CONTENTS & AWARD WINNERS

Forthcoming Hardcover 1–5
Forthcoming Paperback 6–8
New & Recent 9–15
New & Recent Paperback 16–18
Backlist Highlights 19–24
Ordering Information inside back cover

All of our print books are 6 x 9.
Our titles are available as ebooks in all common formats.

Navigate to the “Support the Press” page of our website, upress.missouri.edu, to learn how you can contribute to the vibrancy of University of Missouri Press in our mission to share original scholarly research, outstanding writing, and uniquely focused studies by, for, and about Missourians, and in the other fields we serve.

Society for Military History’s 2018 Distinguished Book Award in the Biography category

Popular Culture Association and American Culture Association, 2018 Ray and Pat Brown Award

2018 Best Book Award for Missouri Conference on History
“A well-researched and insightful book. It’s broadcast history that illuminates American history”—Mary Ann Watson, author of *Defining Visions: Television and the American Experience in the 20th Century*

“*Rube Tube* is a lucid, well-argued account of CBS’s programming strategies in the early days of television. The author provides context for understanding the choices and motivations behind programs that have become part of our shared cultural experience.”—Joanna Morreale, editor of *Critiquing the Sitcom: A Reader*

Historian Sara Eskridge examines television’s rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. The network, nicknamed the Communist Broadcasting System during the Red Scare of the 1940s, saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns. When a rival network introduced rural-themed programs to cater to the growing southern market, CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System. Its rural comedies dominated the ratings throughout the decade, attracting viewers from all parts of the country. With fascinating discussions of *The Andy Griffith Show*, *The Beverly Hillbillies*, *Petticoat Junction*, and other shows, Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s.

**Sara K. Eskridge** is an Adjunct Assistant Professor of History at Randolph-Macon College. She lives in Quinton, Virginia.
BENEVOLENCE, MORAL REFORM, EQUALITY
WOMEN’S ACTIVISM IN KANSAS CITY, 1870 TO 1940
K. David Hanzlick

“This work will not only be of interest to Kansas Citians but also to scholars of the Progressive Era, the woman’s rights movement, and Missouri history.”—Petra DeWitt, Missouri University of Science and Technology, author of Degrees of Allegiance: Harassment and Loyalty in Missouri’s German-American Community during World War I

David Hanzlick traces the rise and evolution of women’s activism in a rapidly growing, Midwestern border city, one deeply scarred by the Civil War and struggling to determine its meaning. Over the course of 70 years, women in Kansas City emerged from the domestic sphere by forming and working in female-led organizations to provide charitable relief, reform society’s ills, and ultimately claim space for themselves as full participants in the American polity. Focusing on the social construction of gender, class, and race, and the influence of political philosophy in shaping responses to poverty, Hanzlick also considers the ways in which city politics shaped the interactions of local activist women with national women’s groups and male-led organizations.

K. David Hanzlick is Director of Program and Development for Sheffield Place, a treatment and transitional living program for homeless mothers and children. He also serves as an adjunct faculty member in the Nonprofit Leadership Program at Rockhurst University and the Hauptmann School of Public Affairs at Park University. He lives in Overland Park, Kansas.

SEPTEMBER | H: 978-0-8262-2162-9 | $50.00 S | 308 PP.
8 ILLUS. | 2 MAPS | 4 TABLES
“These three writers are at last placed side by side, revealing how close their mindsets were, yet how different each was from the other. A significant contribution to American literary criticism.”—Earle Bryant, editor of Byline, Richard Wright: Articles from the Daily Worker and New Masses

“Cohen does an admirable job of explicating how these authors responded to the rise of the Popular Front and other leftist movements: Steinbeck’s concern with homegrown fascism, Hemingway’s involvement in Loyalist Spain, and Wright’s belief that racism reflected fascist impulses.”—Gary Holcomb, co-editor of Hemingway and the Black Renaissance

In the late 1930s, John Steinbeck, Richard Wright, and Ernest Hemingway wrote novels that won critical acclaim and popular success: The Grapes of Wrath, Native Son, and For Whom the Bell Tolls. All three writers were involved with the Left at the time, and that commitment informed their fiction. Milton Cohen examines their motives for involvement with the Left; their novels’ political themes; and why they separated from the Left after the novels were published. These writers were deeply conflicted about their political commitments, and Cohen explores the tensions that arose between politics and art, resulting in the abandonment of a political attachment.

