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## RECENT AWARDS

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“Scharnhorst's thorough and careful research results in a scholarly biography that will undoubtedly be considered definitive.”
—Publishers Weekly

THE LIFE OF MARK TWAIN
THE EARLY YEARS, 1835–1871
Gary Scharnhorst

“Gary Scharnhorst's monumental biography sets a new standard for comprehensiveness. This will prove to be the standard biography for our generation.”
—Alan Gribben, author of Mark Twain's Literary Resources: A Reconstruction of His Library and Reading

“Clear and engaging, Scharnhorst's prose keeps you rolling happily through this consummate American adventure.”
—Bruce Michelson, author of Printer's Devil: Mark Twain and the American Publishing Revolution

“In its wit and clarity, Scharnhorst's biography will appeal to devoted readers of Mark Twain's life and fiction, while scholars will find in this volume a smart, insightful, unsentimental view of Twain.”
—Ann M. Ryan, co-editor of Cosmopolitan Twain

In the first volume of his three-volume biography, Gary Scharnhorst covers the life of Samuel Langhorne Clemens from his childhood in Missouri to his work in printshops, his career as a Mississippi River pilot, his writing stint in Nevada, and his trip to Europe and the Holy Land, and ends with his move east to Buffalo, New York.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including Mark Twain on Potholes and Politics: Letters to the Editor (University of Missouri Press). He lives in Albuquerque, New Mexico.

Published with the generous support of the Missouri Humanities Council and The State Historical Society of Missouri
“The second installment of Gary Scharnhorst’s multi-volume biography of Mark Twain is arguably even more momentous than the first. . . . Readers familiar with the first volume will not be disappointed by the second one.”—Joseph Csicsila, Eastern Michigan University, author of Canons by Consensus: Critical Trends and American Literature Anthologies

The second volume of Gary Scharnhorst’s three-volume biography chronicles the life of Samuel Langhorne Clemens between his move with his family from Buffalo to Elmira (and then Hartford) in spring 1871 and their departure from Hartford for Europe in mid-1891. During this time he wrote and published some of his best-known works, including Roughing It, The Gilded Age, The Adventures of Tom Sawyer, A Tramp Abroad, The Prince and the Pauper, Life on the Mississippi, Adventures of Huckleberry Finn, and A Connecticut Yankee in King Arthur’s Court.

During these years, too, Clemens expressed his views on racial and gender equality and turned to political mugwumpery; supported the presidential campaigns of Grover Cleveland; advocated for labor rights, international copyright, and revolution in Russia; founded his own publishing firm; and befriended former president Ulysses S. Grant, supervising the publication of Grant’s Memoirs.
THE PURSUIT OF HAPPINESS IN THE FOUNDING ERA
AN INTELLECTUAL HISTORY

Carli N. Conklin

“Professor Conklin is one of those exceedingly rare and invaluable scholars who unites in a single analysis of the founders’ thought the four traditions that most influenced them—the classical heritage, Christianity, the English legal tradition, and the Scottish Enlightenment—rather than advocate for the primacy of a single heritage. She presents a cogent argument that the glue that held these diverse influences together was their shared conception of ‘the pursuit of happiness.’”—Carl Richard, University of Louisiana at Lafayette, author of The Battle for the American Mind: A Brief History of a Nation’s Thought

“Addresses a perennial question in the scholarly literature as to why Jefferson, in the Declaration of Independence, substituted ‘pursuit of happiness’ for Locke’s ‘property’ in its listing of natural rights.”—Garrett Sheldon, University of Virginia’s College at Wise, author of The Political Philosophy of James Madison and The Political Philosophy of Thomas Jefferson

Scholars have long debated the meaning of the pursuit of happiness, yet have tended to define it narrowly, focusing on a single intellectual tradition, and on the use of the term within a single text, the Declaration of Independence. In this insightful volume, Carli Conklin considers the pursuit of happiness across a variety of intellectual traditions and explores its usage in two key legal texts of the Founding Era, William Blackstone’s Commentaries on the Laws of England and the Declaration of Independence. In so doing, she makes several important contributions to the fields of early American intellectual and legal history.

