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“Often overlooked even by closely-connected historians, the Cold War issues Bradley dealt with, excluding the Korean War, have never been examined as closely as in Ossad’s book. The research and military analysis are superb, and the author has an exceptional sense of military history long before and long after the years this book focuses upon.”—Jonathan W. Jordan, author of <i>Brothers, Rivals, Victors: Eisenhower, Patton, Bradley and the Partnership That Drove the Allied Conquest in Europe</i>

Omar Bradley rose to the pinnacle of the American military establishment and was the last of the major World War II military leaders to pass from the scene. Usually included as the last and youngest of the “five stars,” he had the most combat experience of the three American Army Group commanders in Europe during World War II and was one of our most important ground commanders. Bradley’s postwar career ensures his legacy as one of the architects of U.S. Cold War global strategy. These latter contributions, as much as Bradley’s demonstrable World War II leadership, shaped U.S. history and culture in decisive, dramatic, and previously unexamined ways.

STEVEN L. OSSAD is an independent historian and biographer, a retired Wall Street technology analyst, and the coauthor of <i>Major General Maurice Rose</i>. Often published in popular and academic military history journals, Ossad is a recipient of a General and Mrs. Matthew Ridgway Military History Award, and an Army Historical Distinguished Writing Award. He lives in New York City.
FROM OLIGARCHY TO REPUBLICANISM
THE GREAT TASK OF RECONSTRUCTION

Forrest Nabors

“This path-breaking, passionately argued study frames Reconstruction rightly for the first time since Reconstruction itself. Returning to what politicians North and South actually said and did, Forrest Nabors shows how the Confederacy masked a regime of oligarchy with such slogans as “States’ Rights” and the “positive good” of slavery. He further shows how Reconstruction aimed to settle the Civil War by restoring the rebel states to the genuine republicanism they had espoused during the American Revolution and had pledged to honor in the Constitution’s republican Guarantee Clause.”—Will Morrisey, author of Self-Government, the American Theme: Presidents of the Founding and Civil War

Forrest Nabors sets out to show that congressional Republicans regarded the work of Reconstruction in the same way they regarded the work of the Founders: as regime change, from monarchy in the one case and from oligarchy in the other, to republicanism.

Nabors examines the writings and speeches of Republicans in the Thirty-Eighth, Thirty-Ninth, and Fortieth Congress (1863–1869), recovering their political analysis of the antebellum South. While Reconstruction scholars have typically emphasized black citizenship as the central concern of congressional Republicans, Nabors demonstrates that they identified Southern oligarchy (tightly linked to slavery) as the problem of the age.

FORREST NABORS is an Assistant Professor of Political Science at the University of Alaska following a career as a high-technology business executive. He lives in Anchorage.
“The achievement of this volume is superb. Through a selection of his writings perfectly chosen, it makes manifest to everyone the preeminent place of Eric Voegelin in the intellectual landscape of the twentieth century.”—Tilo Schabert, University of Erlangen, author of How World Politics Is Made

Eric Voegelin (1901–1985) was one of the most original philosophers of our time, working throughout his life to account for the endemic political violence of the twentieth century, in an effort variously referred to as a philosophy of politics, history, or consciousness. Drawing from the University of Missouri Press’s thirty-four-volume edition of his collected works, Charles Embry and Glenn Hughes have assembled a selection of Voegelin’s representative writings, satisfying the need for a single volume that can serve as a general introduction to his philosophy. The selection demonstrates the range and creativity of Voegelin’s thought, including writings that show his thinking as it developed historically in his long search for order in human society.

The Eric Voegelin Reader will be welcomed by students of political philosophy, political science, philosophy of history, theology, and other fields, including those who are unfamiliar with Voegelin’s difficult, but exciting and stimulating, thought. The editors have provided a short introduction and situate each selection in the context of Voegelin’s overall work.

