the story of his life, his presidency, and some of the most important years in American history.

**Raymond H. Geselbracht** served as supervisory archivist and special assistant to the director at the Harry S. Truman Library. He is the co-editor, with David Acheson, of *Affection and Trust: The Personal Correspondence of Harry S. Truman and Dean Acheson, 1953-1971*, and the editor of *Foreign Aid and the Legacy of Harry S. Truman* and *The Civil Rights Legacy of Harry S. Truman*. He lives in Bronxville, New York.
When Kansas City’s Nelson-Atkins Museum of Art opened to the public in 1933, it was viewed as an oasis of culture in a Midwestern town whose image was still largely one of cowboys and steaks. Kristie Wolferman tells the history of the Nelson-Atkins from its founding to the present, and of the people who made it one of the finest art museums in the world.

Wolferman begins by relaying how the trustees of the estates of the reclusive widow Mary Atkins and the family of Kansas City Star newspaper editor William Rockhill Nelson joined forces to establish a museum from scratch, then goes on to consider all of the highly talented people who directed and staffed the Nelson-Atkins along the way, their efforts resulting in many bold innovations, among them new collections, grounds, and educational programs and offerings.

With 100 color and black and white photographs, this book will be treasured by all who love and admire this remarkable institution, one that attracts half a million visitors—from across the city, state, nation, and world—each year.

Kristie C. Wolferman taught middle school History and English for twenty years at Pembroke Hill School in Kansas City. The author of The Osage in Missouri and The Indomitable Mary Easton Sibley: Pioneer of Women’s Education in Missouri (both published by the University of Missouri Press), she lives in Kansas City, Missouri, with her husband and their dog, Nelson.

This is a co-publication of the University of Missouri Press and the Nelson-Atkins Museum of Art.
DISESTABLISHMENT AND RELIGIOUS DISSENT
CHURCH-STATE RELATIONS IN THE NEW AMERICAN STATES, 1776–1833

Edited by Carl H. Esbeck and Jonathan J. Den Hartog

“This is a magisterial work that will serve as a key reference for our understanding of disestablishment in the United States, which as the authors note is a singular American contribution to ideas and practices of modern governance. It is impossible to see the American constitutional heritage in the same way after reading this book; it shifts the paradigm. Moreover, by setting the record straight this work has immediate relevance for legal debates and court judgments about the meaning of the no establishment principle in American jurisprudence. It demolishes myths about our founding that continue to shape, or warp, constitutional thinking and legal judgments.”—Allen D. Hertzke, University of Oklahoma, editor of Religious Freedom in America: Constitutional Roots and Contemporary Challenges

This unique volume, comprising twenty-one original essays by eminent historians and political scientists, is a state-by-state account of how the original thirteen states—as well as Vermont, Kentucky, Tennessee, Ohio, Louisiana, Missouri, and Florida—disestablished religion where there was an established church or codified what over time had evolved into no establishment. Each chapter begins with the colony’s legal association with religion at its founding, and then goes through the events and people bearing on law and religion, arriving at revolutionary America and the states’ shifting church-state relations. Drawing on these individual chapters, the editors set out findings that challenge conventional wisdom about church and state in the United States.

Carl H. Esbeck is Professor Emeritus of Law at the University of Missouri in Columbia, Missouri. Jonathan J. Den Hartog is Professor of History at the University of Northwestern in St. Paul, Minnesota.
The Federalist Frontier traces the development of Federalist policies and the Federalist Party in the first three states of the Northwest Territory—Ohio, Indiana, and Illinois—from the nation's first years until the rise of the Second Party System in the 1820s and 1830s. Relying on government records, private correspondence, and newspapers, Kristopher Maulden argues that Federalists originated many of the policies and institutions that helped the young United States government take a leading role in the American people’s expansion and settlement westward across the Appalachians. It was primarily they who placed the U.S. Army at the fore of the white westward movement, created and executed the institutions to survey and sell public lands, and advocated for transportation projects to aid commerce and further migration into the region. Ultimately, the relationship between government and settlers evolved as citizens raised their expectations of what the federal government should provide, and the region embraced transportation infrastructure and innovation in public education.

Historians of early American politics will have a chance to read about Federalists in the Old Northwest, and they will see the early American state in action in fighting Indians, shaping settler understandings of space and social advancement, and influencing political ideals among the citizens. For historians of the early American West, Maulden’s work demonstrates that the origins of state-led expansion reach much further back in time than generally understood.