Carli N. Conklin is Associate Professor at the University of Missouri School of Law. She lives in central Missouri.
THE PANIC OF 1819
THE FIRST GREAT DEPRESSION
Andrew H. Browning

“This is an excellent book on a neglected episode of American economic and financial history—the Panic of 1819—and also on American political and social history in general during, roughly, the first three decades of the nineteenth century.”—Richard Sylla, New York University, author of *The American Capital Market, 1846–1914: A Study of the Effects of Public Policy on Economic Management*

“A serious work on a vital topic.”—Daniel S. Dupre, University of North Carolina at Charlotte, author of *Alabama's Frontiers and the Rise of the Old South*

*The Panic of 1819* tells the story of the first nationwide economic collapse to strike the United States. Much more than a banking crisis or real estate bubble, the Panic was the culmination of an economic wave that rolled through the United States, forming before the War of 1812, cresting with the land and cotton boom of 1818, and crashing just as the nation confronted the crisis over slavery in Missouri. The Panic introduced Americans to the new phenomenon of boom and bust, changed the country’s attitudes toward wealth and poverty, spurred the political movement that became Jacksonian Democracy, and helped create the sectional divide that would lead to the Civil War. Although it stands as one of the turning points of American history, few Americans today have even heard of the Panic of 1819, yet we continue to ignore its lessons—and repeat its mistakes.

Andrew H. Browning was educated at Princeton and the University of Virginia. He has taught history in Washington, D.C., Honolulu, and Portland, Oregon.
“Provoking the Press is a welcome addition to the scholarly subgenre of press criticism/journalism history principally because its author provides a new way . . . to look at the more than sixty-year campaign against corporate mainstream news media’s Holy Grail of objectivity.” — Arthur S. Hayes, Fordham University, author of Press Critics Are the Fifth Estate: Media Watchdogs in America

“Lerner’s work adds an important chapter to the history of press criticism as well as the broader history of 1970s journalism.” — Christopher B. Daly, Boston University, author of Covering America: A Narrative History of a Nation’s Journalism

(MORE): A Journalism Review was co-founded by J. Anthony Lukas, a star at The New York Times who felt that the rigors of daily journalism were stifling him and other journalists like him, and Richard Pollak, a former Newsweek media writer. From 1971 to 1978, they and their collaborators and successors produced a monthly magazine that addressed newsroom diversity, the relationship between the press and politicians, censorship, and other issues essential to ensuring the institution’s vitality. In telling the story of (MORE) and its legacy, Kevin Lerner explores the power of criticism to reform and guide the institutions of the press that, in turn, influence public discourse.

Kevin M. Lerner is an Assistant Professor of Journalism at Marist College in Poughkeepsie, New York, and edits the Journal of Magazine Media. He lives in New York’s Hudson Valley.
“Offers a detailed, rich, and fascinating account of the narrative journalism movement from the Washington Post to the St. Petersburg Times to the Oregonian and beyond. No one else has done this and Thomas Schmidt has done it with deep research and strong writing himself.” —Michael Schudson, Columbia University, author of The Sociology of News and Discovering the News: A Social History of American Newspapers

Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so, he offers the first institutionally situated history of narrative journalism’s evolution from the New Journalism of the 1960s to long-form literary journalism in the 1990s.

Based on the analysis of primary sources, industry publications, and oral history interviews, this study traces how narrative techniques developed and spread through newsrooms, propelled by institutional initiatives and a growing network of practitioners, proponents, and writing coaches who mainstreamed the use of storytelling. By showing how the narrative form of journalism was embraced, resisted, and negotiated by various actors in American journalism, Schmidt sheds light on the interaction between journalism and social forces in the late twentieth century.