CHARLES R. EMBRY is Professor Emeritus of Political Science at Texas A&M University-Commerce. He lives in Bellingham, Washington. GLENN HUGHES is Professor of Philosophy at St. Mary’s University in San Antonio, Texas.
“Kremer’s background and transitional comments, along with Carver’s writings, succeed in bringing Carver to life; helping readers to encounter, empathize with, and appreciate this complex, often contradictory man.” — The Journal of Southern History

George Washington Carver (1864-1943) is best known for developing new uses for agricultural crops and teaching methods of soil improvement to southern farmers. This annotated selection of his letters and other writings from the collections at the Tuskegee Institute and the George Washington Carver National Monument in Diamond, Missouri, reveals the forces that shaped his creative genius—including the influence of persistent racism. His letters also show us Carver’s deep love for his fellow man, whether manifested in his efforts to treat polio victims in the 1930s or in his emotionally charged friendships that lasted a lifetime.

With a new chapter on the oral history interviews Dr. Kremer conducted (several years after publication of the first edition) with people who knew Carver personally, and the addition of newly uncovered documents and a bank of impressive photographs of Carver and some of his friends, this second edition of our classic title commemorates the 75th anniversary of Carver’s death on January 5, 2018.

GARY R. KREMER is the Executive Director of The State Historical Society of Missouri and a scholar of African American history. He is the author of several books on the topic, including Race and Meaning: The African American Experience in Missouri. He lives in Jefferson City, Missouri.
“Schroeder knows his history and has aggressively explored primary and secondary sources. Anyone with an interest in early U.S. intelligence history or the Roosevelt/Truman era especially will appreciate this book. Perhaps its greatest contribution is its extensive treatment of the first Director, Roscoe Hillenkoetter.”—David M. Barrett, Professor of Political Science, Villanova University; author of The CIA and Congress: The Untold Story from Truman to Kennedy

This highly accessible book provides new material and a fresh perspective on American National Intelligence practice, focusing on the first fifty years of the twentieth century, when the United States took on the responsibilities of a global superpower during the first years of the Cold War. Late to the art of intelligence, the United States during World War II created a new model of combining intelligence collection and analytic functions into a single organization—the OSS. At the end of the war, President Harry Truman and a small group of advisors developed a new, centralized agency directly subordinate to and responsible to the President, despite entrenched institutional resistance. Instrumental to the creation of the CIA was a group known colloquially as the “Missouri Gang,” which included not only President Truman but equally determined fellow Missourians Clark Clifford, Sidney Souers, and Roscoe Hillenkoetter.

RICHARD E. SCHROEDER is Adjunct Professor, Edmund A. Walsh School of Foreign Service, Georgetown University. A retired Central Intelligence Agency officer and an Advisory Board Member Emeritus of the International Spy Museum, he lives in Washington, D.C.

OCTOBER | H: 978-0-8262-2137-7 | $24.95 T | 224 PP
53 ILLUS. | 6 X 9

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RAFTS AND OTHER RIVERCRAFT
IN HUCKLEBERRY FINN

Peter G. Beidler

“Dr. Beidler’s critiques of inaccurate literary analyses and book illustrations will be of real value to historians and archaeologists with an interest in the navigation and trade on the western rivers, as well as to professionals in the field of American literature, and especially to all readers who want to know about the river world of Huck Finn.”—Kevin Crisman, author of The Eagle: An American Brig on Lake Champlain during the War of 1812

The raft that carries Huck and Jim down the Mississippi River is often seen as a symbol of adventure and freedom, but the physical specifics of the raft itself are rarely considered. Peter Beidler shows that understanding the material world of Huckleberry Finn, its limitations and possibilities, is vital to truly understanding Mark Twain’s novel. He illustrates how experts on Twain’s works have misinterpreted important aspects of the story due to their unfamiliarity with the various rivercraft that figure in the book.

Huck and Jim’s little raft is not made of logs, as it is often depicted in illustrations, but of sawn planks, and it was originally part of a much larger raft. Beidler explains why this matters and describes the other rivercraft that appear in the book. He gives what will almost certainly be the last word on the vexed question of whether the lengthy “raft episode,” removed at the publisher’s suggestion from the novel, should be restored to its original place.