Kristopher Maulden, PhD, teaches history at Versailles High School in Jefferson City, Missouri.
“In Faces Like Devils, Matthew J. Hernando provides perhaps the most comprehensive history of Missouri’s most infamous vigilante group, the Bald Knobbers. Exploring both fact and fiction, myth and hearsay, this book paints an accurate portrait of the group that Harold Bell Wright made legendary in his 1907 novel The Shepherd of the Hills. It is an essential work for anyone interested in post-Reconstruction-era Missouri.” —Missouri Life

In the 1880s the Bald Knobbers terrorized communities in the Ozarks and attracted the attention of both state and federal authorities. Sensationalized newspaper accounts of their exploits reached across the country, helping to form an image of the Ozarks as a violent and backward area. In contrast, the Bald Knobbers represented themselves as an alliance of law-abiding citizens dedicated to fighting rampant crime and corruption. At their height, they numbered an estimated nine hundred men, making them one of the largest vigilante organizations in the United States at the time.

Matthew Hernando sifts through the folklore and myth surrounding the Bald Knobbers to produce an accurate history of their rise and fall. Despite being one of America’s largest and most famous vigilante groups, the Bald Knobbers have not previously been examined in depth. Hernando’s exhaustive research, which includes a plethora of state and federal court records, newspaper articles, and firsthand accounts, remedies that lack.

Matthew J. Hernando is Instructor of History and Government at Ozark Technical Community College, Hollister, Missouri.
“Thanks to the labors of Clifford and Okura, it will be difficult to look again at the last three weeks of peace in quite the same way.”—H-Net

On December 7, 1941, the course of US history changed forever with the bombing of Pearl Harbor. Three weeks prior, Japanese Special Envoy to the US Saburo Kurusu visited Washington in an attempt to further peace talks between Japan and America and spare his country the loss he knew would occur if a war began. But as he reported, “Working for peace is not as simple as starting a war.” For more than seventy years, many have unfairly viewed Kurusu’s visit as part of the Pearl Harbor plot. Editors J. Garry Clifford and Masako R. Okura seek to dispel this myth with their edition of Kurusu’s memoir.

Kurusu published his personal memoir in Japanese in 1952, describing his efforts to prevent war between the two nations, his total lack of knowledge regarding the Pearl Harbor attack, and what “might have been” had he been successful in his endeavor for peace. However, the information contained in his memoir was unavailable to those not fluent in Japanese. With the discovery of Kurusu’s own English translation, Clifford and Okura have used both the Japanese and English texts and added an introduction and annotations to Kurusu’s story, which can finally be told to a wider audience.

J. Garry Clifford (1942–2014) was an award-winning historian and Professor of Political Science at the University of Connecticut. Masako R. Okura is Associate Professor of Political Science and Public Administration at Columbus State University in Columbus, Georgia.
“Among Wuster’s most significant contributions is his reminding us that Twain’s reputation as a serious literary artist—the Mark Twain, in other words, that many readers revere today—really did not emerge until the 1880s. Mark Twain, American Humorist is a meritorious piece of scholarship and takes its place among the two or three most important studies of Mark Twain and humor to have appeared in the last fifty years.”—Mark Twain Journal

Mark Twain, American Humorist examines the ways that Twain’s reputation developed at home and abroad in the period between 1865 and 1882, years in which he went from a regional humorist to national and international fame. In the late 1860s, Twain became the exemplar of a school of humor that was thought to be uniquely American. As he moved into more respectable venues in the 1870s, especially through the promotion of William Dean Howells in the Atlantic Monthly, Twain muddied the hierarchical distinctions between class-appropriate leisure and burgeoning forms of mass entertainment, between uplifting humor and debased laughter, and between the literature of high culture and the passing whim of the merely popular.

Tracy Wuster teaches writing to electrical and computer engineers at the University of Texas at Austin. He is the executive director of the American Humor Studies Association. He is the editor of the online humor studies publication Humor in America and the co-director of the Humor in America Project at the University of Texas.
“Ryn’s greatest strength is his ability to assimilate the phenomena of current cultural and political life into meaningful patterns of intellectual history and then to detect and expose fashionable and destructive deviations from the Western tradition. His larger purpose is to preserve and perpetuate that tradition amidst inevitable change—a mission he pursues with poise, insight, and catholic spirit.”—Chronicles

A great challenge of the twenty-first century is the danger of conflict between people and cultures. Claes Ryn explores the nature of this problem and sets forth a theory about what is necessary for peaceful relations to be possible. Using wide-ranging examples, he presents an argument that is interdisciplinary in its approach, discussing not only political ideas, but also fiction, drama, and other arts.