Milton A. Cohen is a Professor of Literary Studies at the University of Texas at Dallas and the author of four books, including Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s. He lives in Richardson, Texas.
This book takes on a ubiquitous topic in original and useful ways. It ought to have a substantial impact on how we think about the separation of powers in the United States and lead us to better appreciate how our constitutional scheme does and should work.”—Keith Whittington, author of Constitutional Construction

“The functional notion of the separation of powers has never been developed fully and clearly in one book. The fact that Siemers mixes this with an outstanding assessment of the contemporary consequences of our misguided notions of the separation of powers makes this book even more exciting.”—Benjamin Kleinerman, author of The Discretionary President

The idea that the three branches of U.S. government are equal in power is taught in classrooms, proclaimed by politicians, and referenced in the media. But, as David Siemers shows, that idea is a myth, neither intended by the Founders nor true in practice. Siemers explains how adherence to this myth normalizes a politics of gridlock, in which the action of any branch can be checked by the reaction of any other. The Founders, however, envisioned a separation of functions rather than a separation of powers. Siemers argues that this view needs to replace our current view, so that the goals set out in the Constitution’s Preamble may be better achieved.

David J. Siemers is a Professor of Political Science at the University of Wisconsin–Oshkosh and the author of three books, including Presidents and Political Thought. He lives in Oshkosh, Wisconsin.
“Not only a unique contribution to Arkansas history but also, I think, a significant addition to what we know of protest movements nationally during the late nineteenth century.”—Carl H. Moneyhon, Professor of History, University of Arkansas–Little Rock; author of *Arkansas and the New South, 1874–1929*

This book is the first devoted entirely to an examination of working-class activism, broadly defined as that of farmers’ organizations, labor unions, and (often biracial) political movements, in Arkansas during the Gilded Age. On one level, Hild argues for the significance of this activism in its own time: had the Arkansas Democratic Party not resorted to undemocratic, unscrupulous, and violent means of repression, the Arkansas Union Labor Party would have taken control of the state government in the election of 1888. He also argues that the significance of these movements lasted beyond their own time, their influence extending into the biracial Southern Tenant Farmers’ Union of the 1930s, the civil rights movement of the 1950s and 1960s, and even today’s Farmers’ Union and the United Mine Workers of America.

The story of farmer and labor protest in Arkansas during the late nineteenth century offers lessons relevant to contemporary working-class Americans in what some observers have called the “new Gilded Age.”

*Matthew Hild* teaches U.S. history and the history of technology and science at the Georgia Institute of Technology in Atlanta. He also teaches U.S. and Georgia history at the University of West Georgia in Carrollton and is the author of *Greenbackers, Knights of Labor, and Populists: Farmer-Labor Insurgency in the Late-Nineteenth-Century South*. He lives in Atlanta, Georgia.
THE WORLD, THE FLESH, AND THE DEVIL
A HISTORY OF COLONIAL ST. LOUIS
Patricia Cleary

“Cleary’s nuanced portrait captures the texture of everyday life with gripping tales about spoiled food, drunken soldiers, unhappy slaves, disgruntled priests, and philandering spouses. These previously untold stories enrich the narrative and provide a more complete picture of St. Louis’s earliest years and its cultural diversity.”—William E. Foley, author of The Genesis of Missouri: From Wilderness Outpost to Statehood and coauthor of The First Chouteaus: River Barons of Early St. Louis

“Patricia Cleary’s book is by far the best and most complete history of early St. Louis. Cleary has an impressive command of all the relevant sources and has used them to produce a work that is at once sophisticated and highly readable. Her creativity and intelligence are evident throughout. This is a considerable contribution to the colonial historiography of mid-America.”—Morris S. Arnold, author of Colonial Arkansas, 1686–1804

“In recounting the story of early St. Louis, in depicting so beautifully what made the city distinctive, lively, and vulnerable to the whims of outsiders, Cleary shows how colonial St. Louis could be a gateway to a different vision of American history, but not to a different history of America.”—Missouri Historical Review

Patricia Cleary is Professor of History at California State University–Long Beach and author of Elizabeth Murray: A Woman’s Pursuit of Independence in Eighteenth-Century America. She is a St. Louis native and lives in Long Beach, California.
“Weiss has written a fine, passionate biography.”—Publishers Weekly

“Offers a nuanced portrait of a complex man in a book that is very well researched and uncovers an enormous amount of information.”—NINE

Curt Flood, former star center fielder for the St. Louis Cardinals, is a hero to many for selflessly sacrificing his career to challenge the legality of baseball’s reserve system. Although he lost his case before the Supreme Court, he has become for many a martyr in the eventually successful battle for free agency.