PETER G. BEIDLER is the Lucy G. Moses Distinguished Professor of English, Emeritus, at Lehigh University and has written many books, including A Reader’s Guide to the Novels of Louise Erdrich. He lives in Seattle, Washington.
“A significant addition to the published work of Lanford Wilson, illuminating his work as a playwright and enlarging the scope of his work as a writer, adding a substantial group of stories and poems to Midwest, and particularly Missouri regional literature, and adding an important group of stories to the coming-of-age and LGBTQ literature of the 1950s.”—Brenda Murphy, Professor Emeritus of English, University of Connecticut, author of *The Theatre of Tennessee Williams*

Before Lanford Wilson became a Pulitzer Prize–winning playwright, with such celebrated productions as *The Hot l Baltimore, Fifth of July, Talley’s Folly*, and *Burn This*, he wrote dozens of short stories and poems, many of which take place in the 1950s, small-town Missouri where he grew up. This selection of Wilson’s early work, written between 1955 and 1967 when he was between the ages of 18 and 30, provides a rare look at a young writer developing his style. The stories explore many of the themes Wilson later took up in the theater, such as sexual identity and the rupture of societies and families. These never-before-published works—part of the manuscript collection donated by Wilson to the University of Missouri—shed light on the roots of some of America’s best-loved plays and are accomplished and evocative works in their own right.

**DAVID CRESPY** is Professor of Playwriting, Acting, and Dramatic Literature at the University of Missouri. He is the author of many plays and two previous books, founder and co-director of the Writing for Performance Program, and founding artistic director of the Missouri Playwrights Workshop and the Mizzou New Play Series. He lives in Columbia, Missouri.
Little Germany on the Missouri depicts life in Hermann, Missouri during the height of the town's cultural and economic flourishing. One hundred images, photographed by Edward J. Kemper over a twenty-five-year period, are reproduced from glass-plate negatives and original prints by Oliver Schuchard.

The photographs and supporting commentary explore the economic, cultural, and social life of the community, detailing Hermann's traditional German practices and the influences of developing American technologies.

**AVAILABLE** | H: 978-0-8262-1205-4 | $34.95 T | 184 PP. | 100 ILLUS. | 10 X 7
The mass migrations to the United States from Europe that began in the 1830s were strongly influenced by what is known today as emigration literature—travelers’ writings about their experiences in the New World. Gottfried Duden’s account, published in 1829, was among the most influential of these books. Written as a collection of letters, the idyllic descriptions of pioneer farming in Missouri made it an instant success that attracted thousands of Germans to the Midwest, particularly to Missouri. This edited and annotated translation is the first complete version to be published in English.

The Mississippi-Missouri valley reminded Duden of his native Rhineland where the rivers facilitated trade and transportation, and fertile river bottomland offered the perfect environment for agriculture. Duden farmed the land he bought during his stay in Missouri, and he includes meticulous descriptions of clearing, fencing, and harvesting. His pro-emigration bias and his ability to hire help on his farm made his view of the farmer’s life, more idyllic than practical. Many would-be gentlemen farmers, inspired by his book to come to Missouri, found pioneer farming more strenuous than they had expected.

**GOTTFRIED DUDEN** was born in 1785 in Remscheid, Germany, and first traveled to America in 1824. While serving in the Prussian civil service, he had become convinced that Germany’s problems stemmed from over-population. It was his belief that emigration was a viable solution to this problem that prompted him to travel to Missouri.

**AUGUST | P: 978-0-8262-2143-8 | $39.95 T | 400 PP. | 6 X 9**

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Readers with an interest in Missouri history and the Southeast will find much to engage with, especially given Houk’s status as a local historian and intellectual. Those seeking to understand the complicated legal and financial arrangements contingent in the building of railroads in Missouri and the nation will also find this book useful.”—Southern Historian

“Readers will be impressed with the skill with which Rhodes has mustered and researched the material for this volume from family descendants, archives, and published sources. The author makes what must have been a morass of material as thick and tangled as any southeast Missouri swamp into a very readable history.”—Missouri Historical Review

Louis Houck is often called the “Father of Southeast Missouri” because he brought the railroad to the region, opening it to industrialization and modernization. In addition to explaining how Houck helped develop the region economically, Rhodes shows how Houk followed the lead of Andrew Carnegie by making art, culture, and formal education available to all social classes. Rhodes gives voice to Houk’s critics, chronicling his battle with the Jay Gould railroad empire, and offers insight into the development of America’s railway system, from the cutthroat practices of ruthless entrepreneurs to the often-comic ineptness of start-up rail lines.