What can predispose humans to mutual respect and peace? One Western philosophical tradition maintains that the only way to genuine unity is for historical diversity to yield to universality. A very different Western tradition denies the existence of universality altogether—a view that leaves unanswered the question as to how conflict between diverse groups might be averted. Ryn questions both of these traditions, arguing for the potential union of universality and particularity. He contends that the two need not be enemies, but that cultivating individual and national particularities is potentially compatible with strengthening and enriching our common humanity.

Claes G. Ryn is Professor of Politics at the Catholic University of America in Washington, D.C.
**The Life of Mark Twain** is the first multi-volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography.

“A lively, richly detailed, and sharply perceptive biography.”
—*Kirkus* (starred)

“Scharnhorst’s thorough and careful research results in a scholarly biography that will undoubtedly be considered definitive.”
—*Publishers Weekly*

“Gary Scharnhorst’s monumental biography sets a new standard for comprehensiveness. This will prove to be the standard biography for our generation.”—*Alan Gribben*, author of *Mark Twain’s Literary Resources: A Reconstruction of His Library and Reading*

“Clear and engaging, Scharnhorst’s prose keeps you rolling happily through this consummate American adventure.”
—*Bruce Michelson*, author of *Printer’s Devil: Mark Twain and the American Publishing Revolution*

**Gary Scharnhorst** is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including *Mark Twain on Potholes and Politics: Letters to the Editor* (University of Missouri Press). He lives in Albuquerque, New Mexico.

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THE PURSUIT OF HAPPINESS IN THE FOUNDING ERA
AN INTELLECTUAL HISTORY

Carli N. Conklin

“Professor Conklin is one of those exceedingly rare and invaluable scholars who unites in a single analysis of the founders’ thought the four traditions that most influenced them—the classical heritage, Christianity, the English legal tradition, and the Scottish Enlightenment—rather than advocate for the primacy of a single heritage. She presents a cogent argument that the glue that held these diverse influences together was their shared conception of ‘the pursuit of happiness.’”—Carl Richard, University of Louisiana at Lafayette, author of The Battle for the American Mind: A Brief History of a Nation’s Thought

“Addresses a perennial question in the scholarly literature as to why Jefferson, in the Declaration of Independence, substituted ‘pursuit of happiness’ for Locke’s ‘property’ in its listing of natural rights.”—Garrett Sheldon, University of Virginia’s College at Wise, author of The Political Philosophy of James Madison and The Political Philosophy of Thomas Jefferson

Scholars have long debated the meaning of the pursuit of happiness, yet have tended to define it narrowly, focusing on a single intellectual tradition, and on the use of the term within a single text, the Declaration of Independence. In this insightful volume, Carli Conklin considers the pursuit of happiness across a variety of intellectual traditions and explores its usage in two key legal texts of the Founding Era, William Blackstone’s Commentaries on the Laws of England and the Declaration of Independence. In so doing, she makes several important contributions to the fields of early American intellectual and legal history.

Carli N. Conklin is Associate Professor at the University of Missouri School of Law. She lives in central Missouri.
"The title of Mr. Browning’s fine and formidable history only hints at its scope. “The Panic of 1819” is, in fact, a political, social and financial history of the U.S., before, during and after America’s first great depression.” — Wall Street Journal


The Panic of 1819 tells the story of the first nationwide economic collapse to strike the United States. Much more than a banking crisis or real estate bubble, the Panic was the culmination of an economic wave that rolled through the United States, forming before the War of 1812, cresting with the land and cotton boom of 1818, and crashing just as the nation confronted the crisis over slavery in Missouri. The Panic introduced Americans to the new phenomenon of boom and bust, changed the country’s attitudes toward wealth and poverty, spurred the political movement that became Jacksonian Democracy, and helped create the sectional divide that would lead to the Civil War. Although it stands as one of the turning points of American history, few Americans today have even heard of the Panic of 1819.