This book reveals the real Curt Flood—more man than myth. Stuart Weiss examines the man behind the decision, exploring the span of Flood’s life and shedding light on his relationships with those who helped shape this determination to sue baseball. Drawing on previously untapped sources, Weiss examines the complexities of Flood’s decision to pursue his lawsuit—and suggests why, of all the players traded or sold through the years, it was Curt Flood who brought this challenge.

Stuart L. Weiss was Professor Emeritus of History at Southern Illinois University–Edwardsville, and author of The President’s Man: Leo Crowley and Franklin Roosevelt in Peace and War.

THE CURT FLOOD STORY
THE MAN BEHIND THE MYTH
Stuart L. Weiss

AUGUST | P: 978-0-8262-2172-8 | $24.95 S | 272 PP.
10 ILLUS.

upress.missouri.edu
SOUTHERN WOMANHOOD AND SLAVERY
A BIOGRAPHY OF LOUISA S. MCCORD, 1810–1879
Leigh Fought

“The author has written a compelling biography about this highly atypical southern woman. Her discussion of the historical sources she used and how she filled in gaps in the historical record is particularly helpful. This volume enriches the literature on southern society and women and on McCord’s lifelong efforts to adjust to a restrictive society while consciously pursuing an intellectual life outside women’s traditional sphere.”—North Carolina Historical Review

“An important contribution to the existing literature on Southern proslavery intellectuals as well as to the historiography on slave-holding women from the upper echelons of antebellum Southern society.”—Civil War Book Review

This is the first full-length biography of Louisa S. Mccord, a proslavery and anti-woman’s rights essayist. McCord’s life as a writer, her ownership of a plantation, and her position as the matron of a Civil War hospital contradicted her own philosophy that women should remain the quiet force behind their husbands. Leigh Fought examines the conflict that resulted when those ambitions clashed with McCord’s role as a woman in the society of the South. Fought analyzes McCord’s poetry, letters, and essays in an effort to comprehend this conflict and McCord’s acceptance of slavery and the traditional roles of women.

Leigh Fought is Associate Professor of History at Le Moyne College and author of Mystic, Connecticut: From Pequot Village to Tourist Town and Women in the World of Frederick Douglass. She lives in Fayetteville, New York.
“Gary Scharnhorst’s monumental biography sets a new standard for comprehensiveness. This will prove to be the standard biography for our generation.” — Alan Gribben, author of Mark Twain’s Literary Resources: A Reconstruction of His Library and Reading

“Clear and engaging, Scharnhorst’s prose keeps you rolling happily through this consummate American adventure.” — Bruce Michelson, author of Printer’s Devil: Mark Twain and the American Publishing Revolution

Over three volumes, Gary Scharnhorst elucidates the life of arguably the greatest American writer and reveals the alchemy of his gifted imagination. This is the first multi-volume biography of Samuel Clemens to appear in over a century. All Clemens biographers since then have either tailored their narratives to fit a single volume or focused on a particular aspect of Clemens’s life; this new, comprehensive biography is plotted from beginning to end. The first volume follows Clemens from his childhood in Missouri to his work in printshops, his career as a Mississippi River pilot, his writing stint in Nevada, and his trip to Europe and the Holy Land, and ends with his move east to Buffalo, New York.