Thomas R. Schmidt is an Instructor at Boise State University. He lives in Boise, Idaho.
RECONCEIVING NATURE
ECOFEMINISM IN LATE VICTORIAN WOMEN’S POETRY

Patricia Murphy

“An important contribution both to the growing field of interdisciplinary scholarship on ecofeminism in literature and to a new wave of fin-de-siècle studies that seeks to revisit and reconfigure the period by challenging twentieth-century modernist assumptions about late-century literature and culture.”—James Diedrick, Agnes Scott College, author of Mathilde Blind: Late Victorian Culture and the Woman of Letters

“Performs an important function in reclaiming some non-canonical writers who, nevertheless, were generally much better known in their period and who, it is convincingly argued, can speak to contemporary ecological concerns.”—John Parham, University of Worcester, author of Green Man Hopkins: Poetry and the Victorian Ecological Imagination

Surprisingly, glimmerings of ecofeminist theory that would emerge a century later can be detected in women’s poetry of the late Victorian period. In Reconceiving Nature, Patricia Murphy examines the work of six ecofeminist poets—Augusta Webster, Mathilde Blind, Michael Field, Alice Meynell, Constance Naden, and L. S. Bevington—who contested the exploitation of the natural world. Challenging prevalent assumptions that nature is inferior, rightly subordinated, and deservedly manipulated, these poets instead “reconstructed” nature.

Patricia Murphy is Professor Emerita of English at Missouri Southern State University and is also the author of The New Woman Gothic: Reconfigurations of Distress; In Science’s Shadow: Literary Constructions of Late Victorian Women; and Time Is of the Essence: Temporality, Gender, and the New Woman. She lives in Joplin, Missouri.
“An important contribution to the scholarship on military doctrine and its importance to international relations and security studies.” — Benjamin Jensen, American University, author of *Forging the Sword: Doctrinal Change in the U.S. Army*

After the Vietnam War, the U.S. Army considered counterinsurgency (COIN) a mistake to be avoided. Many found it surprising, then, when setbacks in recent conflicts led the same army to adopt a COIN doctrine. Scholarly debates have primarily employed existing theories of military bureaucracy or culture to explain the army’s re-embrace of COIN, but Peter Campbell advances a unique argument centering on military realism to explain the complex evolution of army doctrinal thinking from 1960 to 2008.

In five case studies of U.S. Army doctrine, Campbell pits military realism against bureaucratic and cultural perspectives in three key areas—nuclear versus conventional warfare, preferences for offense versus defense, and COIN missions—and finds that the army has been more doctrinally flexible than those perspectives would predict. He demonstrates that decision makers, while vowing in the wake of Vietnam to avoid COIN missions, nonetheless found themselves adapting to the geopolitical realities of fighting “low intensity” conflicts. In essence, he demonstrates that pragmatism has won out over dogmatism. At a time when American policymakers remain similarly conflicted about future defense strategies, Campbell’s work will undoubtedly shape and guide the debate.

Peter Campbell is Assistant Professor of Political Science at Baylor University.
ONE OF US
A FAMILY’S LIFE WITH AUTISM

Mark Osteen

“A brave dad’s honest diary of raising a son with severe autism who has difficulty learning basic skills. It should be read by psychologists, family therapists, and others who are helping families to cope.”—Temple Grandin, author of Thinking in Pictures: My Life with Autism

“As the father of a son like Cameron, with autism and severe learning disabilities, I can identify with every page of this extraordinary account. Mark Osteen writes with style and wit, but above all with courage.”—Dr. Michael Fitzpatrick, M.D., author of Defeating Autism: A Damaging Delusion

In 1991, Mark Osteen and his wife, Leslie, were struggling to understand why their son, Cameron, was so different from other kids. At age one, Cam had little interest in toys and was surprisingly fixated on books. He didn’t make baby sounds; he ignored other children. As he grew older, he failed to grasp language, remaining unresponsive even when his parents called his name. When Cam started having screaming anxiety attacks, Mark and Leslie began to grasp that Cam was developmentally delayed.