JOEL P. RHODES is a Professor of History at Southeast Missouri State University. He is the author of several books, including Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children, and lives in Cape Girardeau, Missouri.
“This excellent book is what one expects from its author, unsurpassed for his industry, competence, and honesty.” — *Journal of Military History*

“An excellent study of the interrelationship of leadership, training, morale, and unit cohesion. It offers the military professional a cautionary tale on how quickly a unit composed of good soldiers can turn into a mob when their leaders are out of touch, indifferent, or too career-focused.” — *Military Review*

When the Thirty-fifth Division was placed in the opening attack in the Meuse-Argonne on September 26, 1918, it fell in just five days. The question Robert Ferrell attempts to answer is why. By focusing on a single event in history, Ferrell offers unique insight into one of the most critical battles of World War I.

Although three divisions got into trouble at the outset of the Meuse-Argonne, the Thirty-fifth’s failure was the worst. After the collapse, the Red Cross representative of the division, Henry J. Allen, became governor of Kansas and instigated investigations by both houses of Congress. Secretary of War Newton D. Baker testified in an effort to limit the political damage. But the hullabaloo gradually died down, and the whole sad episode passed into the darker corridors of history.

**ROBERT H. FERRELL** is Professor Emeritus of History at Indiana University. He is the author or editor of numerous books, including *Argonne Days in World War I* by Horace L. Baker and *Five Days in October: The Lost Battalion of World War I*. Ferrell lives in Ann Arbor, Michigan.
THE FIRST INFANTRY DIVISION AND THE U.S. ARMY TRANSFORMED
ROAD TO VICTORY IN DESERT STORM, 1970-1991
Gregory Fontenot

“Sheds fresh light and understanding on the combat experiences of soldiers and units in the 1991 Gulf War. Greg Fontenot, an accomplished soldier and historian as well as a veteran of that war, explains how that lopsided victory was rooted in the Army’s Renaissance after the Vietnam War. In his expert telling, Fontenot makes clear that understanding the experience of the First Infantry Division in Desert Storm is important to preparing for future armed conflict.” —Lieutenant General H. R. McMaster, Assistant to the President for National Security Affairs

For twenty-eight years, Retired Colonel Gregory Fontenot served the United States Army in armor assignments in the United States, Europe, and Southwest Asia. He has written a number of articles for military journals, and was lead author of On Point: The United States Army in Operation Iraqi Freedom (CGSC Press). He lives in Lansing, Kansas.

Published in cooperation with the First Division Museum at Cantigny, Wheaton, Illinois.

BUREAUCRACY IN AMERICA
THE ADMINISTRATIVE STATE’S CHALLENGE TO CONSTITUTIONAL GOVERNMENT
Joseph Postell

“This is a valuable piece of intellectual history that brings together a wide range of constitutional, doctrinal, and ideological considerations in the emergence of the administrative state. Postell ambitiously seeks to chart, and to get beneath, trends and developments over the full course of American legal development. He does so with great sophistication and by showing how doctrinal change follows from underlying constitutional and ideological assumptions. The book’s panoramic scope and integrative approach set it apart from other work in the field with which I am familiar, and it will be a valuable resource for scholars. I learned a great deal from this book, and it is already affecting my own work and thinking.” —Gary Lawson, Philip S. Beck Professor of Law, Boston University, author of Evidence of the Law: Proving Legal Claims

Joseph Postell is an assistant professor of Political Science at the University of Colorado—Colorado Springs, where he teaches courses in Administrative Law, American political thought, and American political institutions. He lives in Colorado Springs, Colorado.
TRUMAN, FRANCO’S SPAIN, AND THE COLD WAR

Wayne H. Bowen

“A telling and well-researched account, both of Truman’s attitude, and those of many American contemporaries, toward Spain and equally of Washington’s policy toward Madrid. This book will be important both for students of the American presidency and of American foreign policy.”—Stanley Payne, University of Wisconsin-Madison, author of Franco and Hitler: Spain, Germany and World War II

“A meticulously documented and objective account of Truman’s transformation from a staunch opponent of Franco’s Spain to a reluctant Cold War partner in the mutual struggle against the threat of communism in Western Europe.”—José E. Álvarez, University of Houston-Downtown, author of The Spanish Foreign Legion and the Spanish Civil War

Wayne H. Bowen is professor and chair of the Department of History at Southeast Missouri State University, and author of three books published by the University of Missouri Press, including Spain and the American Civil War. He lives in Cape Girardeau, Missouri.