With dozens of Twain biographies available, what is left unsaid? On average, a hundred Clemens letters and a couple of his interviews surface every year. Scharnhorst has located numerous documents, including some which have been presumed lost.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including Mark Twain on Potholes and Politics: Letters to the Editor. He lives in Albuquerque, New Mexico.
“For nearly two decades, Major League Baseball waged a war, primarily through the press, against its greatest hero—on one hand using Ruth to save the game from its most tainted era, while on the other ‘infantilizing’ Ruth and feeding the myth of a naïve, wayward adolescent in order to control their savior’s more dangerous impulses.”—Nathan Michael Corzine, Instructor in History, Coastal Carolina Community College; author of Team Chemistry: The History of Drugs and Alcohol in Major League Baseball

“This is a well-researched work rooted in the periodical literature of its period; it also engages and adjusts the voluminous literature on Ruth.”—Ryan K. Anderson, Associate Professor of History, University of North Carolina–Pembroke; author of Frank Merriwell and the Fiction of All-American Boyhood: The Progressive Era Creations of the Schoolboy Sports Story.

Rather than as a Falstaffian figure of limited intellect, Edmund Wehrle reveals Babe Ruth as an ambitious, independent operator, one not afraid to challenge baseball’s draconian labor system. To the baseball establishment, Ruth’s immense popularity represented opportunity, but his rebelliousness and potential to overturn the status quo presented a threat. After a decades-long campaign waged by baseball to contain and discredit him, the Babe, frustrated and struggling with injuries and illness, grew more acquiescent, but the image of Ruth that baseball perpetuated still informs how many people remember Babe Ruth to this day. This new perspective, approaching Ruth more seriously and placing his life in fuller context, is long overdue.

Edmund F. Wehrle is Professor of History at Eastern Illinois University, Charleston.
“This may be a book about history, but its concerns are remarkably contemporary. Its central concern is the struggle for journalism that is both trustworthy and important, a concern that resonates with today’s society that urgently needs credible news reporting but that distrusts media more than ever. It should become essential reading for those who want to understand media criticism in the United States.”—John Ferré, University of Louisville; co-author of Good News: Social Ethics and the Press

In this study, Ronald R. Rodgers examines several narratives involving religion’s historical influence on the news ethic of journalism: its decades-long opposition to the Sunday newspaper as a vehicle of modernity that challenged the tradition of the Sabbath; the parallel attempt to create an advertising-driven Christian daily newspaper; and the ways in which religion—especially the powerful Social Gospel movement—pressed the press to become a moral agent. The digital disruption of the news media today has provoked a similar search for a news ethic that reflects a new era—for instance, in the debate about jettisoning the substrate of contemporary mainstream journalism, objectivity. But, Rodgers argues, before we begin to transform journalism’s present news ethic, we need to understand its foundation and formation in the past.

Ronald R. Rodgers is an Associate Professor of Journalism at the University of Florida and lives in Gainesville, Florida.

Available | H: 978-0-8262-2158-2 | $40.00 S | 366 PP.

upress.missouri.edu
“Sumpter introduces the notion that the day’s news work rules were spread through communities of practice, that is, informal interpersonal networks involving ‘knowledge brokers,’ as well as through news fiction, newswriters’ autobiographies, and trade and general interest publications. The author’s early point about how studying this topic can offer insight into today’s technology-driven upsetting of the boundaries of journalism underscores why this study is important.”—Patricia Dooley, Wichita State University, author of Taking Their Political Place: Journalists and the Making of an Occupation and The Technology of Journalism: Cultural Agents, Cultural Icons

Randall Sumpter questions the dominant notion that reporters entering the field in the late nineteenth century relied on an informal apprenticeship system to learn the rules of journalism. Drawing from the experiences of more than fifty reporters, he argues that cub reporters could and did access multiple sources of instruction, including autobiographies and memoirs of journalists, fiction, guidebooks, and trade magazines. Arguments for “professional journalism” did not resonate with the workaday journalists examined here. These news workers were more concerned with following a personal rather than a professional code of ethics and implemented their own work rules. Some of those rules governed “delinquent” behavior. While scholars have traced some of the connections between beginning journalists and learning opportunities, Sumpter shows that much more can be discovered, with implications for understanding the development of journalistic professionalism and present-day instances of journalistic behavior.

Randall S. Sumpter is an Associate Professor of Communication at Texas A&M University. He lives in College Station, Texas.
Mattes has done historians a real service by contextualizing and annotating a primary source that, among its many discernments, finds inequality in America, not in the political and economic spheres, but in a pseudo-aristocratic social elitism.”—Kevin Butterfield, director of the Institute for the American Constitutional Heritage at the University of Oklahoma, author of *The Making of Tocqueville’s America*

Francis J. Grund, a German emigrant, was one of the most influential journalists in America in the three decades preceding the Civil War. He also wrote several books, including this fictional, satiric travel memoir in response to Alexis de Tocqueville’s famous *Democracy in America*.

