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ADVANCES IN ORGANIZATIONAL PSYCHODYNAMICS

Michael A. Diamond, Series Editor

The University of Missouri Press, in partnership with The Center for the Study of Organizational Change, supports research with the publication of books explaining the theories and methods that describe relational nuances of power and personality, symbol and metaphor, psychopathology and politics, meaning and imagination in the workplace. This series will acknowledge and address questions of irrational, counterproductive, and destructive human behavior in organizations and in organizational leadership.

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Michael A. Diamond is Professor Emeritus of Public Affairs and Organization Studies, and Director Emeritus, Center for the Study of Organizational Change, Harry S. Truman School of Public Affairs at the University of Missouri–Columbia. He is a recipient of the Levinson Award for Excellence in Consulting awarded by the American Psychological Association. He lives in New York, NY.

For more information on the series or to submit a manuscript proposal, please contact Michael A. Diamond at diamondm@missouri.edu.
“One of the true strengths of this book is the careful and clear explanation of particular aspects of psychoanalytic theory. It is rare in the field of organizational behavior to find these topics presented in a way that can be easily understood and immediately practiced.”

—Aaron J. Nurick, author of The Good Enough Manager: The Making of A GEM

Allcorn and Stein use a psychoanalytically informed perspective to help readers understand why a leader, colleague, or friend behaves in ways that are destructive to others. This understanding can provide a basis for organizations to survive and thrive despite structural or individual dysfunction. Topics covered in the first section include the value of storytelling, an overview of competing paradigms in analysis, and the value of psychoanalysis and its explanatory power. This is followed by illustrative stories organized by theme, and a conclusion that explores the implications of the research and analytic practice.

**Seth Allcorn** is Professor of Professional Practice at the Harry S. Truman School of Public Affairs. He is a founding member of the International Society for the Psychoanalytic Study of Organizations and has worked for more than twenty years as an organizational consultant.

**Howard F. Stein** is Professor Emeritus, Department of Family and Preventive Medicine, University of Oklahoma Health Sciences Center. He is an interdisciplinary seminar facilitator in the American Indian Diabetes Prevention Center in Oklahoma City, OK.
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“Michael Diamond develops a multi-layered idea of organizational identity built on psychoanalytic object relations theory and self-psychology. This idea emphasizes the complex relationship between conscious and unconscious processes, true and false self, and conflicted needs for belonging and independence. This is a fine book that will be of value not only to students of organizations but to all of those struggling with their experiences working in organizational settings.” — David Levine, author of *Psychoanalysis, Society, and the Inner World: On Embedded Meaning in Politics and Social Conflict*

“The famous psychoanalyst Erik Erikson once said, ‘In the social jungle of human existence there is no feeling of being alive without a sense of identity.’ Anyone who would like to have a deeper understanding of what happens beneath the surface of organizations would be wise to read this book.” — Manfred F. R. Kets de Vries, Distinguished Clinical Professor of Leadership Development and Organizational Change, INSEAD

This book focuses on the theory and practice of understanding and transforming organizations with the goal to discover common ground between groups and individuals. Diamond presents a framework of reflective practice for organizational researchers, scholar-practitioner consultants, executives, managers, and workers in order to promote a more satisfying and humane work-life.
AMERICA’S SAILORS IN THE GREAT WAR
SEAS, SKIES, AND SUBMARINES

Lisle A. Rose

“In recounting the U.S. Navy’s roles in World War I, Rose makes clear that the Americans were an important component to the ultimate victory, and that the experience laid the keel for the great Navy that would fight and win the next war where the stakes were even higher. Truly a vicariously edifying experience!” — Thomas J. Cutler, U.S. Naval Institute, U.S. Naval War College, author of A Sailor’s History of the U.S. Navy.

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Lisle A. Rose holds a Ph.D. in American history from the University of California, Berkeley, and is the author of thirteen books, including six published by the University of Missouri Press. He has worked as a sailor, a professor, a diplomat, and a court-appointed special advocate for at-risk children. He lives in Edmonds, Washington.

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Michael E. Shay

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Michael E. Shay is a Judge Trial Referee for the State of Connecticut, having previously served as a Superior Court Judge. He is the author of five previous books, three of them published by the University of Missouri Press. He lives in Connecticut.

