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The Life of Mark Twain
THE LIFE OF MARK TWAIN
THE EARLY YEARS, 1835–1871
Gary Scharnhorst

“Gary Scharnhorst’s monumental biography sets a new standard for comprehensiveness. This will prove to be the standard biography for our generation.” — Alan Gribben, author of Mark Twain’s Literary Resources: A Reconstruction of His Library and Reading

“Clear and engaging, Scharnhorst’s prose keeps you rolling happily through this consummate American adventure.” — Bruce Michelson, author of Printer’s Devil: Mark Twain and the American Publishing Revolution

Over three volumes, Gary Scharnhorst elucidates the life of arguably the greatest American writer and reveals the alchemy of his gifted imagination. This is the first multi-volume biography of Samuel Clemens to appear in over a century. All Clemens biographers since then have either tailored their narratives to fit a single volume or focused on a particular aspect of Clemens’s life; this new, comprehensive biography is plotted from beginning to end. The first volume follows Clemens from his childhood in Missouri to his work in printshops, his career as a Mississippi River pilot, his writing stint in Nevada, and his trip to Europe and the Holy Land, and ends with his move east to Buffalo, New York.

With dozens of Twain biographies available, what is left unsaid? On average, a hundred Clemens letters and a couple of his interviews surface every year. Scharnhorst has located numerous documents, including some which have been presumed lost.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including Mark Twain on Potholes and Politics: Letters to the Editor. He lives in Albuquerque, New Mexico.
“For nearly two decades, Major League Baseball waged a war, primarily through the press, against its greatest hero—on one hand using Ruth to save the game from its most tainted era, while on the other ‘infantilizing’ Ruth and feeding the myth of a naïve, wayward adolescent in order to control their savior’s more dangerous impulses.” — Nathan Michael Corzine, Instructor in History, Coastal Carolina Community College; author of Team Chemistry: The History of Drugs and Alcohol in Major League Baseball

“This is a well-researched work rooted in the periodical literature of its period; it also engages and adjusts the voluminous literature on Ruth.” — Ryan K. Anderson, Associate Professor of History, University of North Carolina–Pembroke; author of Frank Merriwell and the Fiction of All-American Boyhood: The Progressive Era Creations of the Schoolboy Sports Story.

Rather than as a Falstaffian figure of limited intellect, Edmund Wehrle reveals Babe Ruth as an ambitious, independent operator, one not afraid to challenge baseball’s draconian labor system. To the baseball establishment, Ruth’s immense popularity represented opportunity, but his rebelliousness and potential to overturn the status quo presented a threat. After a decades-long campaign waged by baseball to contain and discredit him, the Babe, frustrated and struggling with injuries and illness, grew more acquiescent, but the image of Ruth that baseball perpetuated still informs how many people remember Babe Ruth to this day. This new perspective, approaching Ruth more seriously and placing his life in fuller context, is long overdue.

Edmund F. Wehrle is Professor of History at Eastern Illinois University, Charleston.
THE STRUGGLE FOR THE SOUL OF JOURNALISM
THE PULPIT VERSUS THE PRESS, 1833–1923

Ronald R. Rodgers

“This may be a book about history, but its concerns are remarkably contemporary. Its central concern is the struggle for journalism that is both trustworthy and important, a concern that resonates with today’s society that urgently needs credible news reporting but that distrusts media more than ever. It should become essential reading for those who want to understand media criticism in the United States.”—John Ferré, University of Louisville; co-author of Good News: Social Ethics and the Press

In this study, Ronald R. Rodgers examines several narratives involving religion’s historical influence on the news ethic of journalism: its decades-long opposition to the Sunday newspaper as a vehicle of modernity that challenged the tradition of the Sabbath; the parallel attempt to create an advertising-driven Christian daily newspaper; and the ways in which religion—especially the powerful Social Gospel movement—pressured the press to become a moral agent. The digital disruption of the news media today has provoked a similar search for a news ethic that reflects a new era—for instance, in the debate about jettisoning the substrate of contemporary mainstream journalism, objectivity. But, Rodgers argues, before we begin to transform journalism’s present news ethic, we need to understand its foundation and formation in the past.