In Jacksonian America, as Grund exposes, the wealthy inhabitants of northern cities and the plantation South may have been willing to accept their poorer neighbors as political and legal peers, but rarely as social equals. In this important work, he thus sheds light on the nature of the struggle between “aristocracy” and “democracy” that loomed so large in early republican Americans’ minds.

Armin Mattes provides a thorough account of Grund’s dynamic engagement in American political life, and brings to light many of Grund’s reflections on American social and political life previously published only in German. Mattes shows how Grund’s work can expand our understanding of the emerging democratic political culture and society in the antebellum United States.

**Armin Mattes** is preparing a Habilitation at the Eberhard Karls University of Tübingen and is the author of *Citizens of a Common Intellectual Homeland: The Transatlantic Origins of American Democracy and Nationhood*. He lives in Bad Saulgau, Germany.
“WE MET IN PARIS”
GRACE FRICK AND HER LIFE WITH MARGUERITE YOURCENAR

Joan E. Howard

“A very engaging and thought-provoking portrayal of Grace Frick, who she was as a person and how she worked with and for Marguerite Yourcenar to construct their life together and create the environment that allowed works like Memoirs of Hadrian to come into being.”—Francesca Counihan, Maynooth University, author of L’Autorité dans l’œuvre romanesque de Marguerite Yourcenar

“We will henceforth be obliged to count this biography of Grace Frick in the forefront of biographies of Marguerite Yourcenar.”—Bérengère Deprez, Editor at Presses universitaires de Louvain, author of Marguerite Yourcenar and the USA: From Prophecy to Protest

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar’s novel Memoirs of Hadrian in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She divides her time between Augusta and Northeast Harbor, Maine.
“Seldom does one read a monograph as well conceived, thoroughly researched, textually interconnected, and persuasively written as Heidi Pennington’s Creating Identity in the Victorian Fictional Autobiography—a brilliant book.”—Linda M. Lewis, Bethany College, author of Dickens, His Parables, and His Reader

This is the first book-length study of the fictional autobiography, a subgenre that is at once widely recognizable and rarely examined as a literary form with its own history and dynamics of interpretation. Heidi L. Pennington shows that the narrative form and genre expectations associated with the fictional autobiography in the Victorian period engages readers in a sustained meditation on the fictional processes that construct selfhood both in and beyond the text. Through close readings of Jane Eyre, David Copperfield, and other well-known examples of the subgenre, Pennington shows how the Victorian fictional autobiography subtly but persistently illustrates that all identities are fictions.

Despite the subgenre’s radical implications regarding the nature of personal identity, fictional autobiographies were popular in their own time and continue to inspire devotion in readers. This study sheds new light on what makes this subgenre so compelling, up to and including in the present historical moment of precipitous social and technological change. As we continue to grapple with the existential question of what determines “who we really are,” this book explores the risks and rewards of embracing conscious acts of fictional self-production in an unstable world.

Heidi L. Pennington is an Assistant Professor in the Department of English at James Madison University. She lives in Harrisonburg, Virginia.
“The magic that has always characterized the life and work of Robert Guillaume vibrates on the pages of this book. His talent and his values mark him as a man for all seasons.”—Sidney Poitier

“It has been said, ‘A person’s talent can never be more or less than they are as a human being.’ Having worked with Robert Guillaume since 1959, I am proud and deeply touched to see that the rich life he lives is captured on the pages of his book.”—Quincy Jones

Guillaume: A Life is the autobiography of esteemed Broadway, Hollywood, and television star Robert Guillaume. The book goes beyond the recounting of a long and successful career to examine the forces that shaped the man: family, religion, race, and class. From a child longing for his mother’s love to a man unsure of the meaning of love for many of the women in his life, from a young performer struggling to succeed on Broadway and in Hollywood to a grief-stricken father watching his son die of AIDS, Robert Guillaume tells what it was like to realize celebrity and what he sacrificed in the process. Readers will savor the success story of this artist who achieved great recognition and fame, but who never lost sight of his beginnings. Guillaume is a revealing and poignant autobiography of an extraordinary and distinguished American thespian.