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Bernard E. Rollin, University Distinguished Professor at Colorado State University, is the 2016 recipient of the Lifetime Achievement Award given by the organization Public Responsibility in Medicine and Research. A founder of Animal Ethics, Rollin has served on the Pew National Commission on Industrial Farm Animal Production and on the Institute for Laboratory Animal Resources Council of the National Academy of Sciences. Rollin is also the author of titles, including *The Unheeded Cry: Animal Consciousness, Animal Pain, and Science.*
“A subject currently the focus of intense public discussion, this book conveys a lot of important information in a very brief compass.”—Edward F. Kelly, University of Virginia, author of Beyond Physicalism: Toward Reconciliation of Science and Spirituality

What happens to consciousness during the act of dying? The most compelling answers come from people who almost die and later recall events that occurred while lifesaving resuscitation, emergency care, or surgery was performed. These events are now called near-death experiences (NDEs). As medical and surgical skills improve, innovative procedures can bring back patients who have traveled farther on the path to death than at any other time in history. Physicians and healthcare professionals must learn how to appropriately treat patients who report an NDE. It is estimated that more than 10 million people in the United States have experienced an NDE. Hagan and the contributors to this volume engage in evidence-based research on near-death experiences and include physicians who themselves have undergone a near-death experience. This book establishes a new paradigm for NDEs.

John C. Hagan III, MD is a board certified ophthalmologist and was the founder of Midwest Eye Institute of Kansas City. He has published more than 140 scientific articles and designed several surgical instruments. He is the editor of Missouri Medicine: The Journal of the Missouri State Medical Association and lives in Kansas City, MO.

THE SCIENCE OF NEAR-DEATH EXPERIENCES
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“At one point or another in our lives, each of us has been ‘famished for something hard to name.’ Knopp gives voice to that yearning, at the same time she refuses to shy away from asking difficult questions.” —Kate Hopper, author of Ready for Air and Use Your Words: A Writing Guide for Mothers

“Her search for a healthy relationship with food is also a quest for meaning and balance that transcends the body.” —Sue William Silverman, author of The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew

When she was 54, Lisa Knopp’s weight dropped to a number on the scale that she hadn’t seen since seventh grade. The severe food restricting that left her thin and sick when she was 15 and 25 had returned. This time, she was determined to understand the causes of her malady and how she could heal from a condition that is caused by a tangle of genetic, biological, familial, psychological, cultural, and spiritual factors. This compelling memoir, at once a food and illness narrative, explores the forces that cause eating disorders and disordered eating, including the link between those conditions in women, middle-aged and older, and the fear of aging and ageism.

Lisa Knopp is the author of five collections of essays about place, nature, and spirituality. She is professor of English at the University of Nebraska-Omaha.
“Two of the most respected bylines of twentieth century American newspapering were Clyde A. and Clyde H. Farnsworth. The son sweeps the reader along with his dad—from a police beat in small-town Ohio to the Communist revolution in China—and on his own journey—from the massive Billy Sol Estes scam in rural Texas to the miasma of post-Baby Doc Duvalier’s Haiti. A two-for-one tour de force.”—Lewis Simons, Pulitzer Prize-winning journalist and co-author of The Next Front: Southeast Asia and the Road to Global Peace with Islam

This memoir of father and son journalists—both named Clyde Farnsworth—draws on the unfinished autobiography of the author’s father. Largely biographical, this book can be read as a panoramic history of American newspaper journalism in the twentieth-century, covering Prohibition gangs, prison fires, and botched executions in the 1920s and 1930s, to global war, the shaping of postwar Europe and Asia, and America’s emergence from the Cold War. Tangled Bylines includes off-beat encounters with Amelia Earhart, Douglas MacArthur, Charles de Gaulle, Winston Churchill, and Simon Wiesenthal.

Clyde H. Farnsworth is a former foreign correspondent who has written several books, including a novel, Shadow Wars. In 1968 he won the E. W. Fairchild Award of the Overseas Press Club of America for Best Business News Reporting from Abroad. In 1969 he was a Pulitzer Prize finalist for articles on the Warsaw Pact invasion of Czechoslovakia. He lives in Washington, D.C.

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TANGLED BYLINES
A FATHER AND SON COVER THE TWENTIETH CENTURY

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Journalism/Biography
JOHN LE CARRÉ’S POST–COLD WAR FICTION

Robert Lance Snyder

“Makes the case that le Carré’s work is far more significant than mere genre fiction. In this respect Snyder links le Carré’s liberal humanism with that of George Orwell, Aldous Huxley, and Graham Greene.” — Myron J. Aronoff, Rutgers University, author of The Spy Novels of John le Carré: Balancing Ethics and Politics

“Snyder makes an entirely plausible case for reading these novels as narratives of intrigue which at the same time include elaborate, often very ironic dialogues about issues of world security.” — David Seed, University of Liverpool, author of Under the Shadow: The Atomic Bomb and Cold War Narratives

This book challenges distinctions between “popular” and “serious” literature by recognizing le Carré as one of the most significant ethicists in contemporary fiction, contributing to an overdue reassessment of his literary stature. Le Carré’s ten post–Cold War novels constitute a distinctive subset of his espionage fiction in their response to the momentous changes in geopolitics that began in the 1990s. Through a close reading of these novels, Snyder traces how—amid the “War on Terror” and transnationalism—le Carré weighs what is at stake in this conflict of deeply invested ideologies.