In a powerful, deeply personal narrative, Osteen recounts the struggles he and his wife endured in diagnosing, treating, and understanding Cam’s disability, following the family through the years of medical difficulties and emotional wrangling.

Mark Osteen is Professor of English and Director of the Center for the Humanities at Loyola University. He has written four books, including Nightmare Alley: Film Noir and the American Dream, and has edited several other academic works. He and his wife live in Baltimore, Maryland.
“Represents a significant intervention in recent critical discussions placing American and African American literature in global, comparative, transnational, and transpacific contexts.” —Anita Patterson, Boston University, author of Race, American Literature and Transnational Modernisms

“This excellent study is not the first to deal with Eastern influences on Western literature and thinking, but it is a most timely offering—thorough in its research and clear in its presentation. Highly recommended.” —Choice

This study traces the shaping presence of cultural interactions, arguing that American literature has become a hybridization of Eastern and Western literary traditions. Cultural exchanges between the East and West began in the early nineteenth century as American transcendentalists explored Eastern philosophies and arts. Yoshinobu Hakutani examines this influence through the works of Emerson, Thoreau, and Whitman. He further demonstrates the East-West exchange through discussions of the interactions by modernists such as Yone Noguchi, Yeats, Pound, Camus, and Kerouac. Finally, he argues that works of African American literature, represented by Richard Wright, Ralph Ellison, Alice Walker, Toni Morrison, and James Emanuel, take on their full significance only when they are read, not as part of a national literature, but as an index to an evolving literature of cultural exchanges.

Yoshinobu Hakutani is Professor of English and University Distinguished Scholar at Kent State University in Ohio. He is the author of several recent books, including Richard Wright and Haiku.
Lisa Ossian’s book is thoughtful and entertaining. It is a joy to read. Both WWII scholars and Iowans will be amazed at the amount of interesting material she has uncovered.”—Doris Weatherford, author of American Women and World War II

“An exceedingly well-written account of Iowa during World War II. The Home Fronts of Iowa, 1939–1945 is stimulating, provocative, and well worth reading.” —Richard Lowitt, author of The New Deal and the West

Lisa Ossian shows how Iowans quickly moved from skepticism to enthusiasm for World War II and answered the call to support the war effort on four fronts: farms, factories, communities, and kitchens. Iowa’s farmers faced labor and machinery shortages, yet produced record amounts of crops and animals. Ordnance plants turned out bombs and bullets. Meanwhile, communities supported war bond and scrap drives, while housewives coped with rationing, raised Victory gardens, and turned to home canning.

Depicting real people and their concerns, the book shows the price paid in physical and mental exhaustion and notes the heavy toll exacted on Iowa’s sons who fell in battle. Ossian also considers the importance of race, class, and gender—particularly the role of women on the home front and the recruitment of both women and blacks for factory work.

Lisa L. Ossian is Professor of History at Des Moines Area Community College. She is the author of two other books: The Depression Dilemmas of Rural Iowa, 1929-1933 and The Forgotten Generation: American Children and World War II.
In *The Strange Death of Marxism*, Paul Edward Gottfried seeks to refute certain misconceptions about the European Left and its relation to Marxist and Marxist-Leninist parties that existed in the recent past. Among the misconceptions that the book treats critically and in detail is that the Post-Marxist Left (a term the book uses to describe this phenomenon) springs from a distinctly Marxist tradition of thought and that it represents an unqualified rejection of American capitalist values and practices.

Three distinctive features of the book are the attempts to dissociate the present European Left from Marxism, the presentation of this Left as something that developed independently of the fall of the Soviet empire, and the emphasis on the specifically American roots of the European Left. Gottfried examines the multicultural orientation of this Left and concludes that it has little or nothing to do with Marxism as an economic-historical theory. It does, however, owe a great deal to American social engineering and pluralist ideology and to the spread of American thought and political culture to Europe.