Ronald R. Rodgers is an Associate Professor of Journalism at the University of Florida and lives in Gainesville, Florida.

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Randall S. Sumpter questions the dominant notion that reporters entering the field in the late nineteenth century relied on an informal apprenticeship system to learn the rules of journalism. Drawing from the experiences of more than fifty reporters, he argues that cub reporters could and did access multiple sources of instruction, including autobiographies and memoirs of journalists, fiction, guidebooks, and trade magazines. Arguments for “professional journalism” did not resonate with the workaday journalists examined here. These news workers were more concerned with following a personal rather than a professional code of ethics and implemented their own work rules. Some of those rules governed “delinquent” behavior. While scholars have traced some of the connections between beginning journalists and learning opportunities, Sumpter shows that much more can be discovered, with implications for understanding the development of journalistic professionalism and present-day instances of journalistic behavior.

Randall S. Sumpter is an Associate Professor of Communication at Texas A&M University. He lives in College Station, Texas.
“Mattes has done historians a real service by contextualizing and annotating a primary source that, among its many discernments, finds inequality in America, not in the political and economic spheres, but in a pseudo-aristocratic social elitism.” — Kevin Butterfield, director of the Institute for the American Constitutional Heritage at the University of Oklahoma, author of The Making of Tocqueville’s America

Francis J. Grund, a German emigrant, was one of the most influential journalists in America in the three decades preceding the Civil War. He also wrote several books, including this fictional, satiric travel memoir in response to Alexis de Tocqueville’s famous Democracy in America.

In Jacksonian America, as Grund exposes, the wealthy inhabitants of northern cities and the plantation South may have been willing to accept their poorer neighbors as political and legal peers, but rarely as social equals. In this important work, he thus sheds light on the nature of the struggle between “aristocracy” and “democracy” that loomed so large in early republican Americans’ minds.

Armin Mattes provides a thorough account of Grund’s dynamic engagement in American political life, and brings to light many of Grund’s reflections on American social and political life previously published only in German. Mattes shows how Grund’s work can expand our understanding of the emerging democratic political culture and society in the antebellum United States.

“WE MET IN PARIS”
GRACE FRICK AND HER LIFE WITH MARGUERITE YOURCENAR
Joan E. Howard

“A very engaging and thought-provoking portrayal of Grace Frick, who she was as a person and how she worked with and for Marguerite Yourcenar to construct their life together and create the environment that allowed works like Memoirs of Hadrian to come into being.”—Francesca Counihan, Maynooth University, author of L’Autorité dans l’œuvre romanesque de Marguerite Yourcenar

“We will henceforth be obliged to count this biography of Grace Frick in the forefront of biographies of Marguerite Yourcenar.”—Bérengère Deprez, Editor at Presses universitaires de Louvain, author of Marguerite Yourcenar and the USA: From Prophecy to Protest

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar’s novel Memoirs of Hadrian in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She divides her time between Augusta and Northeast Harbor, Maine.
“Seldom does one read a monograph as well conceived, thoroughly researched, textually interconnected, and persuasively written as Heidi Pennington's *Creating Identity in the Victorian Fictional Autobiography*—a brilliant book.”—**Linda M. Lewis**, Bethany College, author of *Dickens, His Parables, and His Reader*

This is the first book-length study of the fictional autobiography, a subgenre that is at once widely recognizable and rarely examined as a literary form with its own history and dynamics of interpretation. Heidi L. Pennington shows that the narrative form and genre expectations associated with the fictional autobiography in the Victorian period engages readers in a sustained meditation on the fictional processes that construct selfhood both in and beyond the text. Through close readings of *Jane Eyre, David Copperfield*, and other well-known examples of the subgenre, Pennington shows how the Victorian fictional autobiography subtly but persistently illustrates that all identities are fictions.

Despite the subgenre’s radical implications regarding the nature of personal identity, fictional autobiographies were popular in their own time and continue to inspire devotion in readers. This study sheds new light on what makes this subgenre so compelling, up to and including in the present historical moment of precipitous social and technological change. As we continue to grapple with the existential question of what determines “who we really are,” this book explores the risks and rewards of embracing conscious acts of fictional self-production in an unstable world.