Andrew H. Browning was educated at Princeton and the University of Virginia. He has taught history in Washington, D.C., Honolulu, and Portland, Oregon.
“Provoking the Press is a welcome addition to the scholarly subgenre of press criticism/journalism history principally because its author provides a new way . . . to look at the more than sixty-year campaign against corporate mainstream news media’s Holy Grail of objectivity.”—Arthur S. Hayes, Fordham University, author of Press Critics Are the Fifth Estate: Media Watchdogs in America

“Lerner’s work adds an important chapter to the history of press criticism as well as the broader history of 1970s journalism.”—Christopher B. Daly, Boston University, author of Covering America: A Narrative History of a Nation’s Journalism

(MORE): A Journalism Review was co-founded by J. Anthony Lukas, a star at The New York Times who felt that the rigors of daily journalism were stifling him and other journalists like him, and Richard Pollak, a former Newsweek media writer. From 1971 to 1978, they and their collaborators and successors produced a monthly magazine that addressed newsroom diversity, the relationship between the press and politicians, censorship, and other issues essential to ensuring the institution’s vitality. In telling the story of (MORE) and its legacy, Kevin Lerner explores the power of criticism to reform and guide the institutions of the press that, in turn, influence public discourse.

Kevin M. Lerner is an Assistant Professor of Journalism at Marist College in Poughkeepsie, New York, and edits the Journal of Magazine Media. He lives in New York’s Hudson Valley.
REWRITING THE NEWSPAPER
THE STORYTELLING MOVEMENT IN AMERICAN PRINT JOURNALISM

Thomas R. Schmidt

“Offers a detailed, rich, and fascinating account of the narrative journalism movement from the Washington Post to the St. Petersburg Times to the Oregonian and beyond. No one else has done this and Thomas Schmidt has done it with deep research and strong writing himself.”—Michael Schudson, Columbia University, author of The Sociology of News and Discovering the News: A Social History of American Newspapers

Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so, he offers the first institutionally situated history of narrative journalism’s evolution from the New Journalism of the 1960s to long-form literary journalism in the 1990s.

Based on the analysis of primary sources, industry publications, and oral history interviews, this study traces how narrative techniques developed and spread through newsrooms, propelled by institutional initiatives and a growing network of practitioners, proponents, and writing coaches who mainstreamed the use of storytelling. By showing how the narrative form of journalism was embraced, resisted, and negotiated by various actors in American journalism, Schmidt sheds light on the interaction between journalism and social forces in the late twentieth century.

Thomas R. Schmidt is assistant professor of critical journalism studies at the University of California, San Diego.
“An important contribution both to the growing field of interdisciplinary scholarship on ecofeminism in literature and to a new wave of fin-de-siècle studies that seeks to revisit and reconfigure the period by challenging twentieth-century modernist assumptions about late-century literature and culture.”—James Diedrick, Agnes Scott College, author of *Mathilde Blind: Late Victorian Culture and the Woman of Letters*

“Performs an important function in reclaiming some non-canonical writers who, nevertheless, were generally much better known in their period and who, it is convincingly argued, can speak to contemporary ecological concerns.”—John Parham, University of Worcester, author of *Green Man Hopkins: Poetry and the Victorian Ecological Imagination*

Surprisingly, glimmerings of ecofeminist theory that would emerge a century later can be detected in women’s poetry of the late Victorian period. In *Reconceiving Nature*, Patricia Murphy examines the work of six ecofeminist poets—Augusta Webster, Mathilde Blind, Michael Field, Alice Meynell, Constance Naden, and L. S. Bevington—who contested the exploitation of the natural world. Challenging prevalent assumptions that nature is inferior, rightly subordinated, and deservedly manipulated, these poets instead “reconstructed” nature.

**Patricia Murphy** is Professor Emerita of English at Missouri Southern State University and is also the author of *The New Woman Gothic: Reconfigurations of Distress; In Science’s Shadow: Literary Constructions of Late Victorian Women; and Time Is of the Essence: Temporality, Gender, and the New Woman*. She lives in Joplin, Missouri.
"An important contribution to the scholarship on military doctrine and its importance to international relations and security studies."—Benjamin Jensen, American University, author of Forging the Sword: Doctrinal Change in the U.S. Army

After the Vietnam War, the U.S. Army considered counterinsurgency (COIN) a mistake to be avoided. Many found it surprising, then, when setbacks in recent conflicts led the same army to adopt a COIN doctrine. Scholarly debates have primarily employed existing theories of military bureaucracy or culture to explain the army’s re-embrace of COIN, but Peter Campbell advances a unique argument centering on military realism to explain the complex evolution of army doctrinal thinking from 1960 to 2008.