Coauthor David Ritz is the author of more than 50 books. He has collaborated with Ray Charles, Aretha Franklin, Marvin Gaye, B. B. King, Smokey Robinson, Etta James, Willie Nelson, and the Neville Brothers on their life stories.
“All the writers McCabe examines closely—Alcott, Montgomery, Wilder, and Lovelace—slanted the truth of their lives through the lens of fiction. Like Dickinson, they give readers freedom to project dreams, desires, and multiple interpretations onto the printed page. McCabe’s fascinating memoir is just one of many ways to explore these classic and important American authors.”—Missouri Historical Review

Nancy McCabe, who grew up in Kansas just a few hours from the Ingalls family’s home in Little House on the Prairie, always felt a deep connection with Laura Ingalls Wilder, author of the Little House series. McCabe visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn’t read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery.

Nancy McCabe is Professor and Director of the Writing Program at the University of Pittsburgh at Bradford and a faculty member in the brief-residency MFA program in creative writing at Spalding University in Louisville, Kentucky. She is the author of Meeting Sophie: A Memoir of Adoption and Crossing the Blue Willow Bridge: A Journey to My Daughter’s Birthplace in China. She lives in Bradford, Pennsylvania.
Bermuda clearly served as a space in which Twain could explore the intersection between his life as a celebrity (the white suit and the nickname ‘King’ were incorporated into his repertoire between his second and third trips) and his role as a traveler. *Mark Twain in Paradise* is, above all, a kind of source-book of Bermuda scenes and experiences, many of which would remain obscure if not for [Hoffman’s] methodical unpacking.”—*Studies in American Fiction*

For Mark Twain, it was love at first landfall. Samuel Clemens first encountered the Bermuda Islands in 1867 on a return voyage from the Holy Land and found them much to his liking. One of the most isolated spots in the world, Bermuda offered the writer a refuge from his harried and sometimes sad existence on the mainland, and this island paradise called him back another seven times. Hoffmann has plumbed the voluminous Mark Twain scholarship and Bermudian archives to faithfully re-create turn-of-the-century Bermuda, supplying historical and biographical background to give his narrative texture and depth. He offers insight into Bermuda’s natural environment, traditional stone houses, and romantic past, and he presents dozens of illustrations, both vintage and new, showing that much of what Mark Twain described can still be seen today.

Donald Hoffmann is the author of eleven books on architect Frank Lloyd Wright. He lives in Kansas City, Missouri.

“Bermuda clearly served as a space in which Twain could explore the intersection between his life as a celebrity (the white suit and the nickname ‘King’ were incorporated into his repertoire between his second and third trips) and his role as a traveler. *Mark Twain in Paradise* is, above all, a kind of source-book of Bermuda scenes and experiences, many of which would remain obscure if not for [Hoffman’s] methodical unpacking.”—*Studies in American Fiction*
OMAR NELSON BRADLEY
AMERICA’S GI GENERAL, 1893-1981
Steven L. Ossad

“Often overlooked even by closely-connected historians, the Cold War issues Bradley dealt with, excluding the Korean War, have never been examined as closely as in Ossad’s book. The research and military analysis are superb, and the author has an exceptional sense of military history long before and long after the years this book focuses upon.”—Jonathan W. Jordan, author of Brothers, Rivals, Victors: Eisenhower, Patton, Bradley and the Partnership That Drove the Allied Conquest in Europe

Steven L. Ossad is a historian and biographer, a retired Wall Street technology analyst, and the coauthor of Major General Maurice Rose. Often published in popular and academic military history journals, Ossad is a recipient of a General and Mrs. Matthew Ridgway Military History Award, and an Army Historical Distinguished Writing Award. He lives in New York City.