**Heidi L. Pennington** is an Assistant Professor in the Department of English at James Madison University. She lives in Harrisonburg, Virginia.
“The magic that has always characterized the life and work of Robert Guillaume vibrates on the pages of this book. His talent and his values mark him as a man for all seasons.” —Sidney Poitier

“It has been said, ‘A person’s talent can never be more or less than they are as a human being.’ Having worked with Robert Guillaume since 1959, I am proud and deeply touched to see that the rich life he lives is captured on the pages of his book.” —Quincy Jones

Guillaume: A Life is the autobiography of esteemed Broadway, Hollywood, and television star Robert Guillaume. The book goes beyond the recounting of a long and successful career to examine the forces that shaped the man: family, religion, race, and class. From a child longing for his mother’s love to a man unsure of the meaning of love for many of the women in his life, from a young performer struggling to succeed on Broadway and in Hollywood to a grief-stricken father watching his son die of AIDS, Robert Guillaume tells what it was like to realize celebrity and what he sacrificed in the process. Readers will savor the success story of this artist who achieved great recognition and fame, but who never lost sight of his beginnings. Guillaume is a revealing and poignant autobiography of an extraordinary and distinguished American thespian.

Coauthor David Ritz is the author of more than 50 books. He has collaborated with Ray Charles, Aretha Franklin, Marvin Gaye, B. B. King, Smokey Robinson, Etta James, Willie Nelson, and the Neville Brothers on their life stories.
“All the writers McCabe examines closely—Alcott, Montgomery, Wilder, and Lovelace—slanted the truth of their lives through the lens of fiction. Like Dickinson, they give readers freedom to project dreams, desires, and multiple interpretations onto the printed page. McCabe’s fascinating memoir is just one of many ways to explore these classic and important American authors.”—Missouri Historical Review

Nancy McCabe, who grew up in Kansas just a few hours from the Ingalls family’s home in Little House on the Prairie, always felt a deep connection with Laura Ingalls Wilder, author of the Little House series. McCabe visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn’t read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery.

Nancy McCabe is Professor and Director of the Writing Program at the University of Pittsburgh at Bradford and a faculty member in the brief-residency MFA program in creative writing at Spalding University in Louisville, Kentucky. She is the author of Meeting Sophie: A Memoir of Adoption and Crossing the Blue Willow Bridge: A Journey to My Daughter’s Birthplace in China. She lives in Bradford, Pennsylvania.
“Bermuda clearly served as a space in which Twain could explore the intersection between his life as a celebrity (the white suit and the nickname “King” were incorporated into his repertoire between his second and third trips) and his role as a traveler. *Mark Twain in Paradise* is, above all, a kind of source-book of Bermuda scenes and experiences, many of which would remain obscure if not for [Hoffman’s] methodical unpacking.” — *Studies in American Fiction*

For Mark Twain, it was love at first landfall. Samuel Clemens first encountered the Bermuda Islands in 1867 on a return voyage from the Holy Land and found them much to his liking. One of the most isolated spots in the world, Bermuda offered the writer a refuge from his harried and sometimes sad existence on the mainland, and this island paradise called him back another seven times. Hoffmann has plumbed the voluminous Mark Twain scholarship and Bermudian archives to faithfully re-create turn-of-the-century Bermuda, supplying historical and biographical background to give his narrative texture and depth. He offers insight into Bermuda’s natural environment, traditional stone houses, and romantic past, and he presents dozens of illustrations, both vintage and new, showing that much of what Mark Twain described can still be seen today.

**Donald Hoffmann** is the author eleven books on architect Frank Lloyd Wright. He lives in Kansas City, Missouri.
OMAR NELSON BRADLEY
AMERICA’S GI GENERAL, 1893-1981
Steven L. Ossad

“Often overlooked even by closely-connected historians, the Cold War issues Bradley dealt with, excluding the Korean War, have never been examined as closely as in Ossad’s book. The research and military analysis are superb, and the author has an exceptional sense of military history long before and long after the years this book focuses upon.”—Jonathan W. Jordan, author of Brothers, Rivals, Victors: Eisenhower, Patton, Bradley and the Partnership That Drove the Allied Conquest in Europe

Steven L. Ossad is a historian and biographer, a retired Wall Street technology analyst, and the coauthor of Major General Maurice Rose. Often published in popular and academic military history journals, Ossad is a recipient of a General and Mrs. Matthew Ridgway Military History Award, and an Army Historical Distinguished Writing Award. He lives in New York City.