In five case studies of U.S. Army doctrine, Campbell pits military realism against bureaucratic and cultural perspectives in three key areas—nuclear versus conventional warfare, preferences for offense versus defense, and COIN missions—and finds that the army has been more doctrinally flexible than those perspectives would predict. He demonstrates that decision makers, while vowing in the wake of Vietnam to avoid COIN missions, nonetheless found themselves adapting to the geopolitical realities of fighting “low intensity” conflicts. In essence, he demonstrates that pragmatism has won out over dogmatism. At a time when American policymakers remain similarly conflicted about future defense strategies, Campbell’s work will undoubtedly shape and guide the debate.

Peter Campbell is Assistant Professor of Political Science at Baylor University.
DICK COLE’S WAR
DOOLITTLE RAIDER, HUMP PILOT, AIR COMMANDO
Dennis R. Okerstrom

Dick Cole long stood in the spotlight of fame that followed him since his B-25 was launched from a Navy carrier and flown toward Japan just four months after the attack on Pearl Harbor. Participating in Doolittle’s Raid and crash-landing in China might have been enough for some, but Cole went on to India and was assigned to Ferrying Command, flying the Hump (the Himalayas) for a year in the world’s worst weather, with inadequate aircraft, few aids to navigation, and inaccurate maps. He survived this dangerous assignment and rotated home in 1943. A few months later, Cole was recruited for the First Air Commandos and he returned to India to participate in Project 9, the aerial invasion of Burma.

Dennis R. Okerstrom is Professor of English at Park University, a certified flight instructor, and the author of four books including The Final Mission of Bottoms Up: A World War II Pilot’s Story (University of Missouri Press). He owns and flies a restored 1942 Army scout plane and is the recipient of numerous awards for scholarship and teaching. He lives in Independence, Missouri.

PROJECT 9
THE BIRTH OF THE AIR COMMANDOS IN WORLD WAR II
Dennis R. Okerstrom

“This is a splendid book about a little-reported-on corner of World War II geography and forces engaged in a do-or-die situation in Burma and India in 1943-1944. The book deals with some unforgettable figures. General ‘Hap’ Arnold and Admiral Lord Louis Mountbatten lead the list, with brilliant, if eccentric, British Brigadier Orde Wingate close behind. Wingate’s scheme for taking the fight to the Japanese in Burma was the catalyst for the formation of the U.S. Army Air Forces ‘Air Commandos.’”—Air Power History

Project 9: The Birth of the Air Commandos in World War II is a thoroughly researched narrative of the Allied joint project to invade Burma by air. Based on review of hundreds of documents as well as interviews with surviving Air Commandos, this is the history of a colorful, autonomous, and highly effective military unit that included some of the most recognizable names of the era.

The Best Air Power History Book Award Winner, 2014
RUBE TUBE
CBS AND RURAL COMEDY IN THE SIXTIES
Sara K. Eskridge

“Thoroughly explores the parade of Southern-based rural sitcoms on CBS in the 1960s that dominated the ratings and left a lasting imprint on the televised landscape. Extending well beyond the shows themselves, Eskridge thoughtfully articulates what the rise and fall of these programs reveal about the era’s shifting racial and political perceptions and realities, and how their demise marked a fundamental reimagining of the television audience. Anyone interested in 1960s television and culture and the enduring appeal of the televised rural Southerner will find this carefully researched and engagingly written book a valuable read.”—Anthony Harkins, Western Kentucky University, author of Hillbilly: A Cultural History of an American Icon

Sara K. Eskridge is an Adjunct Assistant Professor of History at Randolph Macon College. She lives in Quinton, Virginia.

BENEVOLENCE, MORAL REFORM, EQUALITY
WOMEN’S ACTIVISM IN KANSAS CITY, 1870 TO 1940
K. David Hanzlick

“Reveals an intensive depth into the development and impact of women’s activism in a critical midwestern city. The work offers a unique perspective with rich details that challenges typical works in this field that often maintain a narrow focus on eastern cities.”—Kyle Anthony, University of Saint Mary

“Hanzlick establishes the importance of women’s political activism to the history of the urban Midwest and Kansas City in particular. He reminds us of the critical role of well-researched, locally based case studies in testing our assumptions about the ways that people claimed power in the past.”—John W. McKerley, University of Iowa Labor Center

K. David Hanzlick is Director of Program and Development for Sheffield Place and an adjunct faculty member at Rockhurst University and Park University. He lives in Overland Park, Kansas.
THE PULL OF POLITICS
STEINBECK, WRIGHT, HEMINGWAY AND THE LEFT IN THE LATE 1930s
Milton A. Cohen

“Literary history is first and foremost a story—in this case, the story of three writers pulled to the political left in the 1930s by different forces. The Pull of Politics is a timely, refreshing reminder of how individuals must negotiate their own ideas and allegiances with collective political movements. Milton Cohen's book is an excellent comparative study of how Steinbeck, Wright, and Hemingway struggled through the era's messy politics to achieve their landmark novels of 1940.”—Alex Vernon, Hendrix College, author of Hemingway's Second War: Bearing Witness to the Spanish Civil War

Milton A. Cohen is a Professor of Literary Studies at the University of Texas at Dallas and the author of four books, including Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s. He lives in Richardson, Texas.