FROM Oligarchy TO Republicanism
THE GREAT TASK OF RECONSTRUCTION
Forrest Nabors

“This path-breaking, passionately argued study frames Reconstruction rightly for the first time since Reconstruction itself. Returning to what politicians North and South actually said and did, Forrest Nabors shows how the Confederacy masked a regime of oligarchy with such slogans as ‘States’ Rights’ and the ‘positive good’ of slavery. He further shows how Reconstruction aimed to settle the Civil War by restoring the rebel states to the genuine republicanism they had espoused during the American Revolution and had pledged to honor in the Constitution’s republican Guarantee Clause.”—Will Morrisey, author of Self-Government, the American Theme: Presidents of the Founding and Civil War

Forrest Nabors is an Assistant Professor of Political Science at the University of Alaska following a career as a high-technology business executive. He lives in Anchorage.
THE ERIC VOEGELIN READER
POLITICS, HISTORY, CONSCIOUSNESS
Edited by Charles R. Embry and Glenn Hughes

“The achievement of this volume is superb. Through a selection of his writings perfectly chosen, it makes manifest to everyone the preeminent place of Eric Voegelin in the intellectual landscape of the twentieth century.” —Tilo Schabert, University of Erlangen, author of How World Politics Is Made

The Eric Voegelin Reader will be welcomed by students of political philosophy, political science, philosophy of history, theology, and other fields, including those who are unfamiliar with Voegelin’s difficult, but exciting and stimulating, thought. The editors have provided a short introduction and situate each selection in the context of Voegelin’s overall work.

Charles R. Embry is Professor Emeritus of Political Science at Texas A&M University-Commerce. He lives in Bellingham, Washington. Glenn Hughes is Professor of Philosophy at St. Mary’s University in San Antonio, Texas.

GEORGE WASHINGTON CARVER
IN HIS OWN WORDS, SECOND EDITION
Edited by Gary R. Kremer

“Kremer’s background and transitional comments, along with Carver’s writings, succeed in bringing Carver to life; helping readers to encounter, empathize with, and appreciate this complex, often contradictory man.” —The Journal of Southern History

With a new chapter on the oral history interviews Dr. Kremer conducted (several years after publication of the first edition) with people who knew Carver personally, and the addition of newly uncovered documents and a bank of impressive photographs of Carver and some of his friends, this second edition of our classic title commemorates the 75th anniversary of Carver’s death on January 5, 2018.

Gary R. Kremer is the Executive Director of The State Historical Society of Missouri and a scholar of African American history. He is the author of several books on the topic, including Race and Meaning: The African American Experience in Missouri. He lives in Jefferson City, Missouri.
THE FOUNDATION OF THE CIA
Richard E. Schroeder

“Schroeder knows his history and has aggressively explored primary and secondary sources. Anyone with an interest in early U.S. intelligence history or the Roosevelt/Truman era especially will appreciate this book. Perhaps its greatest contribution is its extensive treatment of the first Director, Roscoe Hillenkoetter.”—David M. Barrett, Professor of Political Science, Villanova University; author of The CIA and Congress: The Untold Story from Truman to Kennedy

“Richard Schroeder’s compelling new book reveals how an under-appreciated U.S. President, Harry Truman, put together an intelligence framework that remained in place for decades and contributed to winning the Cold War. It is a story well told and highly recommended!”—noted intelligence historian H. Keith Melton

Richard E. Schroeder is Adjunct Professor, Edmund A. Walsh School of Foreign Service, Georgetown University. A retired Central Intelligence Agency officer and an Advisory Board Member Emeritus of the International Spy Museum, he lives in Washington, D.C.

RAFTS AND OTHER RIVERCRAFT
IN HUCKLEBERRY FINN
Peter G. Beidler

“Before reading it, I wouldn’t have believed there is enough to say about rafts, canoes, skiffs, and other rivercraft in Huckleberry Finn to justify a book-length study. Not only has Beidler proven me wrong, his fascinating and thorough exposition of the complexities and significance of rafts and other craft in the novel has made me feel like I had been reading the book with blinders on. Written in an engaging Q & A style, Rafts and Other Rivercraft offers an eye-opening and stimulating observation on almost every page. Do not read Huckleberry Finn again until you’ve read this book!”—R. Kent Rasmussen, author and editor of many books on Mark Twain including Mark Twain A to Z: The Essential Reference to His Life and Writings

Peter G. Beidler is the Lucy G. Moses Distinguished Professor of English, Emeritus, at Lehigh University and has written many books, including A Reader’s Guide to the Novels of Louise Erdrich. He lives in Seattle, Washington.
LANFORD WILSON
EARLY STORIES, SKETCHES, AND POEMS
Edited by David Crespy