FROM Oligarchy TO Republicanism
THE GREAT TASK OF RECONSTRUCTION
Forrest Nabors

“This path-breaking, passionately argued study frames Reconstruction rightly for the first time since Reconstruction itself. Returning to what politicians North and South actually said and did, Forrest Nabors shows how the Confederacy masked a regime of oligarchy with such slogans as ‘States’ Rights’ and the ‘positive good’ of slavery. He further shows how Reconstruction aimed to settle the Civil War by restoring the rebel states to the genuine republicanism they had espoused during the American Revolution and had pledged to honor in the Constitution’s republican Guarantee Clause.”—Will Morrisey, author of Self-Government, the American Theme: Presidents of the Founding and Civil War

Forrest Nabors is an Assistant Professor of Political Science at the University of Alaska following a career as a high-technology business executive. He lives in Anchorage.
THE ERIC VOEGELIN READER
POLITICS, HISTORY, CONSCIOUSNESS
Edited by Charles R. Embry and Glenn Hughes

“The achievement of this volume is superb. Through a selection of his writings perfectly chosen, it makes manifest to everyone the preeminent place of Eric Voegelin in the intellectual landscape of the twentieth century.” —Tilo Schabert, University of Erlangen, author of How World Politics Is Made

The Eric Voegelin Reader will be welcomed by students of political philosophy, political science, philosophy of history, theology, and other fields, including those who are unfamiliar with Voegelin’s difficult, but exciting and stimulating, thought. The editors have provided a short introduction and situate each selection in the context of Voegelin’s overall work.

Charles R. Embry is Professor Emeritus of Political Science at Texas A&M University-Commerce. He lives in Bellingham, Washington. Glenn Hughes is Professor of Philosophy at St. Mary’s University in San Antonio, Texas.

GEORGE WASHINGTON CARVER
IN HIS OWN WORDS, SECOND EDITION
Edited by Gary R. Kremer

“Kremer’s background and transitional comments, along with Carver’s writings, succeed in bringing Carver to life; helping readers to encounter, empathize with, and appreciate this complex, often contradictory man.” —The Journal of Southern History

With a new chapter on the oral history interviews Dr. Kremer conducted (several years after publication of the first edition) with people who knew Carver personally, and the addition of newly uncovered documents and a bank of impressive photographs of Carver and some of his friends, this second edition of our classic title commemorates the 75th anniversary of Carver’s death on January 5, 2018.

Gary R. Kremer is the Executive Director of The State Historical Society of Missouri and a scholar of African American history. He is the author of several books on the topic, including Race and Meaning: The African American Experience in Missouri. He lives in Jefferson City, Missouri.
THE FOUNDATION OF THE CIA
Richard E. Schroeder

“Schroeder knows his history and has aggressively explored primary and secondary sources. Anyone with an interest in early U.S. intelligence history or the Roosevelt/Truman era especially will appreciate this book. Perhaps its greatest contribution is its extensive treatment of the first Director, Roscoe Hillenkoetter.”—David M. Barrett, Professor of Political Science, Villanova University; author of The CIA and Congress: The Untold Story from Truman to Kennedy

“Richard Schroeder’s compelling new book reveals how an under-appreciated U.S. President, Harry Truman, put together an intelligence framework that remained in place for decades and contributed to winning the Cold War. It is a story well told and highly recommended!”—noted intelligence historian H. Keith Melton

Richard E. Schroeder is Adjunct Professor, Edmund A. Walsh School of Foreign Service, Georgetown University. A retired Central Intelligence Agency officer and an Advisory Board Member Emeritus of the International Spy Museum, he lives in Washington, D.C.