THE MYTH OF COEQUAL BRANCHES
RESTORING THE CONSTITUTION’S SEPARATION OF FUNCTIONS
David J. Siemers

“This book takes on a ubiquitous topic in original and useful ways. It ought to have a substantial impact on how we think about the separation of powers in the United States and lead us to better appreciate how our constitutional scheme does and should work.”—Keith Whittington, author of Constitutional Construction

The idea that the three branches of U.S. government are equal in power is taught in school, proclaimed by politicians, and referenced in the media. But, as David Siemers shows, that idea is a myth, neither intended by the Founders nor true in practice. Siemers explains how adherence to this myth normalizes a politics of gridlock, in which the action of any branch can be checked by the reaction of any other.

David J. Siemers is a Professor of Political Science at the University of Wisconsin, and the author of four books, including Presidents and Political Thought. He lives in Oshkosh, Wisconsin.
ARKANSAS’S GILDED AGE
THE RISE, DECLINE, AND LEGACY OF POPULISM AND WORKING-CLASS PROTEST
Matthew Hild

“During the Gilded Age, the drama of farmer, labor, and populist politics unfolded with extraordinary force in the rural, impoverished, and racially fractured state of Arkansas. Matthew Hild brings to bear his superb skills as an historian to explore this drama in all of its at times brutal complexity.”—Charles Postel, author of The Populist Vision

“This book was genuinely a joy to read, and the author strikes just the right balance—celebrating the victories working-class organizations achieved while never minimizing the astounding odds they faced when confronting entrenched power.”—Guy Lancaster, author of Racial Cleansing in Arkansas, 1883–1924

Arkansas Historical Association J. G. Ragsdale Book Award, 2019

Matthew Hild teaches history at the Georgia Institute of Technology and the University of West Georgia and is the author of Greenbackers, Knights of Labor, and Populists. He lives in Atlanta, Georgia.

BREAKING BABE RUTH
BASEBALL’S CAMPAIGN AGAINST ITS BIGGEST STAR
Edmund F. Wehrle

“A fascinating story that seeks to show an aspect of Babe Ruth’s career not dealt with in past biographies. Wehrle succeeds in showing how the baseball establishment aided by the journalism of the day sought to portray Ruth as a spoiled and unintelligent man-child. After Breaking Babe Ruth all future writers about Ruth and his times will have to deal with Wehrle’s groundbreaking research.”—John Rossi, LaSalle University, Philadelphia

Rather than as a Falstaffian figure of limited intellect, Edmund Wehrle reveals Babe Ruth as an ambitious, independent operator, one not afraid to challenge baseball’s draconian labor system. To the baseball establishment, Ruth’s immense popularity represented opportunity, but his rebelliousness and potential to overturn the status quo presented a threat. This new perspective, approaching Ruth more seriously and placing his life in fuller context, is long overdue.

Edmund F. Wehrle is Professor of History at Eastern Illinois University, Charleston.
OMAR NELSON BRADLEY
AMERICA’S GI GENERAL, 1893-1981
Steven L. Ossad

“Often overlooked even by closely-connected historians, the Cold War issues Bradley dealt with, excluding the Korean War, have never been examined as closely as in Ossad’s book. The research and military analysis are superb, and the author has an exceptional sense of military history long before and long after the years this book focuses upon.”—Jonathan W. Jordan, author of Brothers, Rivals, Victors: Eisenhower, Patton, Bradley and the Partnership That Drove the Allied Conquest in Europe

Steven L. Ossad is a historian and biographer, a retired Wall Street technology analyst, and the coauthor of Major General Maurice Rose: World War II’s Greatest Forgotten Commander. Often published in popular and academic military history journals, Ossad is a recipient of a General and Mrs. Matthew Ridgway Military History Award, and an Army Historical Distinguished Writing Award. He lives in New York City.

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