Robert Lance Snyder is Professor Emeritus of English at the University of West Georgia. He is the author of The Art of Indirection in British Espionage Fiction and editor of two other books. He lives in Carrollton, GA.
THE SUBVERSIVE ART OF
ZELDA FITZGERALD

Deborah Pike

“Challenging, full of energy and interesting, original ideas. Pike’s contention that Zelda Fitzgerald is a Modernist writer who makes a significant contribution to Modernist writing by women is supported by a great deal of well-researched, convincing and illuminating evidence.”
—Sally Cline, author of Zelda Fitzgerald: The Tragic Meticulously Researched Biography of the Jazz Age’s High Priestess

“An impressive, wide-ranging work. It does not simply use biography: it bases its readings and conclusions on a thorough knowledge of all Zelda’s work.”—Linda Wagner-Martin, author of Zelda Sayre Fitzgerald: An American Woman’s Life

Best-known as an icon of the Jazz Age and the unstable wife of F. Scott, Zelda Fitzgerald has inspired studies of her life and work that often perpetuate the myth of the glorious-but-doomed woman. Pike rehabilitates the literary and artistic status of Zelda Fitzgerald by re-assessing her work in light of previously unpublished sources. Fitzgerald’s creative output was astonishing, considering the conditions under which she lived and the brevity of her life: she produced dozens of short stories, several journalistic pieces, a play, two novels, and hundreds of pieces of art. Pike draws upon critics, theorists, and historians to illuminate Fitzgerald’s work as dynamic, subversive and highly modernistic.

Deborah Pike is Senior Lecturer in English Literature at the University of Notre Dame Australia. She lives in Sydney.

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PRIVATE AID, POLITICAL ACTIVISM
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Aelwen D. Wetherby

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—Michelle Tusun, University of Nevada–Las Vegas, author of Smyrna’s Ashes: Humanitarianism, Genocide, and the Birth of the Middle East

“By combining and comparing the work done in Spain with what was done in China, the author has brought a new perspective to the issue of medical aid and the activities of many Americans in the late 1930s and into World War II. The comparison is appropriate and well handled. Indeed, this duality is what makes this book so original and insightful.”
—Christopher Jespersen, University of North Georgia, author of American Images of China, 1931–1949

This book explores American medical relief to Spain and China in the 1930s and 1940s as responses to the Spanish Civil War and the Second Sino-Japanese War. Although serving vastly different peoples in strikingly distant landscapes, the three aid organizations focused on here illustrate a transition in how Americans responded to foreign conflict and how humanitarian aid was used as a political tool. The story of these small and relatively unknown organizations can help refine historical understanding of the development of humanitarianism and the evolution of global citizenship in the twentieth century.

Aelwen D. Wetherby is Historical Fellow at the Oak Ridge Institute for Science and Education where she conducts research into missing and unresolved casualties from World War II. She lives in Omaha, NE.
OFFICIAL MANUAL OF THE STATE OF MISSOURI, 2015-2016
Office of the Secretary of State of Missouri, Jason Kander

For more than 130 years, the Missouri Secretary of State’s Office has published what is commonly known as the “Blue Book.” Missouri’s history and the work of its public servants, including state employees and elected officials, have been collected in this book every other year since 1878. The *Official Manual* came to be known as the “Blue Book” for its frequently blue cover, a common practice with almanac publications. All but nine editions are bound with blue covers.

Each edition of the “Blue Book” is a snapshot of Missouri history. In addition to detailed information on local, state and federal governments, as well as historical and statistical information about the state, the *Official Manual* also includes stories, essays, and pictures that help preserve the state’s heritage, making the manual a key resource for exploring Missouri’s past, present and future. The 2015-2016 edition of the “Blue Book” is dedicated, by Secretary of State Jason Kander, to Missouri’s 88 state parks and multitude of municipal and county parks. Included are color photographs and an accompanying essay on the subject.

Missouri’s public servants devote time and effort to serving the state’s needs and interests. The *Official Manual* includes information about many of these people, as well as the organizations, committees, boards, and government branches that strive to provide services to the state of Missouri and its residents.