HEMINGWAY’S WARS
PUBLIC AND PRIVATE BATTLES

Linda Wagner-Martin

“Linda Wagner-Martin’s excellent biography shows how Hemingway’s life and work was roiled by a series of personal, psychological, and political conflicts. You feel confident that she knows more about her subject than almost anyone else.”—Scott Donaldson, author of Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship

“Exploring Hemingway’s adult life and his literary work through the very focused and significant lens of the idea of war, it’s a book whose spine will be well-worn from pulling it off my shelf for reference.”—Alex Vernon, author of Hemingway’s Second War: Bearing Witness to the Spanish Civil War

Linda Wagner-Martin has written or edited more than sixty books, including Ernest Hemingway, A Literary Life. She is Frank Borden Hanes Professor Emerita at the University of North Carolina-Chapel Hill and a winner of the Jay B. Hubbell Medal for Lifetime Achievement.
MARK TWAIN & FRANCE
THE MAKING OF A NEW AMERICAN IDENTITY
Paula Harrington and Ronald Jenn

“The layers of Mark Twain’s protean life and ideas seem infinite and infinitely rich, especially when peeled back by such scrupulous scholars as Paula Harrington and Ronald Jenn. This fascinating, well written summa of his thoughts about the French people, their culture, and their politics—for decades regarded by most of us as merely part of his comic repertoire—reveal them in all their depth and complexity.”—Ron Powers, Pulitzer Prize-winning journalist, author of Mark Twain: A Life

Paula Harrington is director of the Farnham Writers’ Center and an assistant professor of writing at Colby College. In 2013, she was a Fulbright Scholar in Paris, doing research that led to her collaboration with Jenn on this book. She lives in Portland, Maine.

Ronald Jenn is a professor at Université de Lille, France. He is the author of La Pseudo-traduction, de Cervantès à Mark Twain. He lives in Lille, France.

FIDDLER’S DREAM
OLD-TIME, SWING, AND BLUEGRASS FIDDLING IN TWENTIETH-CENTURY MISSOURI
Howard Wight Marshall

“Dr. Marshall has a broad and deep understanding and knowledge of the history of fiddling in North America, and particularly in his home state, Missouri. Fiddler’s Dream is riveting and episodic. This book is a masterpiece of good research and writing. If you are not a fiddler, you still should read this book. Perhaps it will have you too dancing a jig just for the fun of it.”—Phil Williams, Voyager Recordings and Publications

Howard Wight Marshall is Professor Emeritus of Art History and Archaeology, former director of the Missouri Cultural Heritage Center at the University of Missouri in Columbia, and former Folklife Specialist in the American Folklife Center in the Library of Congress. He lives near Fulton, Missouri.

This book includes a CD with 30 archival recordings from 1939 to 2015, produced by Voyager Records.

Published with the generous support of the Missouri Humanities Council.
GROWING UP IN A LAND CALLED HONALEE
THE SIXTIES IN THE LIVES OF AMERICAN CHILDREN
Joel P. Rhodes

“Joel Rhodes thoughtfully explores every important issue—from race relations and the Cold War through the Great Society and popular culture—and countless iconic images—from assassinations and moon shots to Vietcong and GI body counts and hippies—through the lenses of how adults wanted children to experience them and how children actually drew meaning from them. Along the way, he manages to combine a certain bittersweet nostalgia with a broad and deep analysis of mid-century children’s lives.”—James Marten, Marquette University, author of Children and Youth during the Gilded Age and Progressive Era

Joel P. Rhodes is a Professor in the History Department of Southeast Missouri State University. He is the author of several books, including The Voice of Violence: Performative Violence as Protest in the Vietnam Era and lives in Cape Girardeau, Missouri.