**Paul Edward Gottfried** is a former Raffensperger Professor of Humanities at Elizabethtown College in Pennsylvania and a Guggenheim recipient. He is the author of several books, including *Multiculturalism and the Politics of Guilt: Toward a Secular Theocracy*. 
“This book takes on a ubiquitous topic in original and useful ways. It ought to have a substantial impact on how we think about the separation of powers in the United States and lead us to better appreciate how our constitutional scheme does and should work.” —Keith Whittington, author of Constitutional Construction

“The functional notion of the separation of powers has never been developed fully and clearly in one book. The fact that Siemers mixes this with an outstanding assessment of the contemporary consequences of our misguided notions of the separation of powers makes this book even more exciting.” —Benjamin Kleinerman, author of The Discretionary President

The idea that the three branches of U.S. government are equal in power is taught in classrooms, proclaimed by politicians, and referenced in the media. But, as David Siemers shows, that idea is a myth, neither intended by the Founders nor true in practice. Siemers explains how adherence to this myth normalizes a politics of gridlock, in which the action of any branch can be checked by the reaction of any other. The Founders, however, envisioned a separation of functions rather than a separation of powers. Siemers argues that this view needs to replace our current view, so that the goals set out in the Constitution’s Preamble may be better achieved.

David J. Siemers is a Professor of Political Science at the University of Wisconsin–Oshkosh and the author of four books, including Presidents and Political Thought. He lives in Oshkosh, Wisconsin.

“Rube Tube is a lucid, well-argued account of CBS’s programming strategies in the early days of television. The author provides context for understanding the choices and motivations behind programs that have become part of our shared cultural experience.” — Joanna Morreale, editor of Critiquing the Sitcom: A Reader

Historian Sara Eskridge examines television’s rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. The network, nicknamed the Communist Broadcasting System during the Red Scare of the 1940s, saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns. When a rival network introduced rural-themed programs to cater to the growing southern market, CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System. Its rural comedies dominated the ratings throughout the decade, attracting viewers from all parts of the country. With fascinating discussions of The Andy Griffith Show, The Beverly Hillbillies, Petticoat Junction, and other shows, Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s.

Sara K. Eskridge is an Adjunct Assistant Professor of History at Randolph Macon College. She lives in Quinton, Virginia.
BENEVOLENCE, MORAL REFORM, EQUALITY
WOMEN’S ACTIVISM IN KANSAS CITY, 1870 TO 1940

K. David Hanzlick

“This work will not only be of interest to Kansas Citians but also to scholars of the Progressive Era, the woman’s rights movement, and Missouri history.”—Petra DeWitt, Missouri University of Science and Technology, author of Degrees of Allegiance: Harassment and Loyalty in Missouri’s German-American Community during World War I

David Hanzlick traces the rise and evolution of women’s activism in a rapidly growing, Midwestern border city, one deeply scarred by the Civil War and struggling to determine its meaning. Over the course of 70 years, women in Kansas City emerged from the domestic sphere by forming and working in female-led organizations to provide charitable relief, reform society’s ills, and ultimately claim space for themselves as full participants in the American polity. Focusing on the social construction of gender, class, and race, and the influence of political philosophy in shaping responses to poverty, Hanzlick also considers the ways in which city politics shaped the interactions of local activist women with national women’s groups and male-led organizations.

K. David Hanzlick is Director of Program and Development for Sheffield Place, a treatment and transitional living program for homeless mothers and children. He also serves as an adjunct faculty member in the Nonprofit Leadership Program at Rockhurst University and the Hauptmann School of Public Affairs at Park University. He lives in Overland Park, Kansas.
THE PULL OF POLITICS
STEINBECK, WRIGHT, HEMINGWAY, AND THE LEFT IN THE LATE 1930s

Milton A. Cohen

“These three writers are at last placed side by side, revealing how close their mindsets were, yet how different each was from the other. A significant contribution to American literary criticism.” — Earle Bryant, editor of Byline, Richard Wright: Articles from the Daily Worker and New Masses