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Gerald R. Butters, Jr.

“I believe that Banned in Kansas will (and should) become a classic in the field of the social history of the motion picture in America. This book makes a very significant contribution and fills a very large void in our understanding of the forces behind the issue of social control of this important medium in the twentieth century.”—Garth Jowett, author of Film: The Democratic Art

In 1915, Kansas became one of a handful of states to establish its own film censorship board. This study examines the unique political, social, and economic factors that led to the implementation of censorship in Kansas, including why censorship legislation was enacted, what the attitudes of Kansans were toward censorship, and why it lasted for half a century. Chronicled here are the Kansas Board of Review’s attempts to control screen content during the early part of the twentieth century, tracing the board’s history from the problems posed by the emergence of “talkies” through changing sexual mores in the 1920s to challenges to its power in the 1950s and 1960s.

Gerald R. Butters, Jr., is a Professor of History at Aurora University. His research and publications examine the intersection of race and gender in American popular culture. His books include From Sweetback to Super Fly: Race and Film Audiences in Chicago’s Loop and Black Manhood on the Silent Screen. A Fulbright scholar, Butters has lectured internationally, including an address to the European Commission in Luxembourg in 2009.
RACE AND MEANING
THE AFRICAN AMERICAN EXPERIENCE IN MISSOURI

Gary R. Kremer

No one has written more about the African American experience in Missouri over the past four decades than Gary Kremer. This volume collects fourteen of his best articles in chronological order of historical events, providing a detailed account of the transition from slavery to freedom for African Americans in Missouri; all-black rural communities; and the lives of African Americans seeking new opportunities in Missouri’s cities. Available only here is a personal introduction revealing how Kremer first became interested in researching African American history and how his education at Lincoln University and the influence of his mentor, Lorenzo Greene, helped him to clarify his path as a scholar.

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This book explains the political atmosphere in Missouri prior to the Civil War and the war’s effects on Missourians throughout the first year of the tortuous struggle to determine the state’s allegiance. During the 1850s, as arguments over states’ rights and slavery escalated, Missouri became one of the most volatile regions in the nation. Friends, families, and neighbors often found themselves on opposite sides of the issues because of the strong ties Missouri had with both the North and the South.

The authors introduce key political and military players—including Nathaniel Lyon, Sterling Price, Ulysses S. Grant—and explain military operations from the first battle at Boonville to the 1861 battles at Carthage, Wilson’s Creek, Athens, Lexington, and Belmont. Missouri soon came to epitomize the tragedy of the nation’s internecine struggle.

James Denny is a former historian with the Missouri Department of Natural Resources and the author of several books, including the *Atlas of Lewis and Clark in Missouri* (published by the University of Missouri Press). He lives in Lupus, Missouri, where he served several terms as town mayor.

John Bradbury is a Center for Missouri Studies senior fellow and former Assistant Director of the State Historical Society of Missouri’s Research Center-Rolla. He is the author of numerous articles and books and lives in Rolla, MO.
In this stunning book, four accomplished writers and lifelong conservationists team up with keen-eyed photographers to capture the compelling history, beauty, and recreational value of Missouri’s unique state park system, one that has been ranked among the top four in the nation. The book features hundreds of photographs and includes information on all 88 state parks and historic sites, including the longest developed rails-to-trail project in the nation, homes of famous Missourians, Civil War battlefields, and other reminders of the past such as mills and covered bridges. The authors tell the complete story of the park system, from its inception in 1917 to the newest state park created in 2015, encompassing much of Missouri’s history as well as its scenic and varied landscape.

Susan Flader is Professor Emerita of U.S. Western, environmental, and Missouri history at the University of Missouri—Columbia. John A. Karel is president of the L-A-D Foundation and former Director of State Parks and of Tower Grove Park in St. Louis. B. H. Rucker devoted his career to state parks as chief of cultural resources and historic preservation. Oliver Schuchard is a landscape photographer and professor emeritus of art at the University of Missouri—Columbia. Two co-authors of the first edition are deceased: R. Robert Pryor (1945-1999) was Executive Director of the Missouri Coalition for the Environment, and Charles Callison (1913-1993) was Executive Vice President of the National Audubon Society.
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Bryan Dawes Haynes, Edited by Karen Glines

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Bryan Dawes Haynes is an illustrator, muralist, and commercial artist whose work has appeared in the pages of national magazines, in advertising campaigns, and on album covers, posters, and book covers. Recent commissions include works on display at the Kauffman Foundation in Kansas City, the Westward Expansion Memorial Museum at the Arch, and the Missouri Botanical Gardens. He lives in St. Alban’s, MO.

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