RAFTS AND OTHER RIVERCRAFT
IN HUCKLEBERRY FINN
Peter G. Beidler

“Before reading it, I wouldn’t have believed there is enough to say about rafts, canoes, skiffs, and other rivercraft in Huckleberry Finn to justify a book-length study. Not only has Beidler proven me wrong, his fascinating and thorough exposition of the complexities and significance of rafts and other craft in the novel has made me feel like I had been reading the book with blinders on. Written in an engaging Q & A style, Rafts and Other Rivercraft offers an eye-opening and stimulating observation on almost every page. Do not read Huckleberry Finn again until you’ve read this book!”—R. Kent Rasmussen, author and editor of many books on Mark Twain including Mark Twain A to Z: The Essential Reference to His Life and Writings

Peter G. Beidler is the Lucy G. Moses Distinguished Professor of English, Emeritus, at Lehigh University and has written many books, including A Reader’s Guide to the Novels of Louise Erdrich. He lives in Seattle, Washington.
LANFORD WILSON
EARLY STORIES, SKETCHES, AND POEMS
Edited by David Crespy

“A significant addition to the published work of Lanford Wilson, illuminating his work as a playwright and enlarging the scope of his work as a writer, adding a substantial group of stories and poems to Midwest, and particularly Missouri regional literature, and adding an important group of stories to the coming-of-age and LGBTQ literature of the 1950s.”—Brenda Murphy, Professor Emeritus of English, University of Connecticut, author of The Theatre of Tennessee Williams

These never-before-published works—part of the manuscript collection donated by Wilson to the University of Missouri—shed light on the roots of some of America’s best-loved plays and are accomplished and evocative works in their own right. Before Lanford Wilson became a Pulitzer Prize–winning playwright, with such celebrated productions as The Hot l Baltimore, Fifth of July, Talley’s Folly, and Burn This, he wrote dozens of short stories and poems, many of which take place in the 1950s, small-town Missouri where he grew up. This selection of Wilson’s early work, written between 1955 and 1964, provides a rare look at a young writer developing his style.

Missouri Self-Taught: Lanford Wilson and the American Drama, an interdisciplinary conference, will be held at the University of Missouri Department of Theatre, April 26–29, 2018.

David Crespy is Professor of Playwriting, Acting, and Dramatic Literature at the University of Missouri. He lives in Columbia, Missouri.
Journalism is a central institution in the social, cultural, and political life of communities, nations, and the world. Citizens and leaders rely on the news, information, and analysis that journalists produce, curate, and distribute each day. Their work must be understood in the context of journalism’s institutional features, including its roles, ethics, operations, and boundaries. These features are themselves the product of a history emerging through periods of stability and change. The volumes in this series span the history of journalism, and advance thoughtful and theoretically-driven arguments for how journalism can best negotiate the currents of change.

Published in collaboration with the University of Missouri School of Journalism, the series will span the full history of journalism. The series will include a mix of authors who will set the bar for careful scholarship and a readable style, and will present accessible, peer-reviewed, theory-driven scholarship that engages students and scholars of journalism and related fields. The series also has a place for thoughtful, theoretically-, and historically-driven arguments for how journalism can best negotiate the currents of change moving forward.

Series Editor Tim P. Vos is Chair and Associate Professor of Journalism Studies at the University of Missouri School of Journalism. He is co-author of Gatekeeping Theory, co-editor of Gatekeeping in Transition, and editor of Journalism for the Handbooks of Communication Science series. He is the winner of the Best American Journalism Article award from the American Journalism Historians Association and several top faculty paper awards.
SPORTS AND AMERICAN CULTURE

The books in this revamped series will explore the cultural dynamic between competitive athletics and society, and the many ways in which sports shape the lives of Americans, in the United States and Latin America, from a historical and current perspective. While international in scope, the series will include titles of regional interest to Missouri and the Midwest.

The focus of the titles in this series may range from historical studies of a single game, event, or season to histories of teams and programs, as well as biographical or autobiographical narratives of athletes, coaches, fans, businesspeople, journalists, and broadcasters. The series will also invite studies that consider the ever-changing role of new technology in sports as well as new rules and legislation.

Series Editor Adam Criblez is the Director of the Center for Regional History as well as an Assistant Professor of History at Southeast Missouri State University. His first book, *Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826–1876* explores contested nineteenth-century Fourth of July commemorations, while his second, *Tall Tales and Short Shorts: Dr. J., Pistol Pete, and the Birth of the Modern NBA*, takes readers on a trip through 1970s-era professional basketball.
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