“Cohen does an admirable job of explicating how these authors responded to the rise of the Popular Front and other leftist movements: Steinbeck’s concern with homegrown fascism, Hemingway’s involvement in Loyalist Spain, and Wright’s belief that racism reflected fascist impulses.” — Gary Holcomb, co-editor of Hemingway and the Black Renaissance

In the late 1930s, John Steinbeck, Richard Wright, and Ernest Hemingway wrote novels that won critical acclaim and popular success: The Grapes of Wrath, Native Son, and For Whom the Bell Tolls. All three writers were involved with the Left at the time, and that commitment informed their fiction. Milton Cohen examines their motives for involvement with the Left; their novels’ political themes; and why they separated from the Left after the novels were published. These writers were deeply conflicted about their political commitments, and Cohen explores the tensions that arose between politics and art, resulting in the abandonment of a political attachment.

Milton A. Cohen is a Professor of Literary Studies at the University of Texas at Dallas and the author of four books, including Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s. He lives in Richardson, Texas.
“Not only a unique contribution to Arkansas history but also, I think, a significant addition to what we know of protest movements nationally during the late nineteenth century.”—Carl H. Moneyhon, Professor of History, University of Arkansas–Little Rock; author of Arkansas and the New South, 1874–1929

This book is the first devoted entirely to an examination of working-class activism, broadly defined as that of farmers’ organizations, labor unions, and (often biracial) political movements, in Arkansas during the Gilded Age. On one level, Hild argues for the significance of this activism in its own time: had the Arkansas Democratic Party not resorted to undemocratic, unscrupulous, and violent means of repression, the Arkansas Union Labor Party would have taken control of the state government in the election of 1888. He also argues that the significance of these movements lasted beyond their own time, their influence extending into the biracial Southern Tenant Farmers’ Union of the 1930s, the civil rights movement of the 1950s and 1960s, and even today’s Farmers’ Union and the United Mine Workers of America.

The story of farmer and labor protest in Arkansas during the late nineteenth century offers lessons relevant to contemporary working-class Americans in what some observers have called the “new Gilded Age.”

Matthew Hild teaches U.S. history and the history of technology and science at the Georgia Institute of Technology in Atlanta. He also teaches U.S. and Georgia history at the University of West Georgia in Carrollton and is the author of Greenbackers, Knights of Labor, and Populists: Farmer-Labor Insurgency in the Late-Nineteenth-Century South. He lives in Atlanta, Georgia.
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BREAKING BABE RUTH
BASEBALL’S CAMPAIGN AGAINST ITS BIGGEST STAR
Edmund F. Wehrle

“A fascinating story that seeks to show an aspect of Babe Ruth’s career not dealt with in past biographies. Wehrle succeeds in showing how the baseball establishment aided by the journalism of the day sought to portray Ruth as a spoiled and unintelligent man-child. After Breaking Babe Ruth all future writers about Ruth and his times will have to deal with Wehrle’s ground-breaking research.”—John Rossi, LaSalle University, Philadelphia

Rather than as a Falstaffian figure of limited intellect, Edmund Wehrle reveals Babe Ruth as an ambitious, independent operator, one not afraid to challenge baseball’s draconian labor system. To the baseball establishment, Ruth’s immense popularity represented opportunity, but his rebelliousness and potential to overturn the status quo presented a threat. This new perspective, approaching Ruth more seriously and placing his life in fuller context, is long overdue.

Edmund F. Wehrle is Professor of History at Eastern Illinois University, Charleston.