“A significant addition to the published work of Lanford Wilson, illuminating his work as a playwright and enlarging the scope of his work as a writer, adding a substantial group of stories and poems to Midwest, and particularly Missouri regional literature, and adding an important group of stories to the coming-of-age and LGBTQ literature of the 1950s.”—Brenda Murphy, Professor Emeritus of English, University of Connecticut, author of *The Theatre of Tennessee Williams*

These never-before-published works—part of the manuscript collection donated by Wilson to the University of Missouri—shed light on the roots of some of America’s best-loved plays and are accomplished and evocative works in their own right. Before Lanford Wilson became a Pulitzer Prize–winning playwright, with such celebrated productions as *The Hot l Baltimore, Fifth of July, Talley’s Folly, and Burn This*, he wrote dozens of short stories and poems, many of which take place in the 1950s, small-town Missouri where he grew up. This selection of Wilson’s early work, written between 1955 and 1964, provides a rare look at a young writer developing his style.

Missouri Self-Taught: Lanford Wilson and the American Drama, an interdisciplinary conference, will be held at the University of Missouri Department of Theatre, April 26–29, 2018.

David Crespy is Professor of Playwriting, Acting, and Dramatic Literature at the University of Missouri. He lives in Columbia, Missouri.
Thomas Hart Benton
Discoveries & Interpretations
H: 978-0-8262-2050-9 | $50.00 S

Lloyd Gaines
And the Fight to End Segregation
H: 978-0-8262-2085-1 | $36.95 T

The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970–1991
H: 978-0-8262-2118-6 | $36.95 T

The Science of Near-Death Experiences
H: 978-0-8262-2103-2 | $29.95 T

Mark Twain & France: The Making of a New American Identity
H: 978-0-8262-2119-3 | $50.00 S

Fiddler’s Dream: Old-Time, Swing, and Bluegrass Fiddling in Twentieth-Century Missouri
H: 978-0-8262-2121-6 | $29.95 T

upress.missouri.edu
BACKLIST HIGHLIGHTS

The Universal Declaration of Human Rights and the Challenge of Religion
H: 978-0-8262-2084-4 | $65.00 S

Dick Cole's War: Doolittle Raider, Hump Pilot, Air Commando
H: 978-0-8262-2066-0 | $29.95 T

The Subversive Art of Zelda Fitzgerald
H: 978-0-8262-2104-9 | $45.00 S

Bureaucracy in America: The Administrative State's Challenge to Constitutional Government
H: 978-0-8262-2123-0 | $45.00 S

A New Basis for Animal Ethics: Telos and Common Sense
H: 978-0-8262-2101-8 | $40.00 S

The Wild Mammals of Missouri
P: 978-0-8262-2088-2 | $49.95 T
Visit our website to search among our 1,500 titles by keyword, category, or author and to take advantage of special offers for your purchase.

**upress.missouri.edu**

Customers may mail, fax, phone, or email an order to
University of Missouri Press
c/o The Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

**PHONE ORDERS:**
(800) 621-2736 (USA/Canada) (773) 702-7000 (International)

**FAX ORDERS:**
(800) 621-8476 (USA/Canada) (773) 702-7212 (International)

**Email** (orders only) to: orders@press.uchicago.edu

Review Copies, Desk and Exam Copies, and Catalog Requests:
umpmarketing@missouri.edu or (573) 882-3000

**REGIONAL SALES REPRESENTATIVES**

**The Midwest**
Trim Associates
(773) 239-4295
ctimkovich@msn.com

**The West**
The Bob Rosenberg Group
(415) 564-1248
bob@bobrosenberggroup.com

**The South and Southeast**
Southeastern Book Travelers
(205) 682-8570
chipmercer@bellsouth.net

**The Northeast, Middle Atlantic, and New England**
University Marketing Group
(212) 924-2520
davkeibro@mac.com

**Canada**
Scholarly Book Services Inc.
Laura J. Rust
(800) 847-9736
laura@sbookscan.com

**Asia and the Pacific, including Australia and New Zealand**
EWEB (East-West Export Books)
Royden Muranaka
(808) 956-6214
royden@hawaii.edu

**Europe**
The Eurospan Group
Charlotte Rose
+44 (0)20 7845 0829
charlotte.rose@eurospangroup.com