LISTENING DEEPLY
AN APPROACH TO UNDERSTANDING AND CONSULTING IN ORGANIZATIONAL CULTURE, SECOND EDITION
Howard F. Stein

“Dr. Howard Stein’s book Listening Deeply easily should be required reading for leaders, regardless of their years of experience. The book takes the reader to various situations in different venues, exposing leadership behavior that has led to success—or failure. A significant point to be observed closely is listening with great intention, Listening Deeply, is the linking element usually found in the leader’s successful behavior, regardless of the organization. Without this linking element, results often leave much to be desired.”—Joseph P. Cangemi, Western Kentucky University, editor of International Journal of Leadership and Change

This new edition of Listening Deeply updates the historical context, theory, method, and organizational stories.

Howard F. Stein currently serves as facilitator at the American Indian Diabetes Prevention Center. He is a co-author of The Dysfunctional Workplace: Theory, Stories, and Practice, and lives in Oklahoma City, Oklahoma.
EQUATORIAL GUINEAN LITERATURE IN ITS NATIONAL AND TRANSMATIONAL CONTEXTS

Marvin A. Lewis

“Lewis argues convincingly that the varying perspectives inspired by the writers' lived experiences in the African, European, or American cultural milieu form the basis of a truly unique and transnational literature.”—James J. Davis, Professor of Spanish and Associate Dean for the Division of the Humanities, Howard University

“Provides an excellent overview of a little-known area of African Hispanophone cultures and literatures.”—Dellita Martin-Ogunsola, University of Alabama at Birmingham, author of The Eve-Hagar Paradigm in the Fiction of Quince Duncan

Marvin A. Lewis is Professor Emeritus in the Department of Romance Languages and Literatures at the University of Missouri–Columbia. He founded and directed the Afro-Romance Institute for Languages and Literatures of the African Diaspora, co-edited the Afro-Hispanic Review, and edited PALARA (Publication of the Afro-Latin/American Resdearch Association). Lewis is the author of half a dozen books devoted to Afro-Hispanic literature. He lives in Columbia, Missouri.


Nicholas Trajano Molnar

“Molnar’s work provides readers with a deeper understanding of how race and empire intersect, and a call to re-examine our approaches to the study of ethnic identities. It is a book that scholars in American Studies, Asian American Studies, Ethnic Studies, Empire Studies, and Philippine Studies should add to their collection.”—Richard T. Chu, University of Massachusetts, author of Chinese and Chinese Mestizos of Manila: Family, Identity, and Culture, 1860s–1930s

“This important work highlights how the racial classification and understanding of a relatively small subject population can speak volumes on colonial and wartime policy, progressive era reform efforts, and transnational immigration policy.”—Tessa Ong Winkelmann, University of Nevada, Las Vegas

Nicholas Trajano Molnar is Assistant Professor of History at the Community College of Philadelphia and the Digital Humanities Officer of the Immigration and Ethnic History Society. He resides in East Brunswick, New Jersey.
THE UNHEEDED CRY
ANIMAL CONSCIOUSNESS, ANIMAL PAIN, AND SCIENCE

Bernard Rollin

“Bernard Rollin’s The Unheeded Cry: Animal Consciousness, Animal Pain and Science is just what is needed to make people think seriously about why some scientists do what they do to non-human animals”—Animal Behaviour

“Being both a professor of philosophy and a professor of physiology and biophysics, Bernard Rollin is uniquely qualified to discuss the development of attitudes among scientists and to influence them.”—The Journal of Medical Ethics

Bernard E. Rollin is the 2016 recipient of the Lifetime Achievement Award given by the organization Public Responsibility in Medicine and Research. Rollin has served on the Pew National Commission on Industrial Farm Animal Production and on the Institute for Laboratory Animal Resources Council of the National Academy of Sciences. He is the author of A New Basis for Animal Ethics: Telos and Common Sense, published by the University of Missouri Press. A University Distinguished Professor at Colorado State University, he lives in Fort Collins, Colorado.