ARISTOCRACY IN AMERICA
FROM THE SKETCH-BOOK OF A GERMAN NOBLEMAN
Francis J. Grund Edited and with an introduction by Armin Mattes

“Mattes has done historians a real service by contextualizing and annotating a primary source that, among its many discernments, finds inequality in America, not in the political and economic spheres, but in a pseudo-aristocratic social elitism.”—Kevin Butterfield, director of the Institute for the American Constitutional Heritage at the University of Oklahoma, author of The Making of Tocqueville’s America

Francis J. Grund, a German emigrant, was one of the most influential journalists in America in the three decades preceding the Civil War. He also wrote several books, including this fictional, satiric travel memoir in response to Alexis de Tocqueville’s famous Democracy in America. In this important work, Grund sheds light on the nature of the struggle between “aristocracy” and “democracy” that loomed so large in early republican Americans’ minds.

Armin Mattes is at the Eberhard Karls University of Tübingen and is the author of Citizens of a Common Intellectual Homeland. He lives in Bad Saulgau, Germany.
“This may be a book about history, but its concerns are remarkably contemporary. Its central concern is the struggle for journalism that is both trustworthy and important, a concern that resonates with today’s society that urgently needs credible news reporting but that distrusts media more than ever.”
—John Ferré, University of Louisville, coauthor of Good News: Social Ethics and the Press

Ronald Rodgers examines several narratives involving religion's historical influence on the news ethic of journalism: its opposition to the Sunday newspaper; its attempt to create a Christian newspaper; and the ways in which it pressured the press to become a moral agent. The digital disruption of the news media today has provoked a similar search for a news ethic. But, Rodgers argues, before we begin to transform journalism’s present news ethic, we need to understand its foundation and formation in the past.

**Ronald R. Rodgers** is an Associate Professor of Journalism at the University of Florida and lives in Gainesville, Florida.

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“Introduces the notion that the day’s news work rules were spread through communities of practice, that is, informal interpersonal networks involving ‘knowledge brokers,’ as well as through news fiction, newswriters' autobiographies, and trade and general interest publications. The author’s early point about how studying this topic can offer insight into today’s technology-driven upsetting of the boundaries of journalism underscores why this study is important.”
—Patricia Dooley, Wichita State University, author of The Technology of Journalism

Randall Sumpter questions the notion that reporters entering the field in the late 19th century relied on an informal apprenticeship system to learn the rules of journalism. Drawing from the experiences of more than fifty reporters, he argues that cub reporters could and did access multiple sources of instruction, including autobiographies of journalists and trade magazines.

**Randall S. Sumpter** is an Associate Professor of Communication at Texas A&M University. He lives in College Station, Texas.
“WE MET IN PARIS”
GRACE FRICK AND HER LIFE WITH MARGUERITE YOURCENAR
Joan E. Howard

“In this remarkable and essential first biography of Grace Frick, Joan E. Howard paints the figure of a twentieth century woman eager to promote women's education and to defend civil rights; a woman passionate about literature who became the indefatigable translator of the works of her lover, the French writer Marguerite Yourcenar. Against the clichés spread by many of Yourcenar's biographers, Howard does justice to the relationship between the two women, to the life they chose to build together, and gives us a deeper understanding of their en twined literary careers.”—Béatrice Mousli, University of Southern California, author of Susan Sontag

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Joan E. Howard is the Director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She lives in Augusta and Northeast Harbor, Maine.

CREATING IDENTITY IN THE VICTORIAN FICTIONAL AUTOBIOGRAPHY
Heidi L. Pennington

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Heidi L. Pennington is an Assistant Professor in the Department of English at James Madison University. She lives in Harrisonburg, Virginia.
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Forrest A. Nabors is an Assistant Professor of Political Science at the University of Alaska following a career as a high-technology business executive. He lives in Anchorage, Alaska.
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Richard E. Schroeder is Adjunct Professor, Edmund A. Walsh School of Foreign Service, Georgetown University. A retired Central Intelligence Agency officer and an Advisory Board Member Emeritus of the International Spy Museum, he lives in Washington, D.C.

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Gary R. Kremer is the Executive Director of The State Historical Society of Missouri and a scholar of African American history. He is the author of several books on the topic, including Race and Meaning: The African American Experience in Missouri. He lives in Jefferson City, Missouri.
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