THE SUBVERSIVE ART OF ZELDA FITZGERALD

Deborah Pike

“Deborah Pike’s book is challenging, full of energy and interesting, original ideas. Her contention that Zelda Fitzgerald is a Modernist writer who makes a significant contribution to Modernist writing by women is supported by a great deal of well-researched, convincing and illuminating evidence.”—Sally Cline, Anglia Ruskin University, Cambridge, author of Zelda Fitzgerald: Her Voice in Paradise

“Pike demonstrates a wide range of reading, not just about Zelda Fitzgerald but also F. Scott Fitzgerald, critical and psychoanalytic theory as well as comparable surrealist novels and other works.”—Jennifer Haytock, SUNY College at Brockport, author of The Middle Class in the Great Depression: Popular Women’s Novels of the 1930s

Deborah Pike is a senior lecturer and discipline director of English Literature at the University of Notre Dame Australia, Sydney campus. She is co-editor of On Happiness: New Ideas for the Twenty-First Century and Multidisciplinary Perspectives on Play from Birth to Beyond.
THE UNIVERSAL DECLARATION OF HUMAN RIGHTS AND THE CHALLENGE OF RELIGION

Johannes Morsink

Johannes Morsink tears down the imagined boundaries between faith and secularity and between empathy and practical reason. His book helps to forge broad ownership of human rights and the moral aspirations which they epitomize.”—Heiner Bielefeldt, University of Erlangen, former United Nations Special Rapporteur on Freedom of Religion or Belief, author of Symbolic Representation in Kant’s Practical Philosophy

“Johannes Morsink is Professor of Political Philosophy Emeritus at Drew University and is the author of three books, including Inherent Human Rights: Philosophical Roots of the Universal Declaration. He lives in Madison, New Jersey.

UNCOVERING THE CONSTITUTION’S MORAL DESIGN

Paul R. DeHart

“The analysis is thorough and convincing. One is reminded time and again that while DeHart’s research question is a fairly simple one—what moral framework does the Constitution presuppose?—his answers reveal a philosophical complexity to the document that will enrich his readers, indeed at times surprise them. This is an important book that deserves wide readership in political science and law. It hastens us to lift our gaze from the proximate and clamor to consider anew the rationale beyond the Constitution, and relatedly, its potentialities and limitations.”—Law and Politics Book Review

“As a work of political philosophy, DeHart’s book is persuasive. He provides excellent arguments supporting his view that the Constitution presupposes a classical moral framework. An innovative and significant book.”—Politics and Religion

Paul R. DeHart is Assistant Professor of Political Science at Texas State University in San Marcos, Texas.
BLACK CHICAGO’S FIRST CENTURY, 1833-1900
Christopher Robert Reed

“This encyclopedic study will be of tremendous use to students of African American history and the history of nineteenth-century Chicago. Christopher Robert Reed has gone through old newspapers (including hard-to-find African American papers), oral histories, and a range of archival sources to provide an extraordinary overview of African American life in Chicago from the moment Jean Baptiste Pointe Du Sable settled his family by the Chicago River at roughly the location where present-day Michigan Avenue crosses it to the point in 1898 when African American troops marched out of the city on their way to fight in the Spanish-American War.” —Journal of American History

Historian Christopher Robert Reed is Professor Emeritus of History at Roosevelt University, Chicago, Illinois. An original resident of the South Side’s historic Bronzeville community, Reed is a permanent resident of the city and is active in civic, community, and political affairs.

FRANCOIS VALLÉ AND HIS WORLD UPPPER LOUISIANA BEFORE LEWIS AND CLARK
Carl J. Ekberg

Winner, Kemper and Leila Williams Prize in Louisiana History

“Rescues the Vallés from the shadow of the better-known Chouteaus of St. Louis and brings Ste. Geneviève’s preeminent French Creole family the recognition it rightly deserves. François Vallé’s story is remarkable. This book is characterized by a richness of detail that carries the reader into another time and place.” —William E. Foley, author of Wilderness Journey: The Life of William Clark

Engaged in agriculture, lead mining, and the Indian trade, François Vallé ultimately became the wealthiest and most powerful individual in Upper Louisiana, although he never learned to read